Rawan Almansor's Digital Media Portfolio

Rawan Almansor
Lynn University

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- Rawan Almansor
- Communication and digital media
Art statement

• When I was a little girl, I had a hard childhood, and my only escape was my paper and pencil letting myself dive into my drawings. But, as I grew up I had to choose a major, and arts wasn’t an option in my country, so I chose Information technology to give me the future I need to be able to help my family, which is a solid major with no feeling expressed through it, I felt like my sole is suppressing, and I never went back to practice any kind of arts for more than ten years because I was working and studying and there was no time until I got the opportunity to come here and study Digital media. I felt during my journey at Lynn that I found that part, which was missing for years, and I don’t think it is too late to pursue my way even though it was very hard to draw again and with all these new applications, so finishing this year at Lynn is just the beginning for me to keep developing.
Skna Hassan, a visual and digital artist from Saudi Arabia, belong to realism and abstract schools, and she prefers to draw Portrait. She began from a young age. Most of her paintings center on women and focusing on what they were facing in their community and the social issues they been through. Her work been influenced by the environment that surrounds her, What is interesting about her portrait is, most of the women covered their faces, and she stated that reflect her environment and she add that bring people curiosity, including representing the depth of the woman's personality, plus how they are vague and attention-provoking for the opposite gender.

What the most thing attracted me in her paintings is how rich they are with cultural and Saudi identity, but at the same time, they represent the present also, so a combination of both. And all her painting carries a deep meaningful message. Instagram: Sknat_h Snap: Skna.hassan Twiiter: @skna_h
GVC 570 A
DIGITAL STORYTELLING
Course Benefits

• The principles and techniques of digital storytelling.
• How to produce short film projects.
• crate visual storytelling through image composition,
• How to use I move for editing and sound.
GVC 575 B
IMAGEMAKING AS EXPRESSION
Course Benefits

• Photoshop CC Fundamentals
• Typographic Art
• Illustrator CC Fundamentals
• Color Theory
• Composition for the Creative Artist
• Elements of Graphic Design
GVC 580 A
ANIMATION AND MOTION GRAPHICS
Course Benefits

• After Effects Fundamentals
• Text in After Effects
• Principles of Composition for Motion Designers
• Typographic Sequence
• Storyboarding
• Color Theory
• Principles of Animation in After Effects
• After Effects Animating with Shape Layers
GVC 585 A
AESTHETICS/PRACTICE OF 3D ANIMATION
Course Benefits

• Beginner's Guide to Maya
• Maya 2018 Animation Fundamentals
• Bouncing Ball in Maya
• Modeling principle
• Low Poly Environment Modeling
• 3d Animated Logo
GVC 530 A
AESTHETICS OF DIGITAL PHOTOGRAPHY
Course Benefits

- manual functions of a digital camera.
- elements of composition and design in creating photographs.
- use advanced functions of Adobe Bridge as a digital light table.
- Establish an advanced workflow proficiency in image editing techniques in Adobe Camera Raw, and Lightroom.
- taking Landscape, Portraits and Advertising-Editorial images.
GVC 535 A
DRAWING & DESIGN
THEORY & PRAC
Course Benefits

• Foundational Elements of Art
• Line and Composition
• Shape and Form
• Shading and Value
• Still Life drawing
• Sketches Concept
• The concept of Digital Painting
• Artist Theory Research
Thank you