The Conservatory of Music

Presents

Junior Recital
Hideki Sunaga, Double Bass

with Lisa Leonard, piano

Thursday, April 10, 2003
5:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Program

Suite No. 3, BWW 1009................. Johann S. Bach
Allemande

Concerto in D Major................. Johann Baptist Vanhal
    Allegro moderato
    Adagio
    Finale

Sonata in e minor, Op. 6............ Adolf Mišek
    Con fuoco
    Andante cantabile
    Allegro appassionato

Lynn University
Conservatory of Music

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Donald E. Ross

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561-237-9000
Hideki Sunaga, doublebass

Hideki Sunaga was born in Japan and began playing double bass at age thirteen. His first interest was Rock-a-Billy music, and his band released a single record on the Rave On Label. Since the age of twenty, Hideki has played with many Japanese orchestras including the Orchestra Ensemble Kanazawa; Tokyo, Japan, Sapporo and Gunma Symphony Orchestra; and the New Japan (Seiji Ozawa, music director), Tokyo and Tokyo City Philharmonic Orchestra. He was a guest principal bass with the New Philharmonic Orchestra Chiba in the summer of 2002. In the United States, he is a member of the Southwest Florida Symphony Orchestra and studies with Mr. Shigeru Ishikawa, principal bass of the Florida Philharmonic Orchestra, at the Conservatory of Music at Lynn University. He is also a substitute musician for the Florida Philharmonic.

Hideki holds a Professional Studies Diploma from the Harid Conservatory of Music. He studied at the Boston Conservatory and the Senzoku Gakuen Music College where he studied with Hiroaki Naka, former principal bass of the NHK Symphony Orchestra. He has participated in the Sarasota Music Festival during the summers of 1999 and 2001 where he studied with Edwin Barker, principal bass of the Boston Symphony Orchestra; Timothy Cobb, principal bass of the Metropolitan Orchestra; Paul Ellison, professor at Rice University; and Fred Bretschger, assistant principal bass of the Saint Paul Chamber Orchestra.
## Upcoming Events

### APRIL

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Type</th>
<th>Time</th>
<th>Details</th>
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<tbody>
<tr>
<td>Friday 11</td>
<td>*Duo Turgeon in Recital</td>
<td>7:30 PM</td>
<td><em>Sponsored by Nabit Foundation, Inc.</em> All South American program! Anne Louise-Turgeon, piano Edward Turgeon, piano</td>
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<tr>
<td>Saturday 12</td>
<td>*Lynn University String Orchestra</td>
<td>4:00 PM</td>
<td>From Italy with Love Sergiu Schwartz, conductor/violin Johanne Perron, cello Claudio Jaffé, cello Music of Pugnani-Kreisler, Tchaikovsky, Puccini, and concertos by Vivaldi</td>
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<tr>
<td>Sunday 13</td>
<td>*Lynn University String Orchestra</td>
<td>4:00 PM</td>
<td>From Italy with Love Sergiu Schwartz, conductor/violin Johanne Perron, cello Claudio Jaffé, cello Music of Pugnani-Kreisler, Tchaikovsky, Puccini, and concertos by Vivaldi</td>
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<tr>
<td>Wednesday 23</td>
<td>*North Americal Music Festival</td>
<td>7:30 PM</td>
<td>Special appearance by Pulitzer prize winning guest composer Aaron Jay Kernis Music works being performed: <em>Goblin Market</em> and <em>Air</em> by Kernis</td>
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* Located at the Amarnick-Goldstein Concert Hall