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Fahad Alameer's Digital Media Portfolio

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Photography has always been my favorite kind of art. Since I was a child, pictures were the only thing that I never get bored of watching. My old brother was a photographer, so I spent hours with him watching his Polaroid camera and all the pictures he took, it was unforgettable memories. As a result of admiring photography, I bought my first camera 11 years ago. Therefore, I was thrilled to take random pictures of everything I saw. Every artist sees inspiration in another one, and I always have been inspired by Esther Teichmann, a German photographic artist, and I try to imitate her art and follow her steps as she takes photos, and, of course, add my touch to it. When I started my undergraduate study in Radio, Television, and Film, I was not engaged with photography in academic studies, but I have always carried my camera waiting for the right scene whether it is family gatherings to vacations.

I found the major digital media at Lynn University very compelling for me as a photographer because it has not only taught me how to use photography in a professional matter, but it also taught me to understand art as a field to implement all its techniques in order to acquire a full picture of any art scenes. Aside from learning the techniques of shooting photos, being fully aware of programs, such as Photoshop and Lightroom beautify the art of photography that makes it an absolute desire of any artist to use these programs to enhance the work and make it more appealing to viewers. Undoubtedly, programs, such as Illustrator, After Effect, Adobe Premiere and 3d Maya are the completion of art, especially the latter, because they made me create visual arts that I would never imagine doing, and gave me knowledge of art in practical aspects that starting by creating the picture, editing it and use them as motion arts.
GVC 530
AESTHETICS OF DIGITAL PHOTOGRAPHY
Course Benefits

- Photoshop and Lightroom foundation.
- Professional photo techniques like lighting, design, and composition.
- Learning kinds of photography like landscape, Portrait, and advertising.
- Thinking outside of the box to come up with unique ideas.
- Most of my photos were advertising, but I also did some Portrait and landscape.
GVC 570
DIGITAL STORYTELLING
Course Benefits

- The foundation of Adobe Premiere.
- I discovered how to show my personality and my brand to people in an effective way.
- I made a video blog about traveling and I chose to talk about Miami.
- I spoke Arabic in the video because it is my first language and to feel more comfortable.
Miami Vlog
GVC 575
IMAGEMAKING AS EXPRESSION
- Adobe Illustrator foundation.
- I learn the color theory for today’s creative professional.
- I understand the composition for the creative artist and the element of Graphic design.
- I created four different works; the first one is about Riyadh City, the capital of Saudi Arabia. The second one is about the formal Saudi outfit. The third is Typographic art, and the last one is image series that tell a story.
I Appreciate Silence
in a world that never stops talking
GVC 580
ANIMATION AND MOTION GRAPHICS
Course Benefits

- The basis of Adobe After Effect.
- Setting up keyframes like position, scale, opacity, and rotation.
- Creating camera shots like medium, close, and wide shot.
- I created two projects; the first one is a Typographic Sequence of a quote that I found it very effective. The second one is a Motion Design video that is related to the image series from the class before.
Typographic Sequence
Motion Design Creative Project
GVC 585
AESTHETICS/PRACTICE OF 3D ANIMATION
Course Benefits

- I learned the grounds of Maya software like animation, modeling, texturing, and rendering.

- Also how to render in different ways like with Texture, Ambient Occlusion, and Wireframe.

- For this course, I created two projects, 3D animated logo that contains my name and 3D environment which is a modern cabin.
3D Environment
Later Work
THANK YOU