

Lynn University

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1-23-2019

## Rawan Almansor's Digital Media Portfolio

Rawan Almansor  
*Lynn University*

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### Recommended Citation

Almansor, R. (2019). *Rawan Almansor's digital media portfolio* [Master's portfolio, Lynn University]. SPIRAL. <https://spiral.lynn.edu/etds/334>

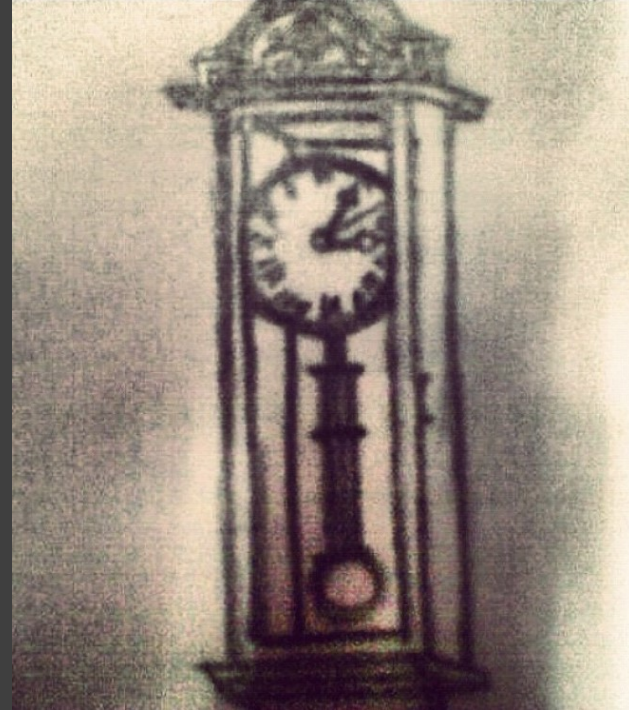
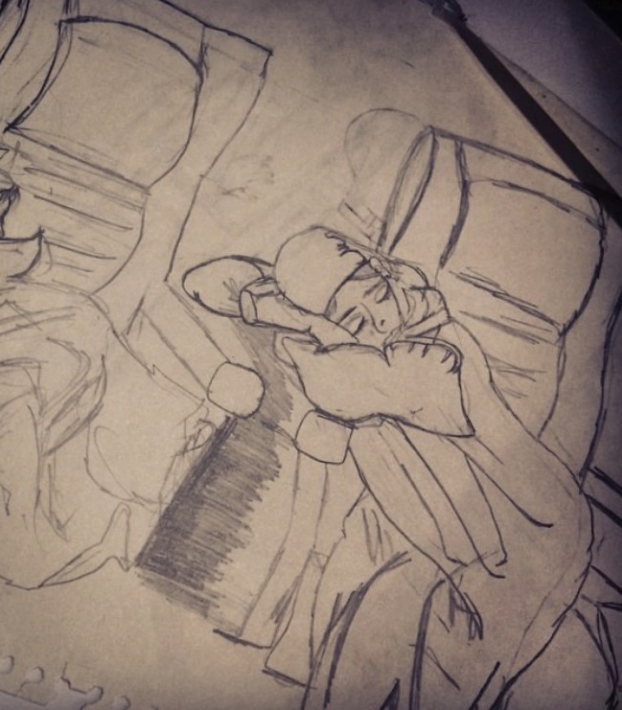
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# Final Portfolio 2018-2019.

- Rawan Almansor
- Communication and digital media

# Art statement

- When I was a little girl, I had a hard childhood, and my only escape was my paper and pencil letting myself dive into my drawings. But, as I grew up I had to choose a major, and arts wasn't an option in my country, so I chose Information technology to give me the future I need to be able to help my family, which is a solid major with no feeling expressed through it, I felt like my sole is suppressing, and I never went back to practice any kind of arts for more than ten years because I was working and studying and there was no time until I got the opportunity to come here and study Digital media. I felt during my journey at Lynn that I found that part, which was missing for years, and I don't think it is too late to pursue my way even though it was very hard to draw again and with all these new applications, so finishing this year at Lynn is just the beginning for me to keep developing.





# Art statement

- Skna Hassan, a visual and digital artist from Saudi Arabia, belongs to realism and abstract schools, and she prefers to draw Portraits. She began from a young age. Most of her paintings center on women and focus on what they were facing in their community and the social issues they have been through. Her work has been influenced by the environment that surrounds her. What is interesting about her portraits is that most of the women have their faces covered, and she stated that this reflects her environment and she adds that it brings people curiosity, including representing the depth of the woman's personality, plus how they are vague and attention-provoking for the opposite gender.
- What the most thing attracted me in her paintings is how rich they are with cultural and Saudi identity, but at the same time, they represent the present also, so a combination of both. And all her paintings carry a deep meaningful message. Instagram: Sknat\_h Snap: Skna.hassan Twitter : @skna\_h

GVC 570 A  
DIGITAL STORYTELLING

# Course Benefits



- The principles and techniques of digital storytelling.
- How to produce short film projects.
- create visual storytelling through image composition,
- How to use I move for editing and sound.





GVC 575 B  
IMAGEMAKING AS  
EXPRESSION

# Course Benefits

- Photoshop CC Fundamentals
- Typographic Art
- Illustrator CC Fundamentals
- Color Theory
- Composition for the Creative Artist
- Elements of Graphic Design











KILLS 99.9% OF GERMS\*  
New Active! TOTAL CLEAN FORMULA  
Dial  
25% BONUS vs. 7.5 oz.  
WHITE TEA & VITAMIN E  
ANTIBACTERIAL  
Hand Soap with Moisturizer  
9.375 FL OZ (277 mL)

Colgate  
Colgate

lady Speed Stick  
powder-fresh  
invisible dry  
2.1 OZ (65 g)

Clean & Clear  
essentials  
deep cleaning astringent  
OIL-FREE  
STEP 1 2 3

Summer's Eve  
Simply Sensitive  
Cleansing Wash

Shurley  
Facial Tissues

lipstick  
cream  
black container







MADE IN U.S.A. OF GERMANY  
New Action!  
**Dial**  
25% BONUS  
WHITE TEA  
ANTIBACTERIAL  
100% GEL

Colgate  
Colgate

**lady  
Speed  
Stick**  
invisible dry

Supplement

POVS-pharmacy  
NORAN ALMANSON  
HYDROCODONE ACTIN  
100MG  
TABLETS BY MEDINA  
10 & 6 HOURS  
NANI2374

ALMANSON  
100MG  
NANI2374











GVC 580 A  
ANIMATION AND  
MOTION GRAPHICS

# Course Benefits



- After Effects Fundamentals
- Text in After Effects
- Principles of Composition for Motion Designers
- Typographic Sequence
- Storyboarding
- Color Theory
- Principles of Animation in After Effects
- After Effects Animating with Shape Layers



GVC 585 A  
AESTHETICS/PRACTICE  
OF 3D ANIMATION



# Course Benefits



- Beginner's Guide to Maya
- Maya 2018 Animation Fundamentals
- Bouncing Ball in Maya
- Modeling principle
- Low Poly Environment Modeling
- 3d Animated Logo





GVC 530 A  
AESTHETICS OF DIGITAL  
PHOTOGRAP



# Course Benefits



manual functions of a digital camera .

elements of composition and design in creating photographs.

use advanced functions of Adobe Bridge as a digital light table.

Establish an advanced workflow proficiency in image editing techniques in Adobe Camera Raw, and Lightroom.

taking Landscape, Portraits and Advertising-Editorial images.



















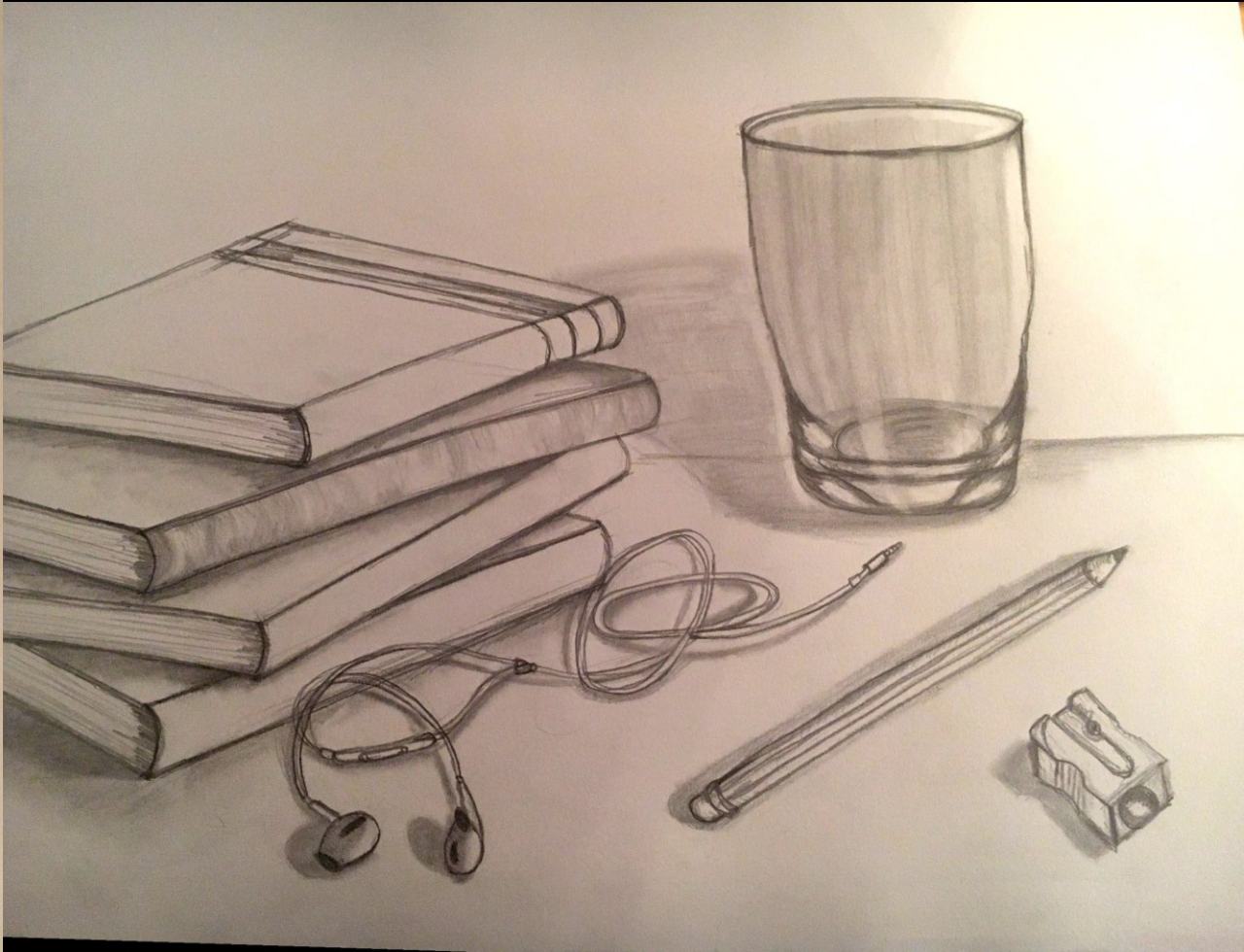
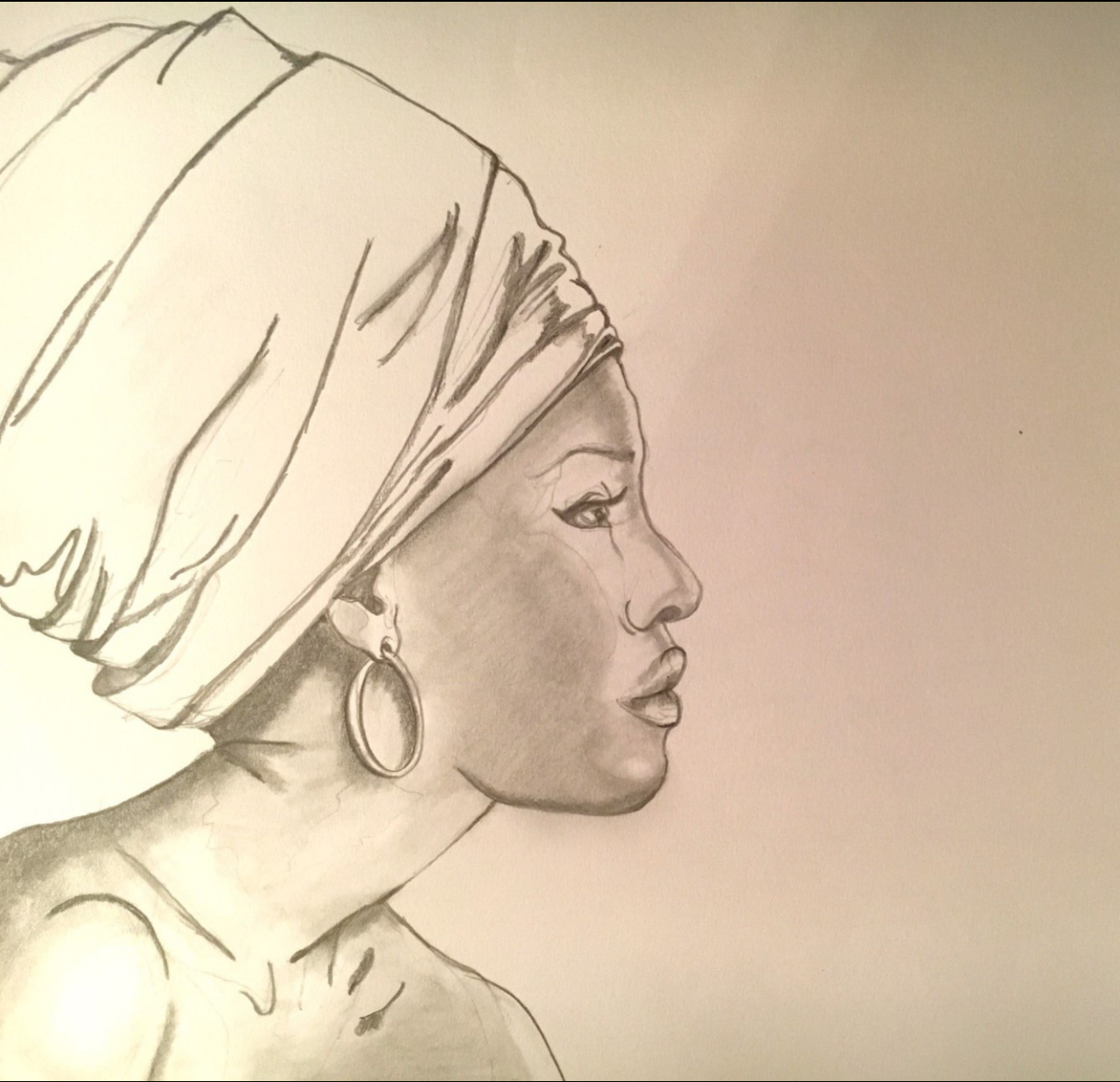


GVC 535 A  
DRAWING & DESIGN  
THEORY & PRAC

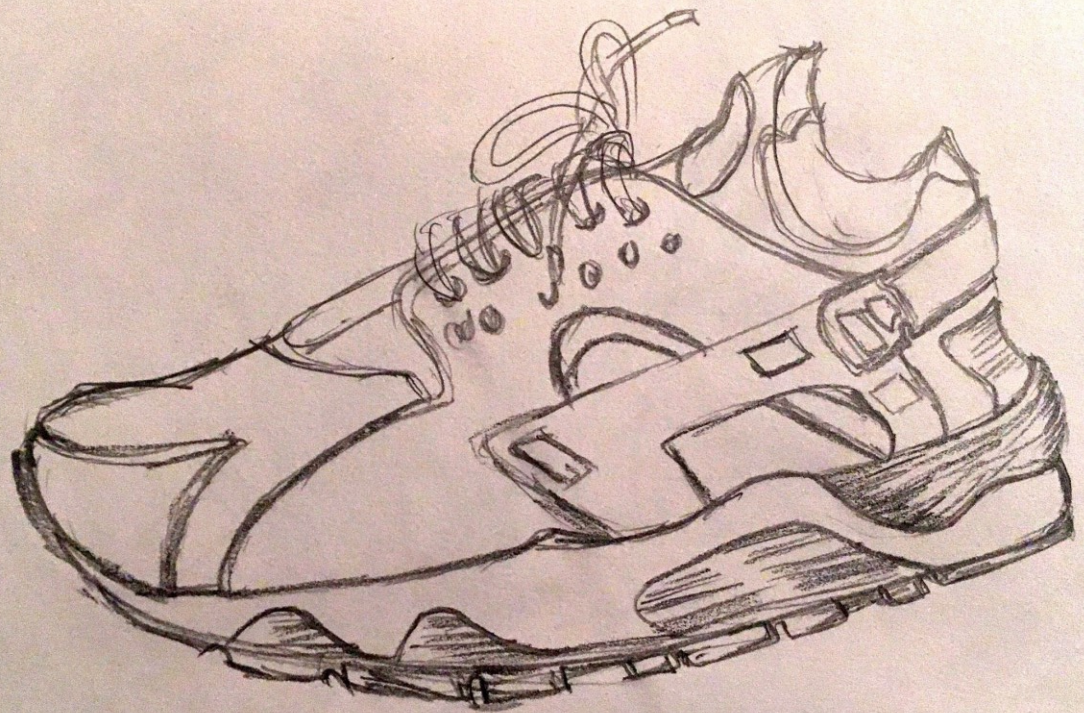


# Course Benefits

- Foundational Elements of Art
- Line and Composition
- Shape and Form
- Shading and Value
- Still Life drawing
- Sketches Concept
- The concept of Digital Painting
- Artist Theory Research











Thank you