



NO VIDEO
AUDIO ONLY

LYNN UNIVERSITY

Conservatory of Music

Senior Recital

featuring

HongChen Ma, trombone

with Lisa Leonard, piano

7:30 p.m. November 27, 2001

Recital Room

Simply Grand



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MY LOVE'S TWO EYES OF BLUE

*My love's two eyes of blue
have sent me out into the wide world,
I had to bid farewell to the spot I cherish.
O eyes of blue, why did you look at me?
Now grief and sorrow are forever my lot.
I went out in the still of night,
at dead of night across the gloomy heath.
No one said goodbye to me, goodbye;
my companions were love and grief.
By the road stands a linden-tree:
there at last I found rest in sleep.
Under the linden-tree,
which snowed its blossoms down on me,
I knew naught of life's pain;
all, all was well again –
all, all! Love and grief,
my world, my dreams!*

Gustav Mahler: Songs of a Wayfarer

Mahler made no secret of the fact that the Songs of a Wayfarer were an artistic reaction to his unhappy love for Johanna Richter, a singer at the opera house in Kassel where he was the music director. "The songs," he wrote to a friend on New Year's Day 1885, "are conceived as though a wayfarer, who has undergone a certain experience, is now going out into the world and aimlessly wandering along..."

AS I WALKED THIS MORNING THROUGH THE FIELD

*As I walked this morning through the field,
the dew still hung upon the grass;
the merry finch called out to me,
"Hey, you there! Good morning to you!
Isn't this a splendid world, splendid world?
Tweet, tweet! Fine and bright!
O how I love the world!"
And the bluebell in the field
told of good cheer
with its bell, ting-a-ling,
as it rang its morning greeting:
"Isn't this a splendid world, splendid world?
Ding, ding! Beauteous thing!
O how I love the world! Hurrah!"
And all the world began to glow
in the sunshine; in the sunshine
all things took on color and sound,
flower and bird, things great and small.
"Good day, good day! Isn't this a splendid world?
Hey, you there — lovely world!"
Will my happiness now flower too?
No, no! Well I know that it can never bloom!*

PROGRAM

- Concerto Ferdinand David
Allegro maestoso (1810-1873)
Andante marcia funebre
Allegro maestoso
- Songs of a Wayfarer Gustav Mahler
Ask I walked this morning through the field (1860-1911)
My love's two eyes of blue
- Three Easy Pieces Paul Hindemith
Moderate fast (1895-1963)
Slow
Lightly

Intermission

- Sonata No. 1 Johann Ernst Galliard
Cantabile (1678-1749)
A tempo moderato
Largo
Allegro
Vivace
- Suite for Four Trombones Kazimierz Serocki
Intrada (1922-1981)
Arietta
Interludium
TROMBONES:
Mr. Mark Hetzler, Chao Li, Matthew Henderson, HongChen Ma
- Concerto No. 1 Alexej Levedev
Allegro non troppo (1924-1993)
Andante cantabile
Allegro maestoso

LYNN UNIVERSITY PHILHARMONIA ORCHESTRA

Arthur Weisberg, conductor

Sergiu Schwartz, violin

BRAHMS *Violin Concerto*

BRAHMS *Symphony No. 2*

7:30 p.m. Saturday

December 8, 2001

Coral Springs City Center

Tickets: \$22-28 (round-trip bus transportation: \$10)

(561) 999-4377 tickets@lynn.edu



The Conservatory of Music at
LYNN UNIVERSITY

**TICKET OFFICE &
ADMINISTRATION**

Ticket Office Hours
(during concert season)

10 a.m. - 4 p.m. Monday-Friday

Administration Hours

9 a.m. - 5 p.m. Monday-Friday

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