

Conservatory of Music

Presents

DOUGLAS GOLDBERG, PERCUSSION SENIOR RECITAL

WITH LISA LEONARD, PIANO ADRIAN TEODORESCU, CELLO

Tuesday, December 17, 2002 7:30 p.m.

Amarnick-Goldstein Concert Hall de Hoernle International Center

Program

Two Mexican Dances for MarimbaStout
I.
II.
Eight Pieces for Four Timpani
INTERMISSION
Suite III for Violoncello
Prelude
Allemande
Courante
Sarabande
Bouree I
Bouree II
Gigue
Bending the LightMerryman
I.
II.
III.
Lisa Leonard, piano
Adrian Teodorescu, cello

Douglas Goldberg, percussion

Douglas Goldberg has established himself as a versatile percussionist. He attended the prestigious Aspen Music Festival during the summers of 1999 and 2002 where he performed under such conductors as James Levine, James Conlon, and David Robertson. During the summer of 2001 he attended Blue Lake Fine Arts Camp in Twin Lake, Michigan. Doug won the soloist competition while at Rowan University in Glassboro, New Jersey. Also, he has performed a world premiere in May of 2000 by Clement Jewitt for trombone and percussion and has performed other world premieres for orchestra and chamber groups under the direction of Arthur Weisberg. In addition, he was coached by George Crumb during Lynn University's prestigious North American Music Festival in 2001 playing the composer's Madrigal Book Two for percussion, soprano, and flute. He is currently a student at the Conservatory of Music at Lynn University in Boca Raton, Florida, where he studies with Michael Parola. He is also able to do freelance performing in the South Florida area including playing with the Greater Palm Beach Symphony. His education also includes studies at Rowan University and the Birmingham Conservatoire in Birmingham, England. Previous teachers include Dean Witten, William Trigg, Jonathan Haas, Elizabeth Gilliver, James Strebing, Doug Howard, and Thomas Stubbs. He has attended master classes with Ben Herman (New York Freelancer), Don Liuzzi (principal timpanist, Philadelphia Orchestra), Thomas Stubbs (percussionist, Saint Louis Symphony), Douglas Howard (principal percussionist, Dallas Symphony), Richard Horowitz (timpanist, Metropolitan Opera Orchestra), and the members of the percussion group NEXUS.

Doug has performed with the Philadelphia Boy's Choir. He was also a member of the Philadelphia Young Artists Orchestra and served as principal percussionist of the Philharmonic of Southern New Jersey. He is the current principal timpanist of the Deerfield East Symphony Orchestra in Deerfield Beach, Florida. He was a member of the All South Jersey Wind Ensemble, Symphonic Band, and Orchestra. He also marched in the Westshoremen Senior Drum and Bugle Corps in 1995. Doug is a graduate of Washington Township High School in Sewell, New Jersey.

Academically, he is a member of the Presidential Honor's Society at Lynn University and the National Dean's List. Also, he was a member of the Phi Beta Delta Academic Honor's Society while at Rowan University.

Upcoming Events

JANUARY

Sunday 12

*Italian Opera Gala

4:00 PM

A recital of beloved Arias by Puccini, Donizetti, and others.

Wednesday 15

*Violin Recital

7:30 PM

Sponsored by friends of the Conservatory, Ravel-Tzigane, Paganini-Nel cor piunon mi sento, Beethoven-Moonlight Sonata, Gershwin-Three Preludes.

Thursday 16

*Conservatory All-Stars

7:30 PM

A Hank Ellman Memorial Concert, sponsored by Sonny Ellman

Saturday 18

*Trombone Festival Concert

7:30 PM

Featuring master trombonists from around the country.

Sunday 19

*Rust in Recital

4:00 PM

Roberta Rust, piano Chopin piano Sonata No. 3, Beethoven piano Sonata No. 24, Debussy Pour le piano.

Wednesday 22

*The Silken Phoenix

7:30 PM

The Core Ensemble, featuring Michael Parola, percussion. A new chamber music theatre work.

Friday 24

*Chamber Music Concert

7:30 PM

Jodie DeSalvo, guest pianist and friends from the Florida Philharmonic. All Beethoven program.

* Located at the Amarnick-Goldstein Concert Hall