

Performance Forum
Thursday, September 27, 2018
11:00 a.m. in the Amarnick-Goldstein Concert Hall

Contrapunctus V, BWV. 1080

Johann Sebastian Bach (4')
arr. Robert King

Carlos Diaz, Abigail Rowland; trumpet
Christa Rotolo, horn; Omar Lawand, trombone; Daniel Sanchez, tuba

Andante Cantabile from String Quartet in D, Op. 11

P.I. Tchaikovsky (3'30")
arr. Elwood Williams

Tyler Coffman, Mario Riviuccio, Omar Lawand; trombone
Hallgrímur Hauksson, bass trombone

Violin Concerto No. 5, Op. 37

Henri Vieuxtemps (16")

- I. Allegro non troppo*
- II. Adagio*
- III. Allegro con fuoco*

Shuyi Wang, violin
Joshua Cessna, orchestra

Adagio from "The Limpid Stream" Op. 39

Dimitri Shostakovich (6')
arr. Harri Miettunen

Hallgrímur Hauksson, bass trombone
Sheng-Yuan Kuan, piano

Sonatine for Flute and Piano

Pierre Sancan (9')

Lydia Roth, flute
Sheng-Yuan Kuan, piano

Piano Concerto No. 26, K. 537

Wolfgang A. Mozart (7'15")

- II. Larghetto*

Janna Peña, piano
Kristine Mezines, orchestra

Piano Concerto No. 1, S. 124

Franz Liszt (10')

- I. Allegro maestoso*
- II. Quasi adagio*

Yiming Tang, piano
Olga Konovalova, orchestra

(55'45")