

THE CONSERVATORY OF MUSIC

Presents

WILLIAM DALE, CELLO SENIOR RECITAL

Tuesday, January 21, 2003 7:30 p.m.

Amarnick-Goldstein Concert Hall de Hoernle International Center

Program

Schelomo Ernest Bloch

Sonata, Op. 102. #2 Ludwig van Beethoven Allegro con brio Adagrio con molto sentimento d'affetto Allegro fugato

INTERMISSION

Polonaise de Concert David Popper

Sonata #2 op 99 Johannes Brahms Allegro rivace Adagio affettuoso Allegro passionato Allegro molto

Lynn University Conservatory of Muisc

President	Donald E. Ross
Dean	Claudio Jaffé
Assistant to the Dean	Olga M. Vazquez
Concert Manager	Ana Martinez
Ticket Office Manager	Michelle Durand
Ticket Office	

William Dale, cello

William Dale is a native of Palm Beach Florida. He has performed in music festivals such as Meadowmount School of Music, National Orchestral Institute, and Encore School for Strings in Ohio. At the age of seventeen, William was honored to have performed the Rococo Variations with the Dreyfoos School of the Arts orchestra which was later broadcast multiple times on WXEL National Public Radio. He also performed at the first Russian art exhibit given in the United States commemorating the fall of communism. He performs locally with the South West Florida Symphony and the Palm Beach Opera. He is currently in the studio of Johanne Perron at the Conservatory of Music at Lynn University in Boca Raton. He was previously a scholarship student of Yehuda Hanani at the Cincinnati Conservatory of Music. William has been coached in chamber music by Peter Oundjian, James Tocco and Sandra Rivers.

William has participated in cello master classes of Ronald Leonard, Paul Kats, and Phillipe Muller. His former teachers include Hans Jorgen Jensen, Orlando Cole and Janos Starker. Earlier this year, William was had the opportunity to have worked with the eminent American composer George Crumb on his quartet *Black Angels* which he later performed as part of the North American Music Festival.

Upcoming Events

JANUARY

Wednesday 22 7:30 PM

*The Silken Phoenix

The Core Ensemble, featuring Michael Parola, percussion. A new chamber music theatre work.

Friday 24 7:30 PM

*Chamber Music Concert

Jodie DeSalvo, guest pianist and friends from the Florida Philharmonic. All Beethoven program.

Sunday 26 4:00 PM

*Third Annual Mozart Birthday Concert

Friday 31 7:30 PM

Lynn university Philharmonia Orchestra Florida Philharmonic Orchestra

Joseph Silverstein, special guest conductor Arthur Weisberg, conductor Prokofiev Symphony No. 7 Mahler Symphony No. 1

FEBRUARY

Sunday 2 4:00 PM

*Vienna and Paris

Contrasting Musical Philosophies Phillip Evans, piano • Nelly Juarez, horn Music by Mozart, Beethovan, Chopin, Liszt

* Located at the Amarnick-Goldstein Concert Hall