THE CONSERVATORY OF MUSIC

Presents

WILLIAM DALE, CELLO
SENIOR RECITAL

Tuesday, January 21, 2003
7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Program

Schelomo ........................................ Ernest Bloch

Sonata, Op. 102. #2 ......................... Ludwig van Beethoven
    Allegro con brio
    Adagrio con molto sentimento d'affetto
    Allegro fugato

INTERMISSION

Polonaise de Concert ....................... David Popper

Sonata #2 op 99 ............................. Johannes Brahms
    Allegro rivace
    Adagio affettuoso
    Allegro passionato
    Allegro molto

Lynn University
Conservatory of Music

President..............................Donald E. Ross
Dean....................................Claudio Jaffé
Assistant to the Dean...............Olga M. Vazquez
Concert Manager......................Ana Martinez
Ticket Office Manager..............Michelle Durand
Ticket Office..........................561-237-9000
William Dale is a native of Palm Beach Florida. He has performed in music festivals such as Meadowmount School of Music, National Orchestral Institute, and Encore School for Strings in Ohio. At the age of seventeen, William was honored to have performed the Rococo Variations with the Dreyfoos School of the Arts orchestra which was later broadcast multiple times on WXEL National Public Radio. He also performed at the first Russian art exhibit given in the United States commemorating the fall of communism. He performs locally with the South West Florida Symphony and the Palm Beach Opera. He is currently in the studio of Johanne Perron at the Conservatory of Music at Lynn University in Boca Raton. He was previously a scholarship student of Yehuda Hanani at the Cincinnati Conservatory of Music. William has been coached in chamber music by Peter Oundjian, James Tocco and Sandra Rivers.

William has participated in cello master classes of Ronald Leonard, Paul Kats, and Phillipe Muller. His former teachers include Hans Jorgen Jensen, Orlando Cole and Janos Starker. Earlier this year, William was had the opportunity to have worked with the eminent American composer George Crumb on his quartet *Black Angels* which he later performed as part of the North American Music Festival.
Upcoming Events

JANUARY

Wednesday 22
7:30 PM
*The Silken Phoenix
The Core Ensemble, featuring Michael Parola, percussion. A new chamber music theatre work.

Friday 24
7:30 PM
*Chamber Music Concert
Jodie DeSalvo, guest pianist and friends from the Florida Philharmonic.
All Beethoven program.

Sunday 26
4:00 PM
*Third Annual Mozart Birthday Concert

Friday 31
7:30 PM
Lynn university Philharmonia Orchestra
Florida Philharmonic Orchestra
Joseph Silverstein, special guest conductor
Arthur Weisberg, conductor
Prokofiev Symphony No. 7
Mahler Symphony No. 1

FEBRUARY

Sunday 2
4:00 PM
*Vienna and Paris
Contrasting Musical Philosophies
Phillip Evans, piano • Nelly Juarez, horn
Music by Mozart, Beethoven, Chopin, Liszt

* Located at the Amarnick-Goldstein Concert Hall