RAGEN REPS
SIGMA SIGMA SIGMA SIGMA
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Above: Lynn has just released a book which tells the story of the institution: College Reimagined, The History of Lynn University. LU Photo.
Above: The Lynn women’s track team participated in a race every weekend in March. The men’s squad ran four out of the five weekends. To follow the end of their season, go to LynnFightingKnights.com. Photo/ T. Super.
The recently opened Kitchenette Fresh & Fast at 209 SE 1st Ave. in Boca Raton offers fresh, fast and healthy food.

Kitchenette Fresh & Fast’s menu is created for various lifestyles, especially for those seeking to stay healthy. In fact, its menu caters to those with vegan, gluten-free or vegetarian diets. Due to its diverse range of options, the Kitchenette Fresh & Fast team is confident in providing inexpensive but nutritious meals in a timely manner that has customers coming back for more.

“The lifestyle our food is intended for is those living health-consciously,” said Mehmet Atici, owner of Kitchenette Fresh & Fast. “We buy the food fresh and we prepare it fresh.”

Kitchenette Fresh & Fast offers a style similar to that of Chipotle Mexican Grill. Each customer has an option of making a wrap or a bowl. Once guests pick their foundation, they have a variety of bases, proteins, veggies, toppings and sauces from which to choose. “When the customer comes and chooses whatever they like, the food will be done in just two minutes,” said Emre Atici, Kitchenette Fresh & Fast team member.

The staff reports that many customers have found Kitchenette Fresh & Fast is the perfect restaurant to grab a quick and delicious meal, while simultaneously managing to stay healthy. Ideal for those looking to try something unique, this spot offers multiple special options including dolmades, falafel, chickpeas, hummus and sunflower seeds.

“I love the chicken bowl with the chef’s white sauce and avocado,” said Atici. “It is the best item on the menu.”

Kitchenette Fresh & Fast provides an ideal addition for Boca residents seeking healthier choices. For more information, visit kitchenettefresh.com.

Above: Kitchenette, located on 1st Ave. is open 11 a.m. to 7 p.m. Monday through Saturday. With a five-star review on Yelp, the restaurant is loved by all. Stock photo.

Left: The restaurant is priced well for college students, with a small bowl costing $8 and a large at $12. Stock photo.
The Students Impact Leaders Organization (SILO), a student-led initiative within the Social Impact Lab, focuses on learning how to use business as a force for good.

SILO began one year ago with roughly 10 students and has since grown to 55 members this year. The students in the group are invited to begin their own projects and movements, leveraging their unique abilities.

“Students are encouraged to change the world however they think it can be done best,” said Jerry Hildebrand, director of the Social Impact Lab. “It is an action-oriented organization, and we are looking for change-makers who are passionate about making a difference.”

Within the program, there are also workshops available where students can learn the tools of the trade. Hildebrand also invites numerous speakers throughout the year to share their stories with the students.

“We bring in all different speakers, oftentimes it is students [alumni] that have started their own organizations,” said Hildebrand. “They come in and talk about what they did, the kind of challenges they faced and how they managed for their organization to work.”

Building off the SILO initiative, there are many events coming up across the organization, including the Ambassador Corps. Via that aspect of the program, 14 students will journey abroad during the summer to various developing countries, including Belize, Colombia and Costa Rica.

Hildebrand and his team also created the Civic Impact Corps, yet another opportunity that pairs well with SILO. In it, students will work with non-profit organizations in the Boca area during the summer.

“We are changing students’ lives by getting them out of their comfort zones,” said Hildebrand. “They are understanding what it is like to be a change maker and to try out their ideas locally and globally.”

Hildebrand and SILO look to create a difference both locally and globally.

For more information about SILO, students are welcome to attend any of its Think Tank meetings on Tuesdays at 6:30 p.m. in their aforementioned new location - on the third floor of the Christine E. Lynn University Center.

Above: Social Impact Leaders work together to brainstorm ways to change the world. Staff photo/F. De Nes.
The significant changes at Mary’s Kitchen, the new cafeteria in the Christine E. Lynn University Center, have altered the dining experience for students, faculty and staff.

From the outset, the aesthetics of the building have students buzzing. The spacious eating area, modern feel and new methods of food delivery in the Bobby Campbell Dining Commons provide individuals a more streamlined experience.

“Not only is the food good, but I really like how the cups are bigger,” said Olivier Groleau, freshman. “Plus, the trays make dining very convenient.”

For many, it seems one of the highlights is the seating arrangement in the new dining commons. Now, the facility is concerned by some to be yet another hangout spot, where individuals can simply come together with or without a meal in front of them.

“I like how we no longer have to swipe our [student ID] to come and sit down with friends,” said Cristina Gutierrez, senior. “The space looks really nice and aesthetically-pleasing, and the tables are placed to allow all diners to feel more comfortable.”

Apart from the space itself, many have suggested the food quality also has significantly improved with the new facility. Across the various stations, individuals have a plethora of options when looking for a bite to eat.

“I definitely think the pizza is a lot better with the new space, and I really enjoy how the area pairs well with the available food,” said Sarah DePeri, senior. “Regardless of what you eat, it will always be a great place to spend time with others.”

In its early stages, Mary’s Kitchen seems to be a hit with students. From the expanded menu to the modern design, the new facility gives individuals everything they want and more. If the current growth at Lynn is any indication, the facility will only continue to improve in the coming months.
In the midst of spring semester, many Lynn students have chosen to log out of their social media accounts. For some, the move allows them to place more focus on their studies, while others are simply seeking to maintain a more personal lifestyle without the views of outsiders.

Since 2005, social media platforms have steadily grown to consume the lives of students through the obsession of liking, sharing and commenting in online communities. Per the Pew Research Center, nearly 70% of Americans use social media frequently each day. Some college students are noticing the effects of social media and choosing to limit the time they spend in online sharing.

“I choose to not use social media during the day because it disconnects me from the environment around me,” said Dylan McGuckin, junior. “If I do find myself using social media, it is at night when I am hanging out at home.”

Many students have come to realize social media platforms can deter them from their classwork. Especially with the modern topics being addressed throughout most courses, it can be difficult to stop using social media platforms altogether when in today’s classroom.

“During more stressful times like finals or midterms week, I like to lessen my time on social media so I can focus,” said Erica Migoya, junior. “For example, I tend to delete my Snapchat [account] because this is a social media outlet that distracts me most.”

Others have indicated they have chosen to give up social media due to the negative impact it leaves. While it may be used by individuals to connect and collaborate, some have seen how these platforms can cause a disconnect in a user’s personal life.

“Some of my closest friends will delete their social media accounts for several months at a time,” said Migoya. “It is nice to disconnect from the social media world when you are trying to focus on yourself and ignoring outside voices.”

While social media continues to grow in use, students seem to be battling the trend with a movement of their own. The choice to keep or delete these accounts may seem overwhelming for users, but the associated benefits of taking a step away from social media make it a conversation worth having.
Chris Annandale, a senior from Vanderbijlpark Gauteng, South Africa, has grown professionally in his time at Lynn while pursuing his dreams of becoming a pilot.

Annandale completed his original flight training in his homeland, where he earned his initial certification. After receiving his private pilot’s license, he decided to come the U.S. to focus on his career aspirations, eagerly awaiting the many opportunities he saw on the horizon.

“Since I was a child, I always knew that I wanted to become a pilot,” said Annandale. “Ever since then, I have decided to chase after my dreams.”

Knowing that the best way to further his life goals would be through moving to the U.S., Annandale journeyed from South Africa to California in 2015. It was there he began his advanced training and ultimately earned his commercial pilot’s license.

Soon after, Annandale found his way to Pompano Beach, Fla., where he learned to become a flight instructor. However, the urge to pursue a degree in aviation kept him motivated beyond that narrow path and what eventually brought him to Lynn.

“Coming to Lynn has helped me gain a lot of connections in the industry and meet amazing people,” said Annandale.

Annandale emphasizes that coming to the U.S. has helped him mature very quickly, teaching him to work diligently and to earn his way to make something of himself.

“One thing I’ve learned in this country is that people won’t stop and wait for you; you’ve got to keep up,” he said.

Annandale serves as a flight instructor for Lynn while also focusing on his studies. He plans to graduate in May, and hopes to begin his career as a commercial airline pilot in the U.S. soon after graduation.
Above: Annandale serves as a flight instructor in addition to pursuing his undergraduate degree. He hopes to use his skills and experience to become a commercial airline pilot. Photos/C. Annandale.
Jenna Ragen, a junior and psychology major, plays a major role for the Sigma Sigma Sigma (Tri-Sigma) sorority on campus by advocating for others to join and become more involved.

The Connecticut native joined the sorority in fall 2018. “When I decided to go through recruitment, I was looking to join an organization that would get me more involved on campus,” said Ragen. “I also wanted to take part in community service and become a part of a sisterhood made up of girls that would be true friends to me.”

Founded in April 1898, Tri-Sigma offers a variety of social and leadership opportunities. Also looking to create lifelong bonds, Ragen was enamored with what the sorority had to offer.

“My favorite memory as a [Tri-Sigma] member was the reveal days of getting my big and then a year later, getting a little of my own,” she said.

“I love them both like sisters and feel so lucky to have them in my Sigma family.”

Many incoming freshmen and transfer female students may feel intimidated at first to join a sorority. As the organization continues to grow and welcome new members, Ragen encourages individuals to step up and join the sisterhood.

“Joining Tri-Sigma gives girls an opportunity to make lifelong friends,” she said. “It’s a wonderful resume-builder and a way to learn meaningful leadership skills that can be used in the future.”

For those looking to join the sorority, Tri-Sigma offers an online submission form where alumni ultimately recommend potential members. If Ragen is any indication, sisterhoods like Tri-Sigma leave a lasting positive impact on all members.
Above: From bid day to special events, Ragen proudly represents her sorority alongside her friends and sorority sisters. Photos/J. Ragen.
There are challenges that come with running the last Blockbuster Video on the planet.

The computer system must be rebooted using floppy disks that only the general manager — a solid member of Gen X — knows how to use. The dot-matrix printer broke, so employees write out membership cards by hand. And the store’s business transactions are backed up on a reel-to-reel tape that can’t be replaced because Radio Shack went out of business.

Yet none of that has kept this humble franchise in an Oregon strip mall from thriving as the advent of on-demand movie streaming laid waste all around it. When a Blockbuster in Australia shuts its doors for the last time on March 31, the Bend store will be the only one left on Earth.

“It’s pure stubbornness, for one. We didn’t want to give in,” said general manager Sandi Harding, who has worked at the franchise for 15 years and receives a lot of the credit for keeping it alive well past its expiration date. “We did everything we could to cut costs and keep ourselves relevant.”

A tight budget meant no money to update the surviving store. That’s paying off now with a nostalgia factor that stops first-time visitors of a certain age in their tracks: the popcorn ceilings, low fluorescent lighting, wire metal video racks and the ubiquitous yellow-and-blue ticket stub logo that was a cultural touchstone for a generation.

“Most people, I think, when they think about renting videos — if they’re the right age — they don’t remember the movie that they went to pick, but they remember who they went with and that freedom of walking the aisles,” said Zeke Kamm, a local resident who is making a documentary about the store called “The Last Blockbuster” with a friend.

The Bend store had eight years under its belt as a local video store before it converted to a Blockbuster in 2000, a time when this high desert city was still a sleepy community with a small-town feel to match.

Customers kept coming back, drawn by special touches like staff recommendations, a “wish list” for videos to add to the rental selection and even home delivery for a few special customers who couldn’t drive in. Dozens of local teens have worked there over the years.

Then, in 2010, Blockbuster declared bankruptcy, and by 2014, all corporate-owned stores had shuttered. That left locally owned franchises to fend for themselves, and one by one, they closed.

When stores in Anchorage and Fairbanks, Alaska, shut down last summer — barely outlasting a Redmond, Oregon, store — Bend’s Blockbuster was the only U.S. location left.

Tourists started stopping by to snap selfies, and business picked up. Harding ordered up blue-and-yellow sweat shirts, T-shirts, cups, magnets, bumper stickers, hats and stocking caps from local vendors emblazoned with the words “The Last Blockbuster in America,” and they flew off the shelves.

Then, this month, she got a phone call: The world’s only other Blockbuster, in Perth, Australia, would soon close its doors. A new T-shirt order went out — this time with the slogan “The Last Blockbuster on the Planet” — and the store is already getting a new wave of selfie-snapping visitors from as far away as Europe and Asia.

On a recent weekday, Michael Trovato of Melbourne, Australia, stopped by while visiting his twin sister in Bend.

After posing for a photo, Trovato said he misses a time when choosing a movie meant browsing hundreds of titles and asking a video clerk for insight instead of letting a movie-streaming service recommend one for him based on a computer algorithm.

“I miss quite a bit being able to walk into a Blockbuster or CD store and have that social experience and see people looking at stuff and talking to people,” Trovato said. “It’s something you don’t get from the slick presentation of a music service or, you know, from the internet.”

People regularly send the store boxes of old VHS tapes and DVDs. They also donate Blockbuster memorabilia: a corporate jean jacket, key chains and old membership cards.

Employees always send a thank-you note, store manager Dan Montgomery said.

Recently, Harding has noticed another type of customer that’s giving her hope: a new generation of kids dragged in by their nostalgic parents who later leave happy, holding stacks of rented movies and piles of candy.

Jerry Gilless and his wife, Elizabeth, brought their two kids, John, 3, and Ellen, 5, and watched with a smile as the siblings bounced from row to row, grabbing “Peter Pan” and “The Lion King” and surveying dinosaur cartoons.

“How could we not stop? It’s the last one,” said Gilless, of their detour to the store while on vacation from Memphis, Tennessee. “They need to see that not everything’s on the iPad.”
Disney, one of the most classic global brands, recently created makeup collections with various beauty brands internationally to celebrate 90 years of its iconic character Mickey Mouse.

According to The New York Times, these collaborations are a part of Disney's attempt to ensure the last five years of its copyright to Mickey have an everlasting impact. To expand its reach, the company also extended its collections to other popular characters including princesses and story favorites.

“I'm so excited to try these products, they look so pretty” said Lynnette Crews, local makeup lover. “Just seeing this collection online did it for me – I was obsessed.”

The collections have fans buzzing. Not only has Disney tapped into an otherwise untouched market with this move, but the brand has found a unique way to honor the legacies of its many characters.

Of the many collections, a few have stood out for those in the beauty industry. Bésame Cosmetics, the first internationally-based brand to collaborate with Disney in this initiative, recently released two lipstick shades and blush to honor Mickey.

“Releasing products specific to fan favorites with multiple brands is a smart move; people get to use new products from their favorite brands while paying homage to their characters,” said Crews.

Another makeup standout that has joined Disney’s commemorative cause is Dose of Colors, founded by artist and influencer Anna Petrosian.

Its collection includes one palette with both neutral and bold colors in addition to a highlighter shade. The themed products also feature six lip products, all named after notable moments from Disney’s rich history.

Dose of Colors recently released a second round of products as well, honoring Mickey’s counterpart Minnie Mouse. The lineup offers a palette, three summery liquid eye shadows and three new lipsticks.

“I think this is such a smart move, especially since they’re going to lose copyrights to the characters so soon,” continued Crews. “I love that I can use products I love that coincide with the characters I love. It’s so cute and personal to me.”

Another notable cosmetics brand to join Disney was ColourPop, a company known for its affordable prices. While it does not offer a Mickey Mouse collection like many others, ColourPop has released a plethora of princess-themed palettes, single shadows and lipsticks.

Known as the Disney Designer collection, the options available were named after seven Disney princesses, each of which broke barriers or stand as fan favorites. With shades honoring Pocahontas, Jasmine, Ariel and more, each lipstick offers a unique inspiration and feeling of beauty.

As Disney seeks to continue its commemorative global tour, individuals can expect more themed products in the coming years. For many, though, Mickey Mouse cosmetics are exciting enough.
Victoria Castagna, a senior from Ft. Lauderdale majoring in investment management and minoring in international business management, has finally discovered her true place after transferring to Lynn as a sophomore.

Castagna began her freshman year of college in Rome, Italy, at John Cabot University. While studying there, she loved touring the various museums, visiting architectural buildings, trying authentic Italian food and visiting the famous monuments. After studying in Rome for six months though, Castagna chose to transfer due to the yearning of her friends and family.

"Studying in Rome was still an incredible experience," said Castagna. "I loved how every day consisted of something new."

After transferring from John Cabot University, she began studying at The King’s College in Manhattan, N.Y. After studying there for an entire year, Castagna chose once again to transfer due to overwhelming stress levels she experienced. Though discouraged, she would tour Lynn soon after, fall in love with the global student body and decide to enroll.

"I love having friends from all over the world because I love learning about different cultures," said Castagna.

Since establishing her roots in Boca Raton, Castagna has been involved on campus through her role with the Indian Society. Serving as the club’s treasurer, she has the honor to promote its mission of sharing the culture of India with the Lynn community via the numerous events hosted throughout the school year.

"Being a member of the Indian Society has been so much fun with all of our events," she said. "In fact, we [the Indian Society] are currently planning a pool party that will be catered by Bombay Café."

Set to graduate in May, Castagna was recently accepted into the University of Miami’s graduate school, where she plans to pursue her M.B.A. After receiving her master’s degree, she hopes to continue her education by attending law school.

By OLIVIA KRAMER
Advertising Manager

Above: Castagna commerates her time in the city with a scenic shot. Photo/V. Castagna.

Above: Castagna encourages all students to take study abroad opportunities. Photo/V. Castagna.
Body 20 Mizner, Boca Raton’s newest approach to fitness, focuses on accelerating the workout process while also ensuring its overall effectiveness.

Located in Mizner Park’s Royal Palm Plaza, Body 20 employs an original training method. Following this technique, users exercise while connected to a machine that stimulates muscle fiber. The device pushes muscles into overtime, making a 20-minute session equivalent to roughly four to six full workouts.

These stimulative gadgets allow individuals to lift weights more effectively and properly compete their strength training. Fitness coaches work closely with members until they build their mind-to-muscle connection.

“It really is a unique experience,” said Zackary Moliver, owner. “To fully understand it, I would encourage people to try out a workout for themselves.”

To showcase his facility’s unique techniques, Moliver offers first-time guests 12-minute complimentary workouts, aimed to gradually ease the muscles into the training method.

Body 20 has two rooms – one dedicated to strengthening and the other for cardio. Individuals work one-on-one with a fitness coach, always in control of the machine and how much it will penetrate one’s muscles. This makes for a private experience and an intimate relationship with the organization’s welcoming staff.

“I genuinely loved the personal attention and individual focus,” said Barbara Felix, junior and Body 20 super-fan. “I got better results in half-an-hour than I would anywhere else, all with significantly less effort.”

Moliver has angled his staff to ensure all individuals feel valued and welcome in his fitness center. Hoping to leave each customer motivated for further wellness, each trainer focuses on creating an encouraging environment to pair alongside the effective technology-driven workout.

For a quickened approach to fitness, Body 20 Mizner looks to be an ideal place for folks of all shapes and sizes. To learn more about its unique training techniques, please visit www.bodytwenty.com.

Above: Body20 Mizner is open from 5 a.m. to 9 p.m. on weekdays and 9 a.m. to 5 p.m. on Saturday. Stock photos.
Raymond Mackoul, senior, recently presented his two-year research results on flies at the Florida Undergraduate Research Conference in Jacksonville, Fla.

From the outset of his time at Lynn, Mackoul had sought to accomplish a great deal as a Fighting Knight. When looking for a chemical on which he could anchor his research, he took into account nicotine’s long history in agriculture use as an insecticide.

As Mackoul notes, modern insecticide practices very often employ neonicotinoids, chemical analogs that have a similar molecular structure to nicotine. This also means their effects on an organism, specifically flies, would be very similar.

“I started by mixing a very diluted amount of nicotine into the fly food,” explained Mackoul.

The senior incrementally raised the concentration of nicotine, being careful to avoid completely killing off his fly populations. Similar to how bacteria become resistant to antibiotics, Mackoul raised flies that were resistant to relatively high doses of nicotine.

“At some point, you could even say [the flies] became a little nicotine dependent,” said Mackoul.

To close out the first phase of his research, Mackoul noted that the flies that were returned to a nicotine-free environment had a lesser ability to survive and reproduce than did their counterparts which remained in the toxic habitat. However, he did not simply stop there.

Last summer, the experiment grew again while Mackoul worked in a lab at FAU under Dr. Ken Dawson-Scully. Having performed extensive biomedical research on the popular drug Viagra, Dawson-Scully encouraged Mackoul to implement the aphrodisiac into his research as well.

“One day, I mixed some [Viagra] into the fly food for one container, not really sure what would happen,” he said. “The immediate results were interesting. I noticed a lot more new flies in that container.”

A poster presenter at the recent 2019 College of Arts and Sciences Student Symposium, Mackoul performed continuous experiments that confirmed this more populous effect on his nicotine flies.

“In mammals, Viagra leads to an increase of nitrous oxide in the bloodstream,” said Mackoul. “Agricultural fertilizers also release nitrous oxide, and that’s what my presentation was on.”

Based on his current findings, Mackoul feels it may be possible that fertilizers could be counteracting the effects of some of the most common insecticides.

Mackoul plans to continue his research into the interaction between flies and these substances as he searches for an appropriate graduate school. With high hopes it proves successful, he just might have found the foundation of his future Ph.D. thesis.

Above: Mackoul poses with and examines samples from his research. He hopes to use this research as the foundation for his doctoral thesis. Photos/R. Mackoul.

By DUNCAN MCKIM
Staff Writer

Senior Studies Agricultural Effects

MACKOUL’S FLY EXPERIMENT REAPS RESULTS

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By DUNCAN MCKIM
Staff Writer

Senior Studies Agricultural Effects
Through the Social Impact Lab’s new Civic Impact Corps initiative, Lynn students may intern at local organizations in the South Florida area to become more familiar with nonprofits and their purposes.

Civic Impact Corps’ main focus is to help students find a local organization with which they can gain work experience. The program was combined with Ambassador Corps last summer, an initiative that sends students abroad to developing countries for internships.

“When we brought the Ambassador Corps program [to Lynn], we found that there were a number of students that would like to do an internship, but they would like to pursue more local options with a nonprofit organization,” said Jerry Hildebrand, director of the Social Impact Lab.

The Civic Impact Corps plans to work with socially-focused, nonprofit organizations in Boca Raton and surrounding areas. Students have the opportunity to work not only in the summer but also throughout the semester.

“Many groups have approached us asking for students to assist them with their nonprofits,” said Hildebrand. “We [Civic Impact Corps] are like a depository for those kinds of ideas and look for students that match what the organizations are looking for.”

Bound for College, an organization that works closely with the Civic Impact Corps, helps students who have been discouraged from attending college by preparing them to take standardized tests. Additionally, it provides the support prospective students need to gain admission into the university of their choice.

Another organization that Civic Impact Corps is working closely with is Boca Save Our Beaches. This organization focuses on cleaning local beaches, specifically removing plastics from these areas.

Yet another organization connected to the Civic Impact Corps is The Lord’s Place, one that focuses on providing job training for homeless individuals and those considered the most vulnerable in Palm Beach County. To provide occupational placement, the nonprofit has opened numerous businesses, including a catering company and a thrift store.

Additionally, students may serve at the Achievement Centers for Children & Families. This organization works with more than 700 students from toddlers to teenagers providing after-school functions, feeding programs as well as arts and sports activities.

“In the future, we hope that these programs will provide payment for the students,” said Hildebrand. “Two of the programs that we are working with now, Bound for College and Boca Save Our Beaches, allow students to work while going to school during the semester and earn $10 per hour. While the positions for this fall are not paid spots, they are really good internships to build experience with nonprofits.”

For more information about the program, please contact Hildebrand at Ghildebrand@lynn.edu or the Social Impact Lab’s graduate assistant Conrad Rhein at CRheinGA@lynn.edu.
The recent business for good conference allowed the local community to both learn and celebrate as the Social Impact Lab officially opened on the third floor of the Christine E. Lynn University Center. Photos/ P. Ristuccia.
The 40th annual Hatsume Fair, hosted by Delray Beach’s Morikami Museum and Japanese Gardens on April 6 and 7, has students and the community excited for a weekend of fun.

While the Morikami Museum hosts numerous events throughout the year, the Hatsume Fair has stood as its most popular in recent years. The fair, recognized as the festival that welcomes the start of spring, is known for its authentic Japanese displays, food and craft vendors as well as cosplay contests. With various functions, visitors can be sure they will receive a full-fledged taste of Japanese culture during the event.

"While I’ve been to the park before, I’ve never had the opportunity to visit the Hatsume Fair," said Karen Semper, junior. "I have always wanted to go. I love the music, games and food they have to offer."

On Saturday, April 6, the fair will feature a martial arts demonstration and the cosplay contest. Visitors can come dressed as their favorite characters to enter the content to win a prize from local comic shops, or simply enjoy the environment as a guest. On that Sunday, the festival will offer a fashion show, where attendees walk the runway for an opportunity for more prizes.

"I love how the fair celebrates Japanese culture," said Olivia Morris, junior. "I will absolutely be attending; I always look forward to it."

Each day, the fair runs from 10 a.m to 5 p.m. Adult one-day tickets are available for $15, while child one-day tickets run at a $5 discount. For more information and to purchase tickets, please visit Morikami.org.
ATHLETICS:

MEN’S

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UPCOMING EVENTS:

Trivia Knight Thursdays
4/3 @ 6:30 p.m. | Christine’s
AIM Arts Club Meeting
4/5 @ 2:15 p.m. | ASSAF 112
Shabbat Dinner
4/5 @ 6 a.m. | Elaine’s
Student Research Association Board Meeting
4/5 @ 6 p.m. | ASSAF 111
Global Issues Forum
4/10 @ 6 p.m. | Library Events Room

DOWNLOAD THE ISSUU APP:

Gina Miller was named the employee of the month for March. Miller works for the senior vice president for Development and Administration, Greg Malfitano, LU Photo.
RUTH E. CARTER VISITS LYNN
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Above: On April 11, New York Giants co-owner and Loews Hotels CEO Jonathan M. Tisch will be visiting Lynn to discuss effective leadership and the world of business. LU Photo.
NFL ADJUSTS RULES

LIFE WITHOUT MEDIA

TECH IN BASKETBALL

COMMUNITY SERVICE

ACTOR UNDER FIRE

ON-CAMPUS JOBS

Above: Recently, Laurence Levy visited with sports management students to discuss lessons on marketing, sports law, licensing and creating connections. LU Photos.
A recent report from the Federal Bureau of Investigation (FBI) suggests Louisiana State University (LSU) head coach Will Wade discussed impermissible student-athlete benefits during the recruiting process.

Wade, who has been suspended by the university for the duration of the investigation, had led his LSU Tigers team to its best season in decades—a regular season conference championship and #1 overall seed in the Southeastern Conference (SEC) tournament. With the FBI's revelation, though, his coaching success may soon be forgotten.

The report, stemming from FBI wiretaps in mid-2017, features numerous conversations between Wade and basketball middleman Christian Dawkins. Dawkins, an individual in the middle of a corruption controversy of his own with Adidas, is known by many to attempt to bend National Collegiate Athletic Association (NCAA) rules.

"I was thinking last night on this Smart thing," the head coach said in an intercepted phone call with Dawkins. "I'll be honest with you. I'm [expletive] tired of dealing with this thing. I'm just sick of dealing with the [expletive]. This should not be that complicated."

It is widely assumed the "Smart thing" Wade refers to in his comments is LSU freshman Javonte Smart. A freshman guard for the Tigers, Smart grew up just miles away from the university and stood as a top-50 recruit in the nation.

The wiretaps, all of which involved a "cellphone number belonging to LSU coach Will Wade," occurred between June 19, 2017 and June 30, 2017. Fittingly, Smart announced his official commitment to become an LSU Tiger on June 30, 2017.

Taking these frustrations at face value, the FBI's allegations assume Wade attempted to monetarily bribe Smart's family to solidify his enrollment at the university. While there is no clarity as to whether he actually provided the aforementioned "offer," even the possibility of a recruiting violation could be enough to tarnish his head coaching career.

"The problem was, I know why he didn't take it [the offer] now. It was tilted toward the family a little bit," said Wade in a later intercepted phone call. "It was tilted toward taking care of the mom, taking care of the kid. Now, I know for a fact he didn't explain everything to the mom. I know now; he didn't get enough of the piece of the pie in the deal."

With the delicate nature of the allegations, the university acted swiftly to remove Wade from his position. While still technically on staff, he is suspended for the foreseeable future.

"Recent media reports regarding coach Will Wade are without question concerning to all of us," said LSU president, F. King Alexander, and the institution's athletic director, Joe Alleva, in a joint statement. "As such, we and university officials have taken deliberate and purposeful steps to fairly assess and adequately address this situation. They [the NCAA] have our full cooperation and we will continue to report to them all facts and information on this matter."

While the NCAA itself is in the midst of its own investigation into Wade's recruiting techniques, LSU has also joined the cause to clear the air via an internal probe. While preparing for the conference tournament in Nashville, Tenn., SEC Commissioner Greg Sankey took a moment to voice support for LSU's decision to suspend Wade.

"I support the action of LSU in its suspension of head men's basketball coach Will Wade. The information in recent news reports is very disturbing, if true," said Sankey. "Considering the existing circumstances, LSU has taken appropriate action while the investigation continues."

Despite his push to avoid the public spotlight, Wade has reportedly fought to return to the sidelines in his regular coaching capacity. After declining all institutional and NCAA interviews, he has made it clear he feels he has been wronged.

"My legal counsel advised [LSU] that it would be wholly inappropriate for me, or anyone, to submit to an interview under these circumstances," said a statement from Wade's camp. "To be clear, however, all I've done is follow the prudent advice of counsel to exercise my constitutional rights to due process. Given these facts, I don't believe it is appropriate for me to be relieved of my duties."

Even with his calls for immediate reinstatement, Wade and his Tigers seem to be on standby until the NCAA's joint investigation with the FBI comes to a close. It may be difficult to confirm if the LSU coach did in fact provide impermissible benefits to Smart or any other student athletes, but the wiretaps certainly appear damaging to Wade's long-term coaching career.
Pilots from five airlines, including the three U.S. carriers that flew the MAX jets before they were grounded worldwide, recently tested upgrades to the flight-control system over the weekend at Boeing’s facility outside Seattle, the aircraft manufacturer confirmed.

Southwest Airlines Co., the largest operator of Boeing Co.’s 737 MAX, said the jet’s grounding will combine with soft leisure-travel demand to shave $150 million from first-quarter revenue.

Boeing will also host more than 200 airline pilots, technicians and regulators in an informational session Wednesday that is among the initial steps in its attempt to get the MAX planes back in the air.

Investigators have pointed to the stall-prevention system known as MCAS (Maneuvering Characteristics Augmentation System) as a likely factor in last fall’s crash of Lion Air Flight 610, which ultimately killed 189 aboard when it plunged into the Java Sea off the coast of Indonesia.

“I believe it is crazy how airlines are passing planes through inspections without fully checking them,” said Max Gold, sophomore. “The most important thing is the passengers’ safety, and they are jeopardizing that.”

Aviation authorities have noted clear similarities between that airplane’s movements and the path taken by Ethiopian Airlines Flight 302, which crashed March 10 just outside the capital city of Addis Ababa and took the lives of the 157 passengers and the entire crew onboard.

Pilots from Southwest, American and United airlines as well as foreign airlines Copa and Fly Dubai took simulated flights using the MCAS in its original form. With the proposed updates, all we able to land safely, the New York Times reported.

The Federal Aviation Authority is expected to mandate the flight-control system upgrade this month, but receiving the approval from domestic and foreign regulators for MAX planes to fly again is expected to take months.

Southwest and other notable airlines are hoping to get their Boeing planes in the air as soon as possible because not only are they losing money, but customers as well. Still, safety is the main concern as they look to improve alongside continuous innovation.
Quentin Harris, my 22-year-old brother, now resides in Durham, N.C., as a Blue Devil at Duke University – yet another installment in his football journey.

My brother is a man of many talents, having played football for as long as I can remember. Coming from a massive football family, it is no surprise he continued into his college years with the sport.

He initially played under our father’s coaching for the first 14 years of his life. For one year, my brother attended a private school before transferring to Taft High in Watertown, Conn., where he would play as a three-sport athlete. After his sophomore year at Taft, he was offered starting quarterback positions at nine of the top universities in the U.S.

Not long after, though, he would suffer a torn ACL in his junior year. Following extensive rehab, he returned stronger the following season, when he would ultimately commit to Duke to play football.

My brother credits his success at Duke to his ability to adapt to new situations, along with our father’s insight.

“My biggest supporters have been my family. My father offered the best advice; being a former collegiate and professional football player himself, he knew what I was going through,” said Harris. “He taught me how to adapt and to humble myself to better my performance. It’s all about trusting the process.”

As his little sister, I have been so proud and happy to be a part of the journey. While I do not get to see him in action often, I know he has come a long way from his high school days.

This past November, I was able to see him play at the Hard Rock Stadium against the University of Miami. The game, one week before my birthday, allowed me to see first-hand how he has grown through the years. Having truly dedicated himself to become a better player overall, he has matured both mentally and physically.

Already preparing for the next chapter, Harris expects Duke to make some noise in the ACC.

“We’ve got a lot of promising talent, however, it’s a young team. Most upperclassmen have left the program, so we’re just going to have to adjust on the fly,” said Harris.

Now in his final year of collegiate eligibility, my brother plans to make the most of it. All while pursuing his master’s degree, he hopes to lead the team to another successful season and a bowl game. Whatever happens, he surely has made me, the fans and his peers proud, eager to see what he accomplishes next.
Beehive Kitchen, a new restaurant on NE 5th Avenue in east Boca, takes a unique approach to providing healthy food.

By incorporating fresh ingredients, colorful veggies and flavorful sauces, eating green is no longer a challenge with Beehive Kitchen. Whether patrons are on-the-go or dining in, the location stakes its claim on offering honest food served right before guests’ eyes.

After hosting its recent grand opening, Beehive Kitchen has welcomed countless diners looking for a fresh meal through its doors. A creation-based restaurant, Beehive allows customers to build their own bowls with bases, proteins, vegetables and endless sauces.

“I love being able to go to a healthy spot that’s fast, nutritious and affordable,” said Zach Miller, senior. “When having a busy day, it’s nice to have a place to depend on that fits within my diet. I prefer Beehive over its competitors.”

Similar to Fresh Kitchen and Bolay, Beehive steps up the game by integrating a unique blend of cuisines. Menu options such as sesame citrus tofu, Thai coconut curry and fresh-made guacamole allow individuals to create infinite combinations.

Beehive prides itself on serving customers food that they can feel good about. Each of the location’s meats and proteins are hormone and antibiotic-free. In addition, the majority of menu items are gluten-free and made from scratch.

“What makes us different is how much we value customer service. This is not fast food. We interact with customers, taking the time to talk with each and every one of them,” said Gonzalo Monjelos, manager.

Whether it is lemon basil quinoa with barbeque pork or sweet potato noodles and ahi tuna, the possibilities at Beehive Kitchen are endless. To learn more about what all of the buzz is about, visit www.beehive-kitchen.com.
Shalaina Parikh, a junior from Ridgefield, Conn., has made her presence known at Lynn through extensive involvement around campus.

When looking for a university, the hospitality management major sought one that offered work experience, volunteer opportunities, study abroad possibilities and a warmer climate. After touring Lynn in April 2017, Parikh knew she had found the perfect fit. Not long after, she would begin applying for various campus jobs and attending university events, hoping to fully embrace the campus culture.

“I loved the small class sizes and the diversity at Lynn,” said Parikh. “I felt I would be able to contribute to the college and make myself known.”

Her involvement at Lynn includes serving as a student ambassador for the Office of Admission. In this capacity, she provides tours for prospective students and families around campus while detailing her time as a student. Parikh’s responsibilities also include serving as a career crew member for the Center for Career and Alumni Connections, where she assists students in revising their resumes.

“My favorite part about working on campus is connecting with peers and meeting new families from across the country and globe,” she said.

In addition to these roles, Parikh also stays involved by participating in the many volunteer opportunities Lynn has to offer. A member of the Lynn Leadership Institute, she gives back to the community through various activities, including beach clean-ups.

“I really enjoy volunteering because I can meet new people and gain experience that I can apply to my resume,” said Parikh.

Now in her second year of the 3.0 program, Parikh plans to study abroad in Switzerland next semester. After graduation in May 2020, she hopes to land a job in the hospitality industry, confident her involvement on campus has prepared her to do so.
Above: Besides working in the Center for Career and Alumni Connections, Parikh serves alongside the Office of Admission as a student ambassador. Photos/S. Parikh.
Ruth E. Carter, a costume designer for films and recent Oscar winner for Marvel’s “Black Panther,” recently visited Lynn to share her story about the dedication it takes to create wearable art.

Originally a special-ed major at Hampton University, Carter felt as though she needed to pursue something more. She began auditioning for plays at her school until she finally began designing costumes for them instead; it has stuck with her ever since.

“My junior year of college I decided I wanted to be in the theatre arts department,” said Carter. “I truly came to the realization that costume design is something I wanted to do as a profession.”

However, it was only later in Carter’s career when she discovered how her placement in film would bring her recognition. In fact, she would not just gain notability, but she would become an Oscar winner in the industry as well.

“I didn’t know I wanted to design costume for film. I was always sure I wanted to do it for theatre,” she said. “And yet, there I am, 35 years later on the set of ‘Black Panther.’”

While Carter saw success designing costumes for an imaginary Marvel city in Wakanda, it is nothing new to her.

Carter was nominated for an Emmy in 2016 for the mini series “Roots” and won for best costume design. Although nominated for an Oscar for best costume design for both 1993’s “Malcolm X” and 1998’s “Amistad,” she would not receive her long-awaited Academy Award win until this year’s ceremony for her work with “Black Panther.” The first African-American ever nominated for the best costume design Oscar, she now has three nominations for her work.

“What was it like to dress people in a superhero film?” asked Carter. “I’ve been dressing superheroes my whole life.”

The love of art and design seems to run within the Carter family. She detailed how her brother was artistic and a painter, serving as the primary inspiration for Carter to join the theatre arts department at Hampton University.

Many believed Carter joined for fashion, but in fact, she genuinely has a love for poets and playwrights. Following this passion, she would break all the costume design rules for the better by creating a grid to generate computerized costumes.

With an Oscar win under her belt now, Carter has become one of the most notable costume designers in the film industry. Without a doubt, her journey from Hampton’s theatre arts department has been a remarkable one.
Above: Inspired by the event, Cristian Salgado created a replica drawing of the Black Panther mask. Staff Photo C/Salgado.

Above: Ruth has mastered the look of multiple periods and genres in envisioning the clothing and overall appearance of a character. Stock Photos.
The National Football League (NFL) took a sizable step forward with instant replay recently, deciding to make pass interference reviewable even on plays in which a flag was not thrown.

The rule change will be in effect for one season on a trial basis, following the drama of an officiating mistake in January’s NFC championship game between the Los Angeles Rams and New Orleans Saints. The play in question appeared to be derailed by a blatant, uncalled pass interference penalty by the Rams, leaving Saints fans alike feeling robbed of a spot in the Super Bowl.

The competition committee also discussed a play in the Super Bowl that the rule change will now be able to address. On that play, Rams’ wide receiver Brandin Cooks was unable to hold onto a potential touchdown pass with 4:17 left in the game. With clear hindsight, a spokesperson from the committee indicated the play should have in fact been ruled a penalty, giving the Rams the ball at the one-yard line.

“Replay is an important tool for us. It wasn’t able to correct something we wanted to have corrected in the past. That to me was the driving force at the end of the day,” said Roger Goodell, NFL commissioner. “Our job is to get these right and we should use every available means to get them right; replay is a great means to be able to do that.”

With the rule change, coaches can now challenge pass interference calls in the first 28 minutes of each half. From there, the official’s booth must initiate the reviewal process in the final two minutes of each half.

However, the rule change does not affect the number of challenges coaches receive. As was the case last season, each will receive two challenges per game that can be used at any time to contest a call outside of the two-minute warning.

With nearly 250 pass interference calls taking place last season, this decision looks to transform how the league is officiated for the foreseeable future if it proves effective in the 2019 season.
With the growth of technology and social media, many students have questioned what life would be like if these devices never existed.

Focusing on communication, the world would likely converse much more efficiently if individuals were forced to actually speak with one another, rather than hiding behind their gadgets. Students, many of whom grew up with technology, agree a decided shift has occurred in society.

“I think that some people would be lost without social media and wouldn’t know how to communicate with others,” said Betsey Jefferies, senior.

Others have seen how a lack of online interconnectivity could affect how individuals perceive news.

“The world without social media would be much different than it is today,” said Matt Codwill, senior. “Cyber-bullying would not exist, as there would be no platform for it. Plus, we would still be relying on localized news for our view of the world; with much less exposure to the national topics we see today, people would be in much less of an uproar on a daily basis.”

Not only would interaction between individuals increase significantly without social media, but self-esteem at the personal level would likely skyrocket across the board as well. Social media has forced users to compare themselves with others, constantly pitting their friends’ highlight reels against their own behind-the-scenes lives.

“The people of today text each other more than having to face one another,” said Brooke Weilheimer, junior. “If there is an issue and you have no social media, you have to confront the person. Everything becomes genuine at that point.”

While social media may be taking over daily life across the globe, it is interesting to consider how its disappearance could forever change interpersonal communication. At the very least, it seems online platforms have protected individuals from facing their issues.

Above: The ability to share photos, opinions and events in real-time has transformed the way people live. Stock Photos.
As a freshman last season at Michigan, Isaiah Livers shot 36 percent from 3-point range. Decent, but not great.

In the offseason, he went to work.

“I was shooting at like 37 to 40 on the angle, and that’s not good,” Livers said.

“Now I’m at probably 45 to 48.”

Livers was referring to the arc on his shots, an area he’s tried to improve using an innovative system from the data-service provider Noah Basketball. The high-tech setup at Michigan’s practice facility can give immediate verbal responses, so a player can hear how much arc was on the most recent shot. This season, Livers is shooting 45 percent from 3-point range, the top mark in the Big Ten.

As teams compete in the NCAA Tournament over the next few weeks, games will be won and lost from the 3-point line and the foul line. The Noah system is an attempt to blend old-fashioned repetition with analytics and technology as players strive to improve their shooting.

John Carter, CEO of Noah Basketball, says there are 45 NBA and college customers that have the new version of the system. The Noah system, so named because of the company’s focus on the arc of shots, can actually measure a lot more than that.

Teams can access seemingly endless amounts of data, tracking not only the arc, but where a shot was taken from and where it ended up in relation to the basket. The system can measure if a shot is too far to the left or right — or if it’s too short or long.

The best shots, according to the folks at Noah, enter the basket at a 45-degree angle, 11 inches beyond the front of the rim.

“Now that our database has grown to over 180 million shots, what we’ve found is the number one indicator of a great shooter is left-right consistency,” Carter said. “But a close second is arc consistency.”

The 11-inch figure may seem surprising, since it puts the shot closer to the back of the hoop than the front.

“Most people still think that the ideal depth in the hoop is 9 inches, because the hoop’s an 18-inch hoop. It’s not. It’s 11,” said Alan Marty, Noah’s founder and chairman. “If you hit the front of the rim, a lot of them miss, but if you hit the back of the rim and it goes down, they all score.”

All this information might seem overwhelming to a college basketball player. Who has time to calculate the exact depth of a shot when lining up a crucial 3-pointer? But a player using the Noah system can take shot after shot — and use the system’s instant verbal feedback to make corrections and build muscle memory.

Virginia is another school that uses the system. The Cavaliers are one of the nation’s top teams in 3-point accuracy. Associate head coach Jason Williford says aside from all the precise measurements, the system can be useful just for counting shots for each player.

“We monitor how many shots they’re taking a day or a week,” Williford said. “Are they in there getting up extra ones on their own? It’s been good for that.”

Williford said sensory overload hasn’t been too much of a problem.

“Some guys don’t like to hear the feedback,” he said. “Like, it’ll say ‘45° or whatever the arc was on a shot, and some guys don’t like to hear that feedback, but they like it because it’s keeping total shots.”

One player who is more lukewarm on the system is former Virginia star Malcolm Brogdon, who now plays for the Milwaukee Bucks.

“I used it for a little bit and then fell off it,” he said. “The more I watch the game, the more I watch old film, everybody shoots differently. Everybody has different arcs. You’ve got to find what works for you. I’m a firm believer in that and I don’t believe in the perfect shot. You’ve got to learn how to play the game your way, your style. If you perfect what you do, it’ll work.”

In that sense, shooting a basketball can be like hitting a golf ball. It’s certainly possible for a highly skilled player to succeed using unorthodox methods. Each team can make its own decisions about what information from the Noah system is most useful.

That information will continue to flow. Last week, Noah Basketball and the Pac-12 announced a partnership for the league to use the system at its conference tournaments this year, collecting data that could be useful for teams or broadcasters.

It probably went unnoticed to fans in the arena, but that was another significant step — using the system to track shots for an entire tournament, instead of on a practice court.

“We have a couple real small sensors that’s attached to the top of the shot clock. The sensor’s literally about the size of my thumb,” Carter said. “And from that, we can track all the information.”

It’s all part of the ongoing effort to help teams learn more about the game’s most basic objective — shooting the ball into the basket.
Adam Hurd, junior, recently embarked on a five-day service trip to north Florida with Beyond Lynn, an initiative that allows students to give back to the community during spring break.

During this trip, Beyond Lynn assisted in sorting and distributing food for hurricane relief through non-profit Feeding the Gulf Coast. Hurd, a psychology major, heard about this opportunity through the Center for Student Involvement.

“Community does not just mean us at Lynn, but also others around the state, nation and world,” said Hurd. “Helping with Feeding the Gulf Coast gave me and my peers the experience to hear many stories of different people, to understand them as human beings and realize the importance of lending a helping hand.”

Hurd was among five Lynn students and a faculty member involved in the trip. Lynn Beyond sorted and packed more than 10,000 pounds of food and created senior meal boxes that overall weighed more than 4,000 pounds. In addition, the students assisted with hurricane relief by distributing 25,000 pounds of food in total that week.

“Every pound of food we packed served a purpose, and we showed our support through the care taken in packing and distributing the boxes,” said Hurd. “Caring for others takes sacrifice and love for your fellow brother or sister, to go the extra mile for them. I feel that is what our Lynn community is all about.”

Hurd encourages fellow Lynn students to get involved in these trips because of the opportunity to share hope and peace in the world through helping others. For him, the trip opened his eyes to the importance of community and knowing what is happening in surrounding areas.

“We are not just in this world for ourselves,” said Hurd. “We are in this world for others as well.”

Above: Students packed and boxed more than 10,000 pounds of food for individuals. LU Photo.
MIGNOGNA SCANDAL

Allegations Swirl Around Anime Voice Actor

By KHALID TAYLOR
Staff Writer

Vic Mignogna, a well-known voice actor with roles in the Bleach, Naruto and the Dragonball franchises, has recently found himself in a sexual assault scandal.

Following his recent starring role as Broly in “Dragon Ball Super: Broly,” more than 25 voice actors, cosplayers, industry professionals, convention employees and former fans emerged to share their experiences, claiming Mignogna had sexually assaulted them.

The allegations have ranged from aggressive hugs, grabs, touches, kisses and propositions to women without asking for their consent. After an immediate investigation, Mignogna was fired and released an apology via Twitter. Not long after, though, he chose to take legal action against his former employer.

“When someone is famous, these things can and will come up frequently,” said Osman Eksioglu, junior. “Many individuals are actually being harassed around the world and the issue can be hard to address depending on the situation.”

In light of the lawsuit, two movements have risen regarding Mignogna – one supporting the voice actor and another attacking him. #StandWithVic, the group seeking to prove his innocence, is the opposition to #KickVic – those who believe he must pay for any transgressions and be shunned accordingly.

“Without enough information, I’d think nothing solid can be said just yet,” said David Regal, sophomore. “Some think there might be some behind-the-scenes issues in the studio or that someone is trying to cover up something by blaming [Mignogna], but it’s hard to say right now.”

While the veracity of these allegations are still unknown, they are certain to have lasting effects on the voice actor. Claims along these lines have been known to not only hurt reputations, but the lives of their loved ones as well.

With the court case set to resume soon, fans on both sides of the issue hope to see a fair verdict reached in the near future. In the eyes of many, this forthcoming decision will likely alter the immediate future of the Japanese anime film industry.
By GABRIELA DE GURUCEAGA
Staff Writer

Natalia Narvaez, senior, has served in numerous capacities since her freshman year in 2016. With these roles, she has developed a passion for the campus community and encourages others to also seek employment at Lynn.

Narvaez began working at Lynn as a student ambassador for the Office of Admission, where she serves extensively alongside the campus visit experience team. She has also worked with the Center for Student Involvement (CSI) and the Operations Team for Orientation during her time at the university.

With that, Narvaez has identified the top benefits associated with on-campus employment:

**Getting Involved**
By working on campus, Narvaez has had the opportunity to learn more about events through engaging with others. As a result, she feels more involved and part of the Lynn community.

**Networking**
Narvaez suggests she has developed a deeper relationship with countless fellow Fighting Knights since joining alongside the university’s various departments.

**Becoming More Culturally Diverse**
“I’m able to interact with students from all over the world, and I absolutely love that because it contributes to me becoming more of a world citizen,” said Narvaez.

**Location**
As a residential student worker, Narvaez has the pleasure of working without any associated transportation expenses.

**Personal Growth**
“I grew as a person with all the skills acquired,” said Narvaez. “Comparing who I was my first year to now, I surprise myself by how much my jobs have contributed to my personal growth.”

**Simpler Job Search**
With the difficult job search process many college students can run into, employment while in school can simply become overwhelming before it even begins. Narvaez acknowledges that both international and domestic students have the ability to work on campus, lessening some of the burden.

**Monetary Gain**
For all on-campus employment, students are compensated for their work in some fashion. Depending on the position, students have the opportunity to receive tuition assistance as well.

**Flexible Schedules**
Knowing the hectic life that comes with being a college student, the departments at Lynn look to accommodate scheduled hours around one’s class load. For an individual as involved as Narvaez, this is one of the best perks.

**Resume Builders**
By working on campus, Narvaez has established a resume that sets her apart from others, due in part to the wide range of skills that the available positions teach.

**Lasting Friendships**
“Through my time serving at Lynn, I have made friendships that I know are going to last a lifetime,” said Narvaez.
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## ATHLETICS:

### MEN’S

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<td>SOFTBALL</td>
<td>@ Eckerd</td>
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## UPCOMING EVENTS:

- **Member’s Meeting**
  - Date: 4/10
  - Time: 11 a.m.
  - Location: Library Studio

- **Global Issues Forum**
  - Date: 4/10
  - Time: 6 p.m.
  - Location: Library Events Room

- **Trivia Knight Thursdays**
  - Date: 4/11
  - Time: 6 p.m.
  - Location: Christines

- **Therapy Dog Thursday**
  - Date: 3/28
  - Time: 3:30 p.m.
  - Location: Trinity Hall Lobby

- **AIM Arts Club Meeting**
  - Date: 4/12
  - Time: 2 p.m.
  - Location: ASSAF Room 112

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10 CONWAY HEADS TO D.C.

Above: Stephen A. Smith, a sports analyst at ESPN, will be coming to Lynn on Thursday, April 22. For more information, see the box office. Stock Photo.
Above: This past J-Term, 1,069 students and faculty served more than 16 organizations for a total of 6,360 service hours to benefit South Florida nonprofits. LU Photo.
Lynn Film Club will host its second annual student film showcase, a proud display of student productions, on Thursday, May 2, in the Amarnick-Goldstein Concert Hall at 7 p.m.

Students have the opportunity to enter their own works into the showcase. The film department is one of the small ones at Lynn; consequently, the event serves as a prime opportunity for individuals to have their films viewed outside the classroom.

“As a film student, sometimes I feel like our department is so hidden. Some people don’t even know we have a film and television [major],” said Lensa Jeudy, senior. “With the showcase, it exposes us and allows us to stand firm in our creative outlets and become exposed.”

With the first-ever Lynn film showcase proving to be successful last year, the club chose to go all out for this year’s event.

“Last year, we had a limited scope of films with mostly seniors’ work displayed,” said Nicole Schrader, secretary of the film club. “This year, we are looking to bring in not only seniors, but first-time filmmakers, all classes of filmmakers and even animators.”

While all students may submit their work, there will be a selection process. The club e-board members and head film professor Nava Dushi will choose the films that best represent the department.

“I am super excited to have a chance to show my short film that I worked on all last semester,” said Madison Timmons, senior. “I am even more excited to get to see the underclassmen’s films and what they have been doing.”

With excitement swirling around them, these students will proudly show their films in front of a live audience. Students, faculty and staff are all welcome to attend in support of these young filmmakers. Food and drinks will be provided.

Above: Lynn’s second annual student showcase is accepting pieces until April 19. To submit a piece, send a link to OSchrader@email.lynn.edu. Photos/O. Schrader
THE MOST DELICIOUS PLACE ON EARTH

Students Reveal Top Treats At Christine’s

By SOFIA LASPRILLA
Web Coordinator

Now that Christine’s has been open for more than a month, students and visitors alike have enjoyed a plethora of both savory and sweet menu options. The spacious restaurant offers a variety of choices, ideal for those seeking a more refined atmosphere for a meal with friends or even a casual environment to finish homework and spend time with others.

“I have been to Christine’s with my friends, and the food was incredibly good,” said Sophie Meza, junior. “I had the Guajillo-Adobo grilled jumbo shrimp salad. It was very savory and truly delicious.”

The nachos from Christine’s, featuring tortilla chips, pulled BBQ pork, cheese and sriracha, have also been popular with diners alike.

“When I went to Christine’s, I had the nachos,” said Sylvia Dellecave, sophomore. “Without a doubt, nachos are the way to go for all who stop by to (order) something.”

However, nachos are not the only option that has students buzzing. In fact, a simple American classic has given students something to rave about in recent weeks.

“When I went to Christine’s for the first time, I was so pumped to try the grilled cheese and tomato soup,” said Kathie Van Middlesworth, sophomore. “That’s my favorite food and it was so well done. It was exactly what I expected, truly impeccable.”

Since its official opening, students have also come to appreciate the affordability of many of the menu items at Christine’s.

“Not only does [Christine’s] have great food, but it is priced competitively with many other restaurants off campus,” said Natalia Narvaez, senior.

With a multitude of options from which to choose, Christine’s offers a unique dining experience for students, faculty, staff and even outside parties as well. Keeping its goal to create an inviting atmosphere in mind, the restaurant appears to have succeeded in its initial weeks of existence.

Above: Christine’s serves a variety of tasty treats including pastries, fresh fruit, meals, snacks, coffee and much more. Staff photo/S. Lasprilla.
As advising opens for the 2019-20 academic year, the scheduling roulette begins as students look to piece together manageable course loads. With the addition of online courses, though, students have the opportunity to take classes anywhere they choose. In fact, Lynn offers a plethora of digital courses for a range of majors as well as Dialogues of Learning.

Some students prefer these courses where they have the ability to work at their own speed, arranging their work to fit around their daily lives. “I love taking online classes because I have the freedom of creating my own schedule and working at my own pace,” said Zach Miller, senior.

As Miller mentioned, the major advantage associated with online courses is flexibility. Alongside the university’s iPad-powered learning initiative, students may open any device at any time to begin learning at their fingertips through these classes.

For the busy student who works, commutes and has a multitude of roles to manage, online courses may be the perfect fit. For residential students, though, the desire to meet new people and experience a personalized approach to learning, on-ground courses would be ideal.

“I like in-person courses better. The connection you make with each professor allows them to personally get to know you and your learning style,” said Antonio Postorino, senior. “From that, they can alter how they teach to what suits each student best.”

The key to picking courses, ultimately, lies in understanding one’s learning preferences. Due to numerous benefits associated with both online and on-ground courses, students are sure to grow within each environment. In fact, the opportunity to enroll in both types of classes simultaneously is likely the greatest perk for students.

For those looking to learn of the courses available for the upcoming school year, visit coursesearch.lynn.edu or contact the assigned academic advisor.
Through the university’s Counseling Center, Lynn students have daily access to confidential, free mental health services from licensed psychotherapists.

With the option to partake in group counseling or one-on-one meetings, the Counseling Center has proven to be beneficial for students struggling with personal issues. Open on weekdays, the facility has grown as a mainstay for many on campus.

Kelly Patrick, a licensed psychotherapist for the Counseling Center over the last 11 years, has seen firsthand the benefits of having this resource on a college campus.

“The Counseling Center provides individual support through difficult times and psychoeducation about mental health issues,” she said. “It also provides techniques to deal with any number of concerns, such as anxiety, depression and relationship problems.”

Patrick has observed how students have improved their communication skills and self-reflective abilities through these counseling services. Other benefits include strengthening relationships, personal growth, relieving anxiety and finding coping mechanisms to combat any challenge.

“The Counseling Center participates in tabling events at the beginning of each semester to let students and families know about the free services available,” said Patrick. “We serve roughly 10 percent of the on-campus student population each year.”

For many students, it is encouraging to have access to these resources without affordability concerns. The Counseling Center thrives on finding solutions to issues that arise in students’ personal lives, all while offering a plethora of other incentives to join alongside its program.

“Students report improvements in their college experience when they have utilized counseling services,” said Patrick. “We support the faculty and address any of their student concerns, working with various departments on campus to provide programming about mental health issues.”

The Counseling Center welcomes any input from students on ways to improve its services. To learn more about the Counseling Center, call 561-237-7237 or visit its tab on myLynn.

Above: Patrick, a licensed psychotherapist, focuses on achieving student success via the counseling center. LU Photos.
Olivia Schneider, a graduate student from Madison, N.J., recently earned her bachelor's degree in an accelerated two years due to her motivation and intense work ethic.

An international business major, Schneider’s original plan was to attend law school.

“During my second year at Lynn in 2017, I discovered my passion for law and discovered Lynn has a 3+3 program with St. Thomas University,” said Schneider. “I ended up taking two J-Terms in order to be eligible for the program, five summer classes, six courses in my first semester that fall and an additional seven classes during spring semester.”

After completing numerous courses throughout that calendar year, the passion to keep going remained for Schneider.

“Although I crushed my LSATs and was accepted into St. Thomas University, I began to experience cold feet,” she said. “I sent in my resume for a graduate assistant position on campus and ended up getting a call back from the marketing department. I’m glad I took this position and stayed at Lynn.”

By earning her degree all within two years at 19-years-old, Schneider paved the way for her career potential to grow exponentially upon receiving her master’s.

“The main reason I wanted to stay at Lynn is for the people,” she said. “I love my friends and the people I’ve met at Lynn, but there comes a point when you have to move on and experience new things.”

As a graduate assistant, Schneider’s days are uniquely structured and organized. This structure has enabled her to develop consistency as she approaches graduation.

“I love being a grad student because I take all of my classes online,” said Schneider. “My typical day includes waking up at 7 a.m., grabbing my Starbucks [coffee], heading into the office, coding emails and making edits to the school website.”

Hoping to encourage others to follow in her footsteps, Schneider continues to offer useful tips to students seeking expedite their school as well.

“Buy a planner, wake up early and have a schedule you actually stick to,” she said. “Above all, be hard on yourself, but also be your biggest fan. Don’t forget to have a great support system that picks you up should you doubt yourself.”

As she prepares to complete her second degree program in the span of three years, Schneider is eager to take her skills to the real world upon graduation.
Above: The New Jersey native took 20 classes in an academic year to be able to graduate with a bachelor’s degree in two years. Photos/O. Schneider.
Senior Will Conway has spent his final undergraduate semester as a legislative intern at a democratic congressional office in Washington, D.C.

Conway decided during his freshman year that he wanted to apply to the Washington Internship Institute, a nonprofit organization specializing in public service, leadership and professional development. However, the timing never quite worked until spring semester of his senior year.

After receiving acceptance into the program and acquiring a congressional internship, Conway eagerly awaited his move to the Hill.

“I knew I wanted to be immersed in D.C.,” said Conway, a political science major. “The Capitol really is the heart of this town.”

As a legislative intern, Conway’s daily tasks depend greatly on whether Congress is in full session. On regular days, Conway books and gives tours of the Capitol, speaks with constituents regarding their concerns and completes basic office tasks. When Congress is in full session, Conway often finds himself physically running things to the cloak room, drafting mountains of memoranda on policy and resolutions as well as assisting the legislative staff with policy research.

“Interns on the Hill do a little bit of everything,” said Conway of his position.

Outside of work, Conway enjoys wandering through local bookstores, studying in coffee shops and visiting museums and monuments. The National Gallery of Art, the Hirshhorn Museum and The Wall at the Vietnam Veterans Memorial all stand out to Conway as some of D.C.’s finest attractions. Despite the work opportunities, museums and monuments, Conway still finds himself missing home and Lynn.

“I miss the debate team; I miss my fellow debaters and my coaches.”

Being captain of the debate team has definitely been the best part of my time at Lynn,” said Conway. “Professors at Lynn, like Dr. Hamm, Dr. Wright and Dr. Stone, have been instrumental in my development, both as a student and a person.”

Though Conway misses home and life on-campus, he still values the experience he has gained working in the nation’s capitol.

“I think everything you do in life plays a role in preparing you for things that will hit you further on down the road,” said Conway. “Whether that’s something as simple as joining a university club or taking an internship on the Hill.”

Going forward, Conway plans to apply the skills and knowledge he has gained in D.C. as he pursues a graduate degree in philosophy following graduation in May.
Above: Conway works hard in democratic congressional office drafting memoranda, while interacting with constituents and offering tours of the capitol. Photos/W. Conway.
Lynn has been actively formulating a social impact eco-system on campus to fully integrate the program into the university’s culture.

“[The university] is currently building a social impact eco-system through a variety of interrelated efforts. The main one, of course, is the building and inauguration of the Social Impact Lab, which officially launched on March 25,” said Antonella Regueiro, professor. “This space is meant to serve as a hub for all things social impact – the heart of change-making on campus.”

Since Jerry Hildebrand, the director of the Social Impact Lab, introduced social impact to Lynn in 2017, the university has been working extensively to find ways to incorporate it into all aspects of the Lynn community.

One of the main goals of the Lab has just been completed through the installation of the more than 10,000-square-foot state-of-the-art co-working space on the third floor of the Christine E. Lynn University Center. This space serves as an opportunity for mentors and coaches to work with students, all while seeking to find solutions as well as provide professional start-up consultations.

“Through programs such as the Ambassador Corps, the Civic Impact Corps, the UN Millennium Fellowships and more, the Lab seeks to embed social impact into the hearts and minds of Lynn’s community,” said Regueiro. “However, the integration of social impact cannot be successful unless it is holistic. It is here where the Social Impact Task Force rises as a promising effort for successful integration.”

The Social Impact Task Force is an interdisciplinary and cross-departmental effort to help students understand how social impact fits into Lynn culture. This task force is comprised of roughly one or two faculty members from various colleges across campus, as well as representatives from Student Affairs and Lynn’s student government, the Knights of the Roundtable (KOR).

The faculty leads for this initiative are Regueiro and Professor Timea Varga. In the College of Education, Professors Jennifer Lesh and Kelly Burlison serve as representatives. Professors Ben Samples and Amanda Wolcott oversee the College of Aeronautics and College of Business respectively.

Professors Martin Phillips and Scott LeBlanc lead for the College of Communication and Design, while April Watson and Wayne Law represent the College of Arts and Sciences.

The representatives of student involvement include Anita Vorreyer, assistant dean of students, and Jemsley Asselui, vice president of KOR.

“This is important because it is not only a faculty-led initiative, but it actually seeks to integrate other departments that have a vested interest in how social impact is incorporated into the school,” said Regueiro. “In addition, we thought it was important to have the voices of our students in this task force, because it allows them to have agency over what they want this process to look like at their school. Task force members are in one- or two-year rotations.”

The faculty members that joined the task force have already begun integrating social impact into their courses. However, their main role as a task force member is to go beyond their own classrooms and serve as liaisons to their colleges. The members are currently gathering data from other faculty members to determine what social impact activities are being conducted.

“The five main pillars that represent social impact at Lynn are personal development, academic/interdisciplinary collaboration, experiential learning, continued community engagement and professional development,” said Regueiro. “Together, these pillars encompass what the task force sees as the essential components for long-lasting and sustainable social impact in our communities.”

Above: Professor Regueiro works alongside members from the department of student affairs as well as professors from across campus. LU Photo.
Just down the road from campus, R1 Coffee focuses on providing a combination of education, knowledge and hospitality in each product it serves.

With an extensive menu, R1 appears to have quality options for all. The Chai Tea Latte, which can be served both hot and cold, stands as one of the most flavorful choices offered. With vanilla flavoring also available, diners have likened the latte to a little sip of heaven.

While coffee is R1's foundation, its pastry and savory section are equally enticing. For instance, the ham and cheese croissant is a fan favorite. The breakfast classic is served extra fluffy and cooked to perfection, offering diners a fresh twist to their morning meal.

“I enjoy the friendly atmosphere that R1 has to offer,” said Alexa Juanteguy, sophomore. “I go there often when looking for kind service and specialized coffee.”

With a wide range of breakfast and lunch options, including sandwiches, salads and açai bowls, R1 has become a local hot spot for students.

“I go to R1 every weekend for my coffee,” said Halee Bescript, sophomore. “Because I come here so often, they know my order. There is nothing better than going into a place where they know you by name and can easily take your order.”

R1 Coffee is conveniently located at 3200 N. Federal Highway in Boca. For more information, visit R1coffee.com.
After repeated food poisoning outbreaks tied to romaine lettuce, a U.S. food safety official shared his concerns in an internal email, saying the produce industry’s water testing “failed in an epic and tragic way.”

How the industry tests water to grow leafy greens is “unacceptable” and needs to change, James Gorny, a senior adviser for produce safety at the Food and Drug Administration, wrote to agency leaders.

The message last November, obtained by The Associated Press through a public records request, came days before the agency warned people to avoid romaine ahead of Thanksgiving. Just months earlier in April, another E. coli outbreak linked to romaine had sickened more than 200 and killed five. That was later linked to an irrigation canal near a massive cattle lot in Arizona; the fall outbreak was linked to a water reservoir in California. In both cases, regulators never confirmed how the water became contaminated.

Though the FDA has publicly called on the leafy greens industry to step up safety, the emails offer a stark view of the agency’s longstanding frustrations with continued outbreaks. They also show how the agency leveraged the crisis to pressure for voluntary changes, even as it tries to figure out its own water testing rules.

In a statement, the FDA said it has been working with growers and state agencies to improve safety since the outbreaks, including testing of romaine. The agency said new regulations that include farm inspections and sanitary rules for workers also should help stem outbreaks.

Industry groups said they’re expanding existing safety practices for their members. Joining the industry agreements is voluntary, however, and a farm linked to the fall outbreak was not a member.

Food poisoning outbreaks tied to leafy greens have been an ongoing concern for health officials. The failure of industry measures to stop outbreaks shows the lack of a clear solution, and even regulators aren’t sure how to fix the problem, said Timothy Lytton, a food safety expert at Georgia State University.

This month, the FDA delayed a regulation requiring produce growers to test water for E. coli — which is how the leafy greens industry has been monitoring its water. The presence of E. coli doesn’t necessarily make people sick, but can signal potentially harmful strains. The agency said it needs more time to consider whether it’s the most practical option.

“That’s essentially just stepping back and asking industry to take responsibility for public safety,” said Sarah Sorscher of the Center for Science in the Public Interest.

Gorny’s emails came during the fall outbreak tied to California growing regions. In a message in late November, he noted additional, recent illnesses with a strain similar to the earlier spring outbreak.

The FDA said it never tied those additional illnesses to a food. But at the time, Gorny called it a “near miss” that shows the problem wasn’t fixed.

Sorscher said the lack of a solution is concerning, but lettuce is still a healthy food and the “odds are very good that you won’t get sick.”
Brima Manso Bangura, a Watson Institute freshman from West Africa’s Sierra Leone, has his sights set on altering the perception of electricity in his homeland and internationally.

Bangura’s father serves an IT technician, which would lead his son to develop a fascination with building gadgets from scraps for amusement at a young age. In fact, one of Bangura’s initial projects came when he was eight-years-old.

“My mom is a nurse and her job was too hot, so I thought I’d make a fan to help keep her cool,” said Bangura.

He first began working with the parts from power supply units, components that convert electrical currents and sometimes even store a charge. Bangura would dismantle and reconnect an onboard fan to create a portable, battery-operated fan for his mother.

Bangura’s greatest project, the one he considers most prominent, was built when he was 15-years-old.

“Where I grew up, electricity wasn’t constant,” he said. “When it came, you’d see people dancing with joy.”

With this lack of electricity, students would be forced to study for school next to candles and kerosene lamps. Hoping to address this issue, Bangura sought to build something that would help him study better.

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With this lack of electricity, students would be forced to study for school next to candles and kerosene lamps. Hoping to address this issue, Bangura sought to build something that would help him study better.

He began with a simple sketch for a power generator that could be built with the resources around him. Using bicycles as his foundation, Bangura created a bike-powered generator and power storage mechanism over the course of a month.

After collecting materials from a local scrap yard and working to purchase the remaining necessities, Bangura spent what would roughly be 250,000 leones, the local currency, on supplies.

“When I built the generator, it gained attention all over the country,” said Bangura.

Despite this national attention, he continued to focus on his schoolwork per his father’s direction. Between the national attention and his academic success, Bangura earned a scholarship to study in South Africa at the African Leadership Academy (ALA).

Bangura studied at ALA for two years. While there, he formed an innovation club called Makey Makey, with a founding purpose to train students to be conscious of innovation and creative solutions.

During that time, Bangura also researched carbon monoxide, odorless and colorless gas. He realized that many of the health issues people in Sierra Leone attributed to witchcraft were actually the result of carbon monoxide poisoning from light sources or cooking fires.

Bangura explained that a lack of awareness of carbon monoxide was not the problem, though. The actual problem would be found as a lack of electricity, causing people to turn to unsafe sources of light and heat.

After graduating from ALA, Bangura was invited to study aerospace engineering in Daytona Beach.

“I wasn’t given a scholarship, so I took a gap year to raise money,” he said.

During that time, Bangura took part in BUILD-in-a-Box, a camp that taught students the BUILD process created by ALA.

Bangura also received an award from the Queen of England. Last June, he went to Buckingham Palace to receive the Silver Medal Award. He also went on a tour of Cambridge, BBC World Headquarters, Facebook London, Instagram Europe HQ and Number 10 Downing Street (British Parliament).

From his trip to Britain, Bangura received a recommendation letter to the Watson Institute. As a Watson student, he is using his familiarity with electricity as a focal point.

“I realize that electricity is a major issue, especially for students to study,” said Bangura. “I want to see how best I can create something to help with the problem. I think America has the right resources available to me. Here, I’ll be able to utilize even more resources than I did back home.”

Now in his second semester at Lynn, Bangura looks to build off of his wide-ranging experiences in Africa. Via his studies, he hopes to transform how electricity is perceived throughout the continent.
After an up-and-down inaugural season, the Alliance of American Football (AAF) was recently forced to shut its doors after majority investor Tom Dundon pulled his funding two weeks prior to the league's initial playoff matchups.

With financial concerns arising as early as its first week of regular season games, the AAF had long struggled with the reality of life as a start-up league in the National Football League's (NFL) shadow.

While they would receive significant assistance from billionaire Tom Dundon last February, his $250 million pledge would ultimately prove insufficient.

"Unfortunately, after careful consideration, the board has decided to suspend operations of the Alliance of American Football, effective immediately," the league's board said in a letter to employees. "As part of this process, we expect to keep a small staff on hand to seek new investment capital and restructure our business."

The sudden decision comes in the midst of a season that had received relatively strong ratings. With teams like the Orlando Apollos and Birmingham Iron leading the way, the AAF appeared to be an ideal opportunity for those looking to revamp their football careers. In fact, it had gained such prominence that its championship game was moved from Las Vegas to Texas just prior to the shutdown.

"Their initial concept – working alongside the NFL to showcase potential stars during its offseason – was definitely something I enjoyed as a fan," said Manny Morais, sophomore. "It's sad to see it all crumble, especially since we didn't even get to see its ultimate championship game take place."

While the league indicated it will continue to pursue a potential return for a second season, the assumption is that this would be dependent on their ability to rectify its operation in the coming months. For now, though, a plethora of talented athletes are out of work after what looked to be a promising opportunity.
SOFTBALL HOSTS SENIOR DAY ON FRIDAY

Lynn Set To Play Final Home Series Against Embry-Riddle

Above: The Softball team is 10-12 at home. The squad will honor Sophia Devesa and Elizabeth Diaz, their two seniors on Friday, April 19. Game one against the Eagles is slated on Thursday at 3 p.m. Games two and three will take place Friday in a doubleheader beginning at noon. LU Athletic Communications.
LYNN DINING REVEALS BITE APP

Sodexo Creation Set To Improve Menu Awareness

By SHAWN JOHNSON
Editor-in-Chief

Of the many changes resulting from the recently unveiled Christine E. Lynn University Center, Lynn Dining offers its own improvements.

The most prominent of these changes arrives in the form of the BITE app, a product of Lynn partner Sodexo. Having fully activated with the opening of the University Center, the app serves numerous purposes. Not only do diners have improved access to vital nutritional information within the program, but they also receive accurate, timely menu updates.

“BITE features the menu by day, by location and by meal,” said Matthew Chaloux, director of Auxiliary Services. “It has a geotag embedded in the application, allowing it to know you will be looking to dine on campus and display our menu accordingly.”

Developed by Sodexo’s Culinary Solutions team, BITE is considered to be an industry-leading use of technology to give consumers a convenient one-stop shop for all things dining.

“The great benefit of the app is that now we have an engaging digital platform to keep consumers abreast of news on [their food],” Tim Ripley, Sodexo vice president of development, Culinary Solutions, said in a statement.

With functionality at the forefront of the new facility, the app promises to provide students valuable insight into their dining experience on a daily basis. For many, this service will transform how individuals prepare for the meals accordingly.

The BITE app can be downloaded on both iTunes and Google Play. For more information, please visit bite.sodexo.com.
VOTE FRAME
GRIFFITH
President & Vice

VOTE
APRIL 15TH
10AM-5PM
LYNN LIBRARY
ATHLETICS:

MEN’S

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WOMEN’S

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UPCOMING EVENTS:

Acoustic Music Series: Philip Bixby
4/15 @ 6:00 p.m. | Christine’s

Accounta(Chick)Fil-Aty
4/15 @ 7:30 p.m. | Perper Clubhouse

Coaster Crafts
4/17 @ 6:30 p.m. | Lynn Residence Lobby (1st Floor)

Therapy Dog Thursdays
4/18 @ 3:30 p.m. | Trinity Hall Lobby

Trivia Knight Thursdays
4/18 @ 6:30 p.m. | Christine’s

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Above: Lynn recently announced award-winning author James Patterson as the keynote speaker for this year’s commencement ceremony. Stock Photo.
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Above: Lynn’s Mary and Harold Perper Residence Hall recently received LEED Silver certification by the U.S. Green Building Council (USGBC). LU Photos.
More than a year following the fatal school shooting that took the lives of 17 members of the Marjory Stoneman Douglas (MSD) high school community in Parkland, Fla., its football coach Willis May has officially resigned from the program.

As the school’s coach for the last six years, May pieced together a 33-26 record. This past season, the team managed a .500 campaign overall, just on the outskirts of postseason play.

While May showed appreciation for his time with the team and the Parkland community, he pointed to the shooting as the primary reason for his resignation. Particularly, the losses of his former assistant coach Aaron Feis and athletic director Chris Hixon hit home.

“It’s been hard to come to work with everything that’s went on,” said May in a statement for the Sun-Sentinel. “I miss Aaron Feis every day, and I miss Chris Hixon every day. It’s been really hard, and I just needed a change. I needed a change for my soul.”

As May acknowledges, the 2018 campaign for the MSD Eagles was both difficult and inspirational. With a recent ESPN documentary highlighting the team’s progress throughout the season, the program has served as a national point of interest.

Ryan Tennison, sophomore, explained, “With the tragedy happening so close to [Lynn], their story of overcoming difficult circumstances has been a beacon of hope for so many.” He added, “While the situation was far from typical, the program competed with grace and excellence, seeking to honor their former members.”

With May leaving the program, assistant coach Quentin Short has been named the interim coach for the Eagles. The growing expectation is that Short will ultimately be named the head coach in the near future.

As the school moves forward in its recovery process, May stands as one of many that continue to deal with lingering effects from the tragedy. Now, the program – and its blooming optimism – is in Short’s hands.
Maria Gabriela Brugal, a junior majoring in psychology, has grown as an equestrian since coming to the U.S. at 17-years-old.

Born and raised in the Dominican Republic, Brugal developed a passion for riding horses early in her life. Having acquired numerous experiences and medals in the sport, she has represented her country in a variety of international competitions.

For Brugal, her continuously strong results on the track are what make her one of the top-notch Dominican riders in the world.

"Representing my country in international competitions is an honor to me," she said. "If I could just ride horses every day for the rest of my life, I would definitely do it."

While Brugal’s athletic career is a high priority, her academic achievements are of the utmost importance as well. With proper time management, she has achieved both in the classroom and in her sport.

"I try to always plan ahead so I have enough time to do everything well," said Brugal. "Sometimes I have to compromise free time to get ahead on schoolwork in order to compete appropriately on the weekend."

Her dream is to become one of the best professional riders, all while representing her country in various competitions around the world. With this goal in mind, Brugal trains vigorously at least three times per week beyond the typical equestrian jumping exercises. Through this, she hopes to acquire additional knowledge and techniques to aid her in achieving her goals.

While she pursues her dreams, Brugal’s current goal is the Central American Games. Placing all her current focus and training on the event, she expects to stand as a beacon of pride for the Dominican Republic and other aspiring equestrians as well.

Above: Ever since Brugal first began to walk, she has had a passion for riding horses and competing in competitions. Photos/M. Brugal.
With today’s Earth Day celebration, students across campus are doing their part to help the community in small yet incredibly valuable ways.

By attending an eco-friendly institution, many Lynn students have had the opportunity to live sustainably for months or years now. However, some have made a particular point to give back, either through cutting out plastic straw use or reducing the amount of time they spend in the shower.

“I plan on walking around my apartment complex and picking up any loose litter that I find,” said Danielle Jacobus, sophomore. “I also plan on separating the trash into two piles, one for garbage and one for recyclables.”

An ideal representation of Lynn’s own environmentally friendly approach to facilities, many of the university’s buildings have received LEED certifications by the U.S. Green Building Council (USGBC).

Most recently, the Perper Residence Hall was honored with the LEED Silver certification. “I think it’s great how much Lynn cares about planet Earth, and it’s great that they’re trying to reduce energy consumption through the various facilities across campus,” said Phoebe Schiff, sophomore.

With Earth Day standing as one of the most important holidays on the campus according to Lynn students, the upcoming celebration will honor how numerous individuals across the community choose sustainability on a daily basis. By pushing forward for resourcefulness and environmental quality, the university truly promotes a healthy, highly efficient and cost-saving environment.

If Lynn’s own standard of promoting environmental sustainability is any indication, Fighting Knights alike have been given an ideal culture in which to grow and give back. As Earth Day arrives, look to these students and more as symbols of individual determination and mindfulness.
Lynn will be welcoming the first-ever two-day social innovation hack-a-thon – Hack at Lynn – April 27 and 28 on the third floor of the Christine E. Lynn University Center.

By partnering with the Palm Beach Tech Association, Sticker Giant and Microsoft, the event will use technology to solve social issues. The Lynn community will be given the opportunity to engage in collaborative computer programming through building prototypes. Teams will be divided, with each team receiving a theme that focuses on a given issue.

Hack at Lynn looks to create a unique space that allows students from all backgrounds to build apps, websites and even hardware devices. Individuals of all experiences levels may participate in the festivities.

By leveraging the university’s widespread diversity, the hack-a-thon’s leaders expect to garner a multitude of ideas throughout the event.

On the first day, students will be introduced to web and mobile app development techniques. After that, students will be split into teams where they will begin pitching ideas that will be later brought forward. Between sessions, meals will be provided to all participants.

“This will be a great event to allow all Lynn students to come together and promote social innovation for all,” said Ja’dan Johnson, freshman and event organizer.

To close out the event, students will pitch their ideas to judges and the winner will receive a variety of prizes, depending on where they place.

Students will have access to an unlimited amount of resources, all while ideas come to life. With the help of Professor Joe Ingles and other faculty members, the event will offer a welcoming and encouraging atmosphere.

For more information about participating, supporting or volunteering with Hack at Lynn, visit lynn.edu/hackathon or email impact@lynn.edu.

Above: Hack At Lynn is a much anticipated event, with numerous individuals already signing up to participate in the event. LU Photo.
Karolina Kukolova, senior in the Conservatory of Music, traveled to Belize last summer to work alongside Mary Open Doors, a non-profit women’s shelter in the area, ultimately raising $15,000 for the organization through a concert.

Kukolova has always had a passion for music and has been playing the violin since she was five years old. However, after her sister finished medical school, Kukolova began to feel as if she was not maximizing her potential and chose to become more well-rounded.

“Suddenly, I got an email that said there was an internship that was open to everyone where students could get a scholarship and travel,” said Kukolova. “I knew Jerry [Hildebrand] because I was taking Dr. [Robert] Watson’s class, and he was big on teaching his students social consciousness. I was already in that mindset on wanting to do good, so I applied.”

When she was accepted into the program, Kukolova received extensive guidance when choosing the organization for which she wanted to intern. Ultimately, she chose Belize because of its official language – English. While Macedonia was also an option, her background in the Czech Republic pushed her to travel to areas she never visited.

Kukolova would find her way to Mary Open Doors, which works with women and children that have been affected by domestic violence. The organization provides families with shelter, food, clothes and school supplies for children.

Mary Open Doors was renting a safe house for the families. However, the owner needed to sell it and set the asking price at $30,000. The organization was then given a deadline to either pay to stay or be forced to move elsewhere.

This sparked Kukolova’s motivation to want to make an impact and save Mary Open Doors. She quickly discovered that they had never run an official fundraiser and that they often depended on the goodwill of others.

This led her to construct the idea to organize a concert to raise the money to buy the safe house. She contacted radio stations and television networks to reach out to the Belizean population, calling out to musicians who might want to be part of the program.

“The coolest part about it was that by doing this and appearing on national television, people heard about Mary Open Doors, that they existed and have this initiative,” said Kukolova. “Now more women will know about it and take refuge there if they need it.”

However, organizing the concert was challenging. Belize is a small country and does not have a conservatory, making it harder to reach out to musicians. She reached out to individuals on Facebook and managed to come in contact with the music ambassador of Belize, who happened to be the son of Prime Minister Dean Barrow and is a rapper called Shyne Barrow.

Barrow promised to assist, but as a Belizean politician, he would ultimately break that promise. However, Anna Silva, the owner of the organization, is a well-respected person in Belize who previously won the U.S. Embassy’s Woman of the Year award, making the concert more legitimate in the eyes of the population.

Finally, Kukolova reached out to Bryce Young, the son of the director of the Youth National Orchestra, the only official orchestra in the country. Young, a self-taught violinist, deeply cared for the initiative. He brought a quartet with him, featuring teachers from a music school in Belize City to participate in half the program.

The concert raised $15,000, sufficient to put a down payment on the safe house and convincing enough for the owner to extend the deadline. Now, Silva has found a way to raise money in a way that she is comfortable with to continue garnering funds for her organization.

“What makes me the most happy is that I was able to show them a way to continue funding the organization in a sustainable way for them to keep doing what they do,” said Kukolova. “Domestic violence is a huge problem in Belize and for many women this safe house is their only way out.”

This summer, another Conservatory student, Luke Schwalbach, will follow Kukolova’s footsteps by continuing to make a difference in Belize through the power of music. He will assist the National Youth Orchestra and continue this initiative on a larger scale.

“I think music really speaks to people and it can leave you with inspiration,” said Kukolova. “What is cool about it is that it is not necessarily for revenue, but it is a place where you can create a connection with the audience and it can leave a bigger footprint on people. It can leave them with purpose.”
Above: Kukolova is hoping that other students will follow in her footsteps and by promoting social impact in whatever their passion is. Photos/K. Kukolova.
Kicking off Thursday, April 25 at 6:30 p.m., Celebration of the Arts will be held at the Keith C. and Elaine Johnson Wold Performing Arts Center with art galleries and performances by Lynn students, faculty and alumni.

This year’s celebration will have the largest gallery to date and will take place on two consecutive nights. On April 25, the event will begin at 6:30 p.m., while the festivities on April 26 will begin at 5:30 p.m.

“For the past six years, I have supported the university by assisting with the organization of a lobby art gallery that precedes the main-stage show,” said Darren Allen, College of Arts and Sciences associate professor. “The gallery offers collections of work from students, alumni, staff and faculty. It has been my pleasure to meet and work with these brilliant artists.”

Since 2014, Celebration of the Arts has sold out each year. This event gathers Boca locals and the Lynn community to celebrate the importance of art.

“Everyone participating in Celebration of the Arts are members of the Lynn community including students, faculty, staff and even alumni,” said Carrie Simpson, director of Celebration of the Arts and professor in the College of Arts and Sciences. “That’s what makes it special—it’s something that people like to come back and be a part of.”

The show during this year’s event will include musical theater pieces as well as some of today’s hits. By getting students involved, the main-stage showcase truly represents the Lynn community as a whole.

“My favorite part is making new friends and seeing the amazing talent here at our university,” said Lensa Jeudy, senior and Celebration performer. “This will be my second year performing in the Celebration of the Arts, and I am excited to be a part of this event again.”

While Jeudy and others have worked alongside Celebration for years now, some of Lynn’s freshmen have joined in on the festivities as well.

“I really enjoy the pieces I am in and the opportunity to meet diverse and wonderful people in all aspects,” said Mia Tippenhauer, freshman. “I think that this event is a display of the talent on campus. It is a wonderful moment of support, passion and love for the performing arts.”

Lynn students each receive one free ticket to the Friday night show with their Lynn ID. To secure a seat for the showcase, visit the Box Office in the Keith C. and Elaine Johnson Wold Performing Arts Center to receive a ticket today.
Above: The annual showcase presented by students, faculty, staff and alumni has become one of Lynn’s most anticipated events. LU Photos.
Above: This season, the men’s lacrosse team has secured its first winning record in the Sunshine State Conference (SSC) and won its first SSC title. LU Athletic Communications.
Jonathan Tisch, chairman and CEO of Loews Hotels as well as co-owner of the New York Giants, recently visited Lynn’s campus to discuss his wide-ranging career as part of the CEO Speaker Series.

Having served as an effective leader with Loews for nearly the past four decades, Tisch has seen the hospitality industry transform. With innovation driving most areas in the modern era, he has seen first-hand how his own field has also been forced to adapt to the times.

“The business of hotels is incredibly sophisticated today,” said Tisch. “Technology is having, like everywhere, a very large influence in today’s hotel business. Companies have to understand how to adapt on so many different levels with technology.”

Even still, he agrees that in many ways the hotel business has remained unchanged since its inception. With a constant focus on ensuring individuals receive a top-notch experience when away from home, Tisch has developed a hospitality empire that thrives on leaving lasting impressions.

“There is a multiplicity of reasons why people are staying in your property, and it’s incumbent on you as the operator of the hotel to understand why people have chosen you,” he said. “The industry hasn’t changed in 1,000 years. It’s all about understanding the needs and ensuring that when people leave, they reflect back that you as the hotel operator exceeded their expectations.”

To succeed in his professional life, Tisch has made a point to make it personal—building a foundation of creating partnerships with his clients, team members and the community. By forming a strong moral code throughout his organizations and establishing a firm core around him, Tisch has excelled in each of his prominent roles.

“Nobody can do it themselves. We all have our set of assets, responsibilities and strengths, but nobody singularly can run these large businesses,” said Tisch. “It’s okay to want to be successful; there’s nothing wrong with that. In your journey toward success, however you define it, you have a responsibility to help others get to the same place.”

A graduate of Tufts University in 1976, Tisch identifies with the various concerns of many college students today. Having served in numerous capacities previously, he understands the power of networking and encourages students to be both proactive and humble in their job search process.

“By networking, you will come in contact with people who have a modicum of success in their lives ... and they can guide you as you try to make decisions about the future. Listening is a really important element of networking that people don’t do enough of today,” said Tisch. “When I think back to the various roles I had, they were all really beneficial to what I do now. Take a job, any job, to start. You’ll learn form it, and we never know where we’re going to end up.”

With a passion for respect, understanding and exceeding expectations, Tisch has served as an effective leader in both the hospitality and sports worlds. Alongside a carefully crafted team of uniquely talented individuals, he looks to continue this success for the foreseeable future.
With the premier of the final season opener for HBO’s hit show “Game of Thrones” last week, the Lynn community took a moment to identify its most memorable, sometimes quirky, notes to remember as the eighth season unfolds (note: plot points from the show and spoilers are referenced ahead).

1. Ramsay Bolton nearly played Jon Snow
Iwan Rheon was the runner-up to play Jon Snow when casting for the show. To the joy of many, the role went to Kit Harington instead and Rheon would play Ramsay Bolton.

2. Maisie Williams’ memory loss
It was revealed recently that the face of character Arya Stark, Maisie Williams, had to re-watch the entirety of season one to familiarize herself with season eight’s several callbacks to the initial installment.

3. Tyrion Lannister leads the way
Since the show’s inception, Tyrion Lannister, played by Peter Dinklage, has appeared in 54 episodes of the 64 aired thus far. This makes him the character with the most appearances in the TV series.

4. Season six expenses
It was reported that the sixth season of “Game of Thrones” cost roughly $100 million to produce with each episode costing more than $10 million, setting a series record.

5. “Game of Thrones” keeps winning
In what might become the most-watched show in HBO’s history, “Game of Thrones” has been named the most popular television series in the world by Time magazine.

6. Too many trophies
Through the years, “Game of Thrones” has been awarded an unparalleled 37 Emmys, the most honors ever received by a drama series.

7. Battle of Winterfell marathon
It took 55 consecutive nights, 11 weeks and 3 locations to film the last Battle of Winterfell, also known as the largest and longest battle ever filmed in TV history.

8. Soon-to-be prequel
According to HBO, the prequel will take place thousands of years prior to show’s current narrative, “chronicling the world’s descent from the golden Age of Heroes into its darkest hour.”

9. No cutting corners
“Game of Thrones” also has the most expensive death scene ever filmed under its belt – the moment when Arya Stark gouges out Ser Meryn Trant’s eyes in season five.

10. It really was brain surgery
Emilia Clarke, the star of the show and actor behind Daenerys Targaryen, survived two brain surgeries during her “Game of Thrones” tenure.
Gabriela De Moraes, a junior from Newark, N.J., has found comfort in Lynn’s diverse student population. While from New Jersey, De Moraes also has Brazilian nationality as well. In fact, she has always been passionate about coming from two different backgrounds.

“I feel as though my Brazilian nationality provides me with a different perspective on certain things,” she said. “I think it allows me to not be so close-minded. I often think back to how my parents and family in Brazil would think.”

De Moraes’ parents are from Brazil, as well as her older brother. Learning the national language was never a question in her household.

“Although I’m fluent in both English and Portuguese, I like speaking English more,” she said. “I grew up in America, so it makes it easier. However, being fluent in Portuguese helps as a biology major, considering that most words are in Latin.”

Known for its multicultural student body, Lynn boasts an international rate of 19 percent as of fall. With events like Celebration of Nations and more throughout the school year, De Moraes was certain she found the ideal spot for her post-secondary education.

“I enjoy being a part of a university that provides so much knowledge and passion for embracing who you are and partaking in who others are,” said De Moraes.

Not only does she speak Portuguese and join in multicultural activities on campus to embrace her Brazilian culture, she also regularly visits the country she holds dear.

With her knowledge of – and love for – her Brazilian culture, De Moraes has thrived in the wide-ranging environment of Lynn. She is certain she made the right choice in attending a university that embraces students from across the globe.
SMITH COMES TO CAMPUS

Sports Analyst For ESPN Set To Speak With Lynn Community Today

Today, the department of Student Affairs welcomes Stephen A. Smith to the Wold Performing Arts Center at 7 p.m., an event free for all students, faculty and staff.

Smith is best known for his work as an NBA analyst on SportsCenter and serves as a co-host for First Take on ESPN. In addition to his work on the screen, he hosts his own radio show, The Stephen A. Smith Show on ESPN Radio.

“As a sports management major, this is an incredible opportunity,” said Lourdes Rubero, senior. “I am really looking forward to hearing from one of the biggest names in the sports industry to come to campus.”

Smith, an acclaimed sports analyst, commentator and TV personality has made headlines recently on social media with his reaction to Magic Johnson’s resignation from the Los Angeles Lakers and Tiger Woods winning his fifth Masters early this month.

“Stephen A. speaking to our students allows them to hear insight and perspective directly from a recognized and accomplished professional in his field,” said Anthony Altieri, vice president of Student Affairs.

Altieri, a sports fanatic himself, is excited for both the Lynn family and the outside community to hear from one of the most prominent names in the industry.

“I was excited about the student’s reaction to learning that Stephen A. was coming to campus,” Altieri added. “It should be a great event and I am looking forward to hearing his message.”

Tickets are available at the Wold box office; members of the Lynn community can receive one free ticket by showing their Lynn ID. Seats for the general public are priced at $25, while Lynn alumni receive a discounted rate of $20. For more information, call the box office at 561-237-9000.

Above: Stephen A. Smith was inducted into the Central Intercollegiate Athletic Association (CIAA) Hall of Fame in 2017. Stock Photos.
As of this year, Delray Beach began its official ban of plastic straws from distribution in restaurants and other food or drink storefronts, now opting to offer paper straws to encourage environmental protection.

Until next January, Delray restaurants may provide plastic straws upon a customer’s special request. Once 2020 rolls around, though, these locations must follow the ordinance in ensuring its patrons only come in contact with paper straws. The city hopes these efforts will assist in keeping the community cleaner, a push toward a more environmentally friendly atmosphere.

“Personally, I think it is a very small step for something greater to begin,” said Morgan Hotchkiss, senior. “Getting rid of plastic straws will not fix all of our environmental concerns, but I think with little steps like this, it will continue to grow attention to the issue.”

The banning of plastic straws will hopefully send a message to neighboring cities, like Boca Raton, that do not have any ordinances against the use of plastic straws. With these efforts to build a cleaner community, movements along these lines are expected to limit pollution from local beaches and offer wildlife peace.

“I hope that Boca will follow the steps that Delray has taken,” said Peyton Sturgeon, senior. “They might as well make the transition now; it could help save our sea life.”

Environmentalists encouraging the banning of plastic straws suggest using paper, glass or other makeshift straws that will avoid leaving a negative impact on the planet. As for Lynn students, this modification in Delray restaurants may inspire a change in the way they treat the community.

“I love that Delray has done this for their community,” said Haylie Phillips, junior. “This simple change in restaurants will have a chain reaction on other aspects of Delray and the surrounding areas of Florida.”
Dan Robbins, an artist who created the first paint-by-numbers pictures and helped turn the kits into an American sensation during the 1950s, has died. He was 93.

Robbins, whose works were dismissed by some critics but later celebrated by the Smithsonian Institution’s National Museum of American History, died in Sylvania, Ohio, said his son, Larry Robbins.

He had been in good health until a series of falls in recent months, his son said.

Robbins was working as a package designer for the Palmer Paint Company in Detroit when he came up with the idea for paint-by-numbers in the late 1940s. He said his inspiration came from Leonardo da Vinci.

“I remembered hearing that Leonardo used numbered background patterns for his students and apprentices, and I decided to try something like that,” Robbins said in 2004.

He showed his first attempt — an abstract still life — to his boss, Max Klein, who promptly told Robbins he hated it.

But Klein saw potential with the overall concept and told Robbins to come up with something people would want to paint. The first versions were of landscapes, and then he branched out to horses, puppies and kittens.

“I did the first 30 or 35 subjects myself, then I started farming them out to other artists,” said Robbins, who mainly stuck to landscapes.

While the Craft Master paint-by-numbers kits weren’t embraced initially, sales quickly took off and peaked at 20 million in 1955. Within a few years, though, the market was flooded, sales dropped and Klein sold the company.

Together, Robbins helped create slices of Americana that are still collected and are found framed in homes across the nation. Palmer still sells at least two kits: one remembering the Sept. 11 attacks and the other depicting the Last Supper.

“We like to think dad was one of the most exhibited artists in the world,” said Larry Robbins. “He enjoyed hearing from everyday people. He had a whole box of fan letters.”

He noted his father’s accomplishments are still on display at the Detroit Historical Museum, “right down from Henry Ford,” his son said.

Robbins, who spent much of his life in the Detroit area, was modest about his work and didn’t get too bothered by those who mocked the paintings.

Critics came to view the paint-by-numbers kits as a metaphor for a commercialized, cookie-cutter culture and fretted that they far outnumbered the original works of art hanging in American homes, said William Lawrence Bird Jr., curator of the 2001 exhibition at the National Museum of American History.

Some within the museum questioned the idea of celebrating the paint-by-numbers craze and its impact on art, at least until the crowds showed up, Bird said.

“He would say, ‘I didn’t think of this, Leonardo did,’” Bird said. “He was amused that people were collecting them.”

When his paint-by-numbers days were over, Robbins continued to work in product development, including designing Happy Meal toys for McDonald’s, Bird said.

Robbins, who wrote a book, “Whatever Happened to Paint-by-Numbers,” said at the exhibition’s April 2001 opening in Washington that his creation survived despite the critics.

“I never claim that painting by number is art,” he said. “But it is the experience of art, and it brings that experience to the individual who would normally not pick up a brush, not dip it in paint. That’s what it does.”

Robbins is survived by his wife, Estelle, sons Michael and Larry, and several grandchildren and great-grandchildren.
LaCroix, the flavored seltzer brand that has become increasingly popular with young adults, recently faced claims of false advertising over its supposed all-natural ingredients. The bubbly beverage brand has been around since 1931, currently holding roughly 30 percent of the market share in sparkling water sales in the U.S. From blackberry-cucumber to key lime, LaCroix has more than twenty flavors to choose from.

However, the ingredients in LaCroix – particularly linalool and linalool propionate – have recently led to numerous questions among consumers. As some have noticed, linalool can be found in cockroach insecticide, while linalool propionate is often found in sage, lavender and ginger essential oils. These properties account for the strong aroma of LaCroix, often compared to perfume.

As the ingredients themselves may not appear completely natural, the question about consumer safety remains. According to Gavin Sacks, associate professor of food science at Cornell University, linalool is not an active ingredient for insecticides. While the chemical is present, Sacks indicates it is only added to block unpleasant smells.

“As long as [the] concentrations being used are comparable to those found in fruits and beverages, it seems unlikely [LaCroix is] going to be a health concern,” said Sacks. “At the very least, [they would be] very minor concerns compared to more widely recognized health concerns.”

With Sacks and others quelling most initial concerns recently, students have also expressed confidence in the brand moving forward.

“I’m still drinking LaCroix because I like the fact that it is in a metal can instead of a plastic bottle,” said Nick Pintucci, sophomore. “In a moment like this, we should be focusing on using products that promote a healthy environment. Plus, it’s tasty.”

While LaCroix’s ingredients may not necessarily be a potential death sentence, the claim of having all-natural ingredients certainly seems to be a stretch. To learn more about what each can contains, visit https://www.lacroixwater.com/nutritional-faqs/.

Above: It is yet to be determined how legal consequences will affect the company, though it may change consumer perception of the product. Stock Photos.
ATHLETICS:

MEN’S

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WOMEN’S

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<td>GOLF @ NCAA Super Region 2</td>
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UPCOMING EVENTS:

Earth Day
4/22 @ noon. | Elaine’s

Member’s Meeting
4/24 @ 11 a.m. | Library Events Room

Therapy Dog Thursday
4/25 @ 3 p.m. | Trinity Hall Lobby

Fashion Revolution Clothes Swap
4/25 @ 6 p.m. | Elaine’s

Great American Clean Up
4/27 @ 7 a.m. | Gumbo Limbo

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Jenny Charest, sophomore, recently won the 2019 Creative Writing Contest, hosted by the Lynn Library. LU Photo.

Delray Beach’s Nina Raynor provided Lynn University with a tremendous gift: over $100,000 in dresses to support its newest program, the Bachelor of Fine Arts in drama. LU Photo.
DEBATE TEAM HEADS SOUTH FOR 2019 PAN-AMS
Above: The recent Chef Battle Royale took place in Mary’s Kitchen in the Christine E. Lynn University Center, offering students a Game of Thrones-themed culinary experience. LU Photo.
12 LYNN: TITLE TOWN
14 GIFT CARDS GO MOBILE
15 KEEPING THE BALANCE
16 MCN APP OPENS
17 SERVING WITH PASSION
18 PRICES SKYROCKET
19 JAMAICA’S VIOLA STAR

Above: The recent sculpt-off, hosted by the AIM Club with video support from film and television students Nicole Drummond and Olivia Schrader, saw senior Jamauri Hawkins (left) take home first place overall. Photo/M. Centkowski.
Like many other programs at Lynn, the College of Arts and Sciences thrives on providing students practical experience, particularly through its science labs. This semester, there were 16 science lab classes offered alongside their corresponding lectures. In the recent Bio II lab, students worked in groups to test hypotheses about how long flies with different mutations would take to climb a set distance. The activity taught the class about formulating and testing hypotheses, as well lessons including how genetic mutations can affect a fly’s physiology.

In fact, that is just one of the many different labs students can and will take during their time at Lynn. Juan Zhuang, senior, remembers making slime in the chemistry lab. This activity taught him and other students about the properties of plastics by making a substance that had those properties and was fun to play with.

“I love so many of [the labs],” said Anden Velez, sophomore. “My favorite would have to be the ‘make your own’ experiment in the biology lab. I tested how Planarian worms would respond to sugar and caffeine by giving them a Monster energy drink.”

Velez now works as an intern with the science labs and recently presented research on Planarian worms at the College of Arts and Sciences Symposium. He cites the initial lab working with Planarian worms as igniting his interest for doing this work.

Morgan Meltzer, senior, says that the anatomy and physiology labs were her favorite. Meltzer plans to work as a physical therapist and can apply what she has learned toward her future career.

“I think the body is really interesting and I’m fascinated by examining it as close as we can,” she said.

In the anatomy and physiology courses, students dissect and examine animals physically similar to humans to learn about human anatomy and physiology. Alex Edwards, senior, particularly enjoyed the anatomy and physiology lab, drawing application to his future career in medicine.

“Taking apart the heart and the lungs, that was really cool and something you should do if you’re thinking about going into medicine,” said Edwards.

Ray Mackoul, senior, found his favorite lab in Organic Chemistry II. “We tried to figure out how to extract phthalates from urine. It has relevance to the real world with urine testing, and I enjoyed actually figuring out the correct method to do so,” he said.

Regardless of the individual’s post-academic interest, it is clear the science labs empower students to enjoy their studies while learning lessons that have real-world applications.
Recently, University of South Carolina senior Samantha Josephson accidentally entered a car that she had mistaken as her Uber, a mistake that would truly be her last. Josephson, 21, believed that driver, Nathan Rowland, was going to get her home safely that night. However, Rowland, 24, was charged with taking Josephson's life and leaving her body in a wooded area approximately 60 miles away from the site of her abduction. Rowland was found not long after and was held on kidnapping and murder charges.

Josephson, though, had big plans for her life. Expected to graduate this May, she was set to attend law school at Drexel University in the fall. Now, her death has sparked a conversation on ride-sharing safety.

Following Josephson's death, USC issued the #WhatsMyName Campaign, which encourages all individuals calling an Uber, Lyft or taxi to ask their driver to acknowledge the passenger's name before entering. The expectation is that all ride-sharing drivers have access to their soon-to-be passenger's name before arrival, therefore limiting potentially false driver identities.

"The number one thing is asking, 'what's my name' any time you take an Uber," said Larry Rickard, Lynn campus safety chief. "It is also important to verify that your driver does not have child locks on. Remember, it is okay to ask 'could you take the child locks off please.' You always need to be able to get out in case of an emergency."

To address incidents similar to Josephson's, schools and universities nationwide have enforced Uber safety precautions, implementing seminars and courses teaching students the dangers of traveling alone, intoxication and popular driving services around campuses.

"Trust your gut. If the hairs on the back of your neck start to stand up, trust those instincts," said Rickard.

Seymour Josephson, Samantha's father, continues to speak out at campuses about the importance of safety for young college students.

"What we learned is, you guys have to travel together," said Josephson in a recent statement to the media. "If there's two of you, something is less likely to happen. Samantha was by herself – she had absolutely no chance. None."

In addition, Josephson urges individuals to share their ride details with a friend. The new "Share Status" feature allows riders to share their trip details, revealing the driver's name, vehicle type, license plate and the ride's ETA to a friend or family member.

"We also recommend changing the settings in your Uber app to manage trusted contacts. This reminds a trusted friend or family member that you are taking an Uber," said Rickard.

If there is one thing to take away from the tragedy of Samantha Josephson, it is to always stick with a friend and to be aware of the surrounding areas. Next time an Uber arrives, remember #WhatsMyName before entering the vehicle.
LYNN HOSTS SECOND ANNUAL KNIGHT-A-THON

Fundraiser Creates Awareness For Pediatric Cancer

By DAVID CZARLINSKY
Managing Editor

On April 12, the Lynn Leadership Institute (LLI) hosted its second annual Knight-a-Thon to raise money and awareness for children battling cancer and their families.

The event, a nonstop dance party from 2 p.m. to 2 a.m., raised a total of $15,100.24 for the Pediatric Oncology Support Team (POST, Inc.) in West Palm Beach. With more than 250 attendees, the marathon portion of the event garnered more than $5,000 of the overall funds.

“It was an honor to be a part of this experience,” said Abby Sears, fundraising committee member. “We have been working since August on this event. To finally see it come to life and raise the amount of money that we did was incredible.”

LLI ($5,008.99), Kappa Delta Pi ($2,071) and Student Affairs ($1,796) were the three organizations that raised more than $1,000 for the kids. Hannah Link ($1,468), Natalie Capiro ($1,410), Emily Finocchio ($1,098) and Lauren Harding ($1,000) were the four individuals that raised more than $1,000 themselves.

“It was important to me to raise money for the kids,” said Emily Finocchio, marketing committee co-chair. “[POST, Inc.] is an incredible organization, and it’s a privilege to be able to participate and raise money for such a worthy cause.”

The event also incorporated the end of Greek Week on campus. Fraternities and sororities participated in their annual week-long competition, all concluding during Knight-a-Thon. Throughout the week, a portion of the money raised in competition was also donated.

Sorority Theta Phi Alpha not only won Greek Week, but it also took first place in the Knight-a-Thon’s lip sync competition as well.

“It was a special opportunity to combine Greek Week with Knight-a-Thon,” said Maggie Timmons, senior and Theta Phi Alpha member. “I love the idea of being able to give back to the community and be with my sisters.”

Each hour of the fundraiser boasted a different theme, ranging from Disney hour to spirit hour. With a wide range of activities, Fighting Knights from all areas took part in the community affair. Lynn Athletic Director Devin Crosby also made an appearance at Knight-a-Thon, joined by the men’s basketball team and women’s soccer team.

Over the course of two years, Lynn has raised $33,204.29 for POST Inc. While the date for the 2020 Knight-a-Thon is still to be determined, it appears the Lynn community will be certain to build off of this year’s success.
THE CIVIC EDUCATION CRISIS

Lack Of Knowledge Limits Students

By MIKE SCIARRETTA
Staff Writer

Over the past few decades, the gradual lack of knowledge in regards to U.S. civics has developed into a national epidemic.

The slow decay of civic education first began in the 1980s under President Ronald Reagan. Under his direction, the Department of Education saw its budget cut severely. Ever since, the Republican party and Republican administrations like George H.W Bush, George W. Bush and Donald Trump have led efforts to decentralize education, giving the states more power to choose what students learn in the classroom.

“Civics was a part of our core curriculum; it was a core requirement in middle and high school. For a healthy democracy to function, we need an engaged and informed citizenry,” said Robert Watson, professor. “With budget cuts, schools were forced to make tough decisions and one [was] to cut civics.”

Further representing this lack of information on basic U.S. government facts, a recent survey across campus has shown that many students have suffered from the aforementioned budget cuts.

The report covered various aspects of U.S. history, from senatorial positions to key moments in the country’s path to independence. For instance, just about one-quarter of those surveyed knew that the U.S. Senate has 100 elected members, while no respondents had knowledge of the 435 elected members in the House of Representatives.

In addition, no respondents knew the U.S. Constitution was written in 1787, 11 years after the ever-famous Declaration of Independence. Of those surveyed, 21 percent were aware that President Franklin Delano Roosevelt created Social Security as part of The New Deal in 1935, while less than 5 percent of students knew that President Lyndon Johnson implemented Medicare and Medicaid during his time in office.

Just one-quarter of Lynn students knew the basis of Roe v. Wade, while no respondents had knowledge that Obergefell v. Hodges was the case that legalized same-sex marriage in the U.S. Meanwhile, only 6 percent of students interviewed knew who the Senators from their home states were. Less than forty percent of respondents could say who Benjamin Franklin was and less than ten percent knew of Alexander Hamilton.

“Students are becoming ahistorical and apolitical,” said Watson. “[We must] bring civics back into schools for students to learn at a young age and bring it into the schools every year in some form.”

While the report’s queries did not entirely stump students, the overwhelming majority of responses showcases how the lack of civics across the U.S. has affected the lives of today’s young adults. To correct this, though, there appears to be a need for reintroducing civics education in the classroom. Young adults are not at fault for this lack of knowledge; the blame falls on the shoulders of the government and school boards for not staying consistent.

Above: Over the years, education on U.S. civics has diminished significantly. Stock Photo.
Bryan Nakambonde, a first-year Watson Institute scholar from Namibia, Africa, has created Umwe, a venture focused on raising African youth political awareness to develop knowledgeable voters and the leaders of tomorrow.

Nakambonde began his journey when he joined forces with his long-time entrepreneurial partner and best friend Jorg Walter. The co-founders launched their online magazine, African Teen Voices, in 2016, which serves as the voice of the youth. The publication served as a refuge for students to submit articles for their voices to be heard.

Six months later, the magazine became an open-source website – Essays from the Youth. This platform would allow students from across the world to publish articles on topics they were passionate about, while also informing others on political issues occurring in other regions of the world.

“Watson focuses on social entrepreneurship. After thinking about what I wanted to do, I realized that I launched these two projects that are similar,” said Nakambonde. “I wanted to take organized action toward the issue I am trying to solve with informing the world’s youth. Umwe is a result of me coming to Watson and putting all my experiences together and finding what I am really passionate about.”

African Teens Voices and Essays From the Youth consolidated into Umwe last year when Nakambonde arrived at Lynn. Soon after coming to Boca, he would decide on the organization’s mission – celebrating Africa while bringing light to issues. With the experience of the Watson program, Nakambonde realized his passion and worked with the network at Watson to help find organizations that will support Umwe.

Both Nakambonde and Walter believe that if the youth population is exposed to what is happening on the continent, they will become more informed on what causes cultural, religious, ethnic and political divides. In turn, they expect that these individuals can further assist in bridging these gaps.

“Umwe’s means one or oneness, something that is connected in one,”

Above: Having seen the lack of political awareness in his home country of Namibia, Nakambonde formed Umwe to develop the leaders of tomorrow. Photo/B. Nakambonde.
said Nakambonde. “The idea behind choosing the name Umwe is to say we are one continent, one Africa, one people.”

Umwe’s main media form – videos – are roughly one-minute long and always end with the question “What do you think?” Its main social media platforms include Facebook, YouTube and WhatsApp. Nakambonde works about 10 hours per week on planning stories for Umwe and scriptwriting.

“We want to become a household name. We want to make series and movies that collectively celebrate the African continent and champion being African,” said Nakambonde. “On the other hand, we also want news that is authentically African. Receiving news from BBC [and other non-African sources] is problematic because our voice is not the tone that you will read in the news. We want people in Africa to hold value in us because we are telling the stories of the African people.”

As English is becoming more widely spoken, few institutions are dedicated to preserving true African identity. Many indigenous languages are being lost, one of the main reasons Umwe is fighting to have the public’s voices be heard.

The most important aspect for Umwe is to spark different conversations that allow them to talk about issues and African culture in a more profound way. Not only does Umwe want to celebrate being African, but it also wants the people to reflect on the current issues happening throughout the continent while thinking about new solutions for them to thrive.

For more information about Umwe, visit its social media accounts at http://www.facebook.com/umweafrica and http://www.youtube.com/umweafrica.
DEBATE TEAM TAKES ON PAN-AMERICAN CHAMPIONSHIP

Lynn Advances To Semifinals At First International Tournament

By JA’DAN JOHNSON
Contributing Writer

The Lynn debate team recently advanced to the semifinals of its first international tournament, the 2019 Pan-American Universities Debate Championship in Panama City, Panama.

Lynn fielded three squads for the competitions, each showcasing various levels of experience. The six debaters were led by Lynn professors Kathryn and Eric Hamm, the team’s adjudicators.

“Being in Panama for an international debate tournament was amazing,” said Samantha Rodriguez, freshman. “I had the opportunity to not only learn new things regarding the British Parliamentary style of debate, but I also got to meet new people. Being Latina and going to a Latin American country was just the cherry on top. It was a whole new experience for me to compete at an international level.”

Marisa McGrady, sophomore, and Samuel Nvota, freshman, were the sixth-seeded team after seven preliminary rounds against more than 20 teams from North, Central and South America. After a rocky first day, the pair quickly acclimated to global standards for the second day of the tournament, earning multiple first-place rankings and advancing to the semifinals. Two of these top honors were awarded by the tournament’s Chief Adjudicator Dan Lahav, who was named top speaker at the World Championships in 2018.

“Getting feedback from Dan Lahav, the world’s best speaker, was quite helpful – not just for debate purposes, but also for professional communication growth,” said Chris Cohen, junior and the debate team’s e-board president.

Lahav spoke highly of McGrady and Nvota, telling them a team so fresh to the scene should be extremely proud of the semifinal break while noting their competitive potential for future international tournaments.

Overall, the entirety of the debate team performed competitively, representing Lynn with pride on the academic stage. Each team was ranked 2nd or better at least once throughout the preliminary rounds.

“The tournament was an invaluable experience of learning from some global top talent, both for the debaters and for us as judges,” said Kate Hamm, Lynn’s assistant director of forensics. “We learned a great deal to bring back to improve our debaters’ skills as well as the Florida debate scene.”

Lynn competed against teams from the U.S. Air Force Academy, Universidad Católica Santa María la Antigua in Panama City, The University of the West Indies in Mona, Jamaica, and many others. Now, they look to grow the program with top-notch experience under their belts.

Debate Team meetings are held every Tuesday and Thursday at 5 p.m. in IBC 309. For more information, please contact Eric Hamm at rhamm@lynn.edu.

Above: In its first-ever international tournament, the debate team did well in representing its Lynn family. Photo/K. Hamm.
With six students joining the debate team in its journey to Panama City, the program was given a prime opportunity to gain experience across the globe. Photos/K. Hamm.
LYNN CAPTURES FOUR SSC TITLES

Fighting Knights Add To Their Trophy Case In April

The Lynn University Fighting Knights have clinched four Sunshine State Conference (SSC) titles over the month of April, marking the first time since 2006 that three Lynn teams have won an SSC championship in the same season.

It started on the golf course on April 16 with women's golf capturing its second SSC title in program history. The squad was led by Matilda Wahren who finished one-under overall to secure a second place finish. The team trailed by as many as seven strokes on the front nine and sunk a combined eight birdies on the final nine holes to pull off a one-stroke victory over conference rival Barry University.

"I'm extremely proud of my team," said Marcelo Huarte, head coach. "They fought so hard and made a really big charge on the back stretch which got it done."

Huarte became the fifth Fighting Knight coach to win an SSC Championship in his first-ever appearance. Senior Krissy Ortiz was emotional after the victory, acknowledging the SSC is the strongest conference in Division II.

"Winning this means so much to me," said Ortiz. "To play so well and to finish the way we did means a lot."

Two days later on April 18, the SSC announced the Blue and White had taken home the women's tennis regular season championship. The program completed its first undefeated regular season since 2009.

The regular season title was the first of its kind for the program and the 11th title overall for women's tennis.

The final title of the busy week for the Fighting Knights came on Saturday, April 20, when the men's lacrosse team won its first-ever SSC title in program history, becoming the ninth Lynn sports team to do so.

The Fighting Knights took down the Saint Leo Lions in dramatic fashion, 11-10 in overtime, with Nick McCabe scoring his second game-winning goal in as many games. The squad finished the regular season with an eight-game winning streak, including the program's first-ever victory over the Tampa Spartans.

"It has a motto – one by one," said Brian Kingsbury, head coach. "I am really proud of the seniors; they have come together and led the younger guys."

Mikey Urso, senior attackman, recorded a game-high five points with four goals and an assist in the victory over the Lions. His four goals tied a career-high for the senior, a feat he has reached on five other occasions during his time as a Fighting Knight.

"It is one of the greatest glories to have right now, [winning the SSC],” said Urso. "To the seniors, the coach and everyone who has believed in us, it has been an amazing four years."

A week after the men's lacrosse squad won its title, the women's tennis team conquered yet another SSC Championship, this time in tournament style. The tennis team defeated Nova Southeastern 4-0 on Sunday to secure the 42nd conference title for Lynn.

The women's tennis team becomes the first women's squad to win both the SSC regular season title and the conference in the same year. The men's basketball and soccer teams have accomplished that feat as well.

The title is the 12th for the women's tennis squad. The team has won 11 SSC tournament titles overall, set to return to the court on May 11 for the opening round of the NCAA Tournament.

Prior to women's golf, the last SSC title for the Blue and White was won by men's soccer in 2016. The span of three years was the longest in-between SSC titles for Lynn since joining the conference in 1997.

This is the first time since 2003-04 that the Blue and White have won four SSC titles in an academic year. Men's soccer won two titles that year in the fall, while the men's golf and women's tennis programs both won the SSC crown in the spring.

The women's golf team will head back to the links on May 6 in Cleveland, Tenn. Both the men's lacrosse squad and the women's tennis team await their fate in the NCAA postseason tournaments.

The lacrosse selection show will take place on Sunday, May 5, while the women's tennis selection show will air the following Tuesday, May 7, both on NCAA.com.

The 2019 spring teams have been the most successful group in Lynn's history. This marks the first time in the Fighting Knights' history they have won four SSC titles in the same month.

Follow the teams compete for Lynn's 25th national title at LynnFightingKnights.com.
Above: For the first time in program history, the Fighting Knights captured four Sunshine State Conference titles in a single month. LU Athletic Communications.
Ross Weisman and Samuel Kaye, two local entrepreneurs with a desire to make the world a better place, have attempted to end the world’s gift card epidemic by creating Gwick, the first social gifting app.

A recent report from MarketWatch indicated that consumers spend more than $130 billion on gift cards per year; of that amount, $1 billion is unaccounted. Weisman and Kaye are giving consumers the opportunity to never misplace, forget or have a gift card go unused again.

“With the evolution of technology, people are taking shortcuts when it comes to meaningful celebration in their friend’s and family’s lives,” said Weisman, the company’s CEO. “With Gwick, we use technology to our advantage to create the only social gifting application today.”

Weisman came up with Gwick while attending Florida Atlantic University. There, he realized birthdays should consist of more than just the standard “Happy Birthday!” text message, stemming his creative process.

"I asked myself, ‘How could I make the gifting experience more meaningful without trying to change the way people operate today,’" he said.

Gwick enables users to send virtual gift cards to friends and family in seconds, no matter how far away. The app allows individuals to attach a video or a picture with a personalized message to any card. Plus, Gwick users can follow their friends through the app’s paramount newsfeed component.

Once a Gwick is sent, the gift card is then stored within a mobile wallet. Users simply show the bar code associated with the gift card to the clerk when looking to pay.

With hundreds of shops at the fingertips of most in the modern era, the opportunities are endless with Gwick. An array of restaurants, hotels, airlines, car services, gaming spots and bookstores are partnered with Gwick. On top of these options, users are given the chance to gift to a charity of their choice as well.

The app currently has a $5 for $10 Chipotle promotion. Nike, Saks Fifth Avenue, GameStop, Bed Bath & Beyond, Uber, Hulu and many others can all be found on Gwick as well. For more information, visit gwick.com or find it on Instagram @gwick.app.
By TAYLER CALI
Staff Writer

Emily Watts, a psychology major from Long Island, has leveraged her time management abilities to balance her studies and off-campus occupation during her two years at Lynn.

Watts, in her second year of the 3.0 accelerated degree program, has always had a passion for staying busy. Although she has had extensive practice in balancing both work and school obligations, it has been rough from time to time.

“There are times when things can get really overwhelming, usually when there’s a bump in the road,” she said. “For the most part when I’m in my routine, it becomes easier.”

Watts has seen first-hand how some students struggle managing a multitude of roles and responsibilities simultaneously. With that, she encourages students to prioritize their schedule to ensure they hit on all cylinders.

“Besides working part-time as a server at Tap 42, I intern part-time at the Alliance for Eating Disorders [Awareness] and am an active Psi Chi member,” said Watts. “The most important thing for me is my calendar. [I must] prioritize and be content with sometimes spending time on schoolwork rather than doing things with my friends.”

Watts also recommends completing assignments before the due dates, allowing individuals to feel less overwhelmed as the semester nears its end. Plus, staying ahead of schedule brings the added benefit of additional free time.

Although balancing can quickly become overwhelming, Watts has found a love for her role as a server. A firm believer in teamwork, she has thrived in her position at Tap 42.

“My favorite part about serving is that it’s an active job and I’m constantly meeting new people,” she said.

While her fellow college students may find themselves increasingly more stressed with numerous obligations surrounding them, Watts has made it a point to offer others advice and reassurance.

“Make sure you surround yourselves with friends that support your lifestyle,” she said. “Prioritize, surround yourself with a lot of good energy and stay on top of your work. The rest will fall into place.”

Above: To stay consistent with both her job and schoolwork, Watts has relied heavily on her values and time management skills. Photos/E. Watts.
The United Nations (UN) Academic Impact Program and Millennium Campus Network (MCN), programs designed to align institutions with efforts to support and expand the UN Sustainable Development Goals (SDGs) as well as create student leaders, have joined forces to create the Millennium Fellowship program to work on semester-long projects.

The UN adopted seventeen SDGs in 2015 to begin its 2030 Agenda for Sustainable Development. The mission of these goals is to work globally to end poverty, inequality and climate change. To support the incentive, the Millennium Fellowship was formed.

The UN Academic Impact Program is designed to get institutions to align and expand the UN Sustainable Development Goals. By becoming a member of this program, students may participate and connect with others worldwide.

“A membership to this program allows participating institutions to connect with other institutions around the world to exchange ideas on how to do research and action-based work to advance the SDGs in different communities,” said Antonella Regueiro, professor and UN Millennium Fellowship coordinator.

The UN Academic Impact Program is designed to get institutions to align and expand the UN Sustainable Development Goals. By becoming a member of this program, students may participate and connect with others worldwide.

The Millennium Campus Network is a Boston-based, global non-profit training the next generation of social impact leaders. The MCN trains a new generation of leaders on university campuses around the world.

“In regards to the UN Fellowship program, the MCN trains two campus directors to guide the UN Millennium Fellows throughout their semester-long projects,” said Regueiro. “At the end of their training, the students get a certification from MCN.”

In 2018, Lynn was selected as one of 30 global host institutions for this program. Eight students were selected last year to become a part of the program to support the SDGs.

Alberto Gomez and Ivar Guerrero worked on organizing socially-conscious campus leaders. Raymond Francois, Daniel Kaleta and Paul Ristuccia worked on banning plastic straws. Finally, Nadeem Abu Hijleh, Faith Thomas and Xiara Del Valle worked to support education in Rwanda.

“Being a part of the Millennium Fellowship program was truly one of the few experiences I can look back at to see its direct impact on the causes I was passionate in alleviating,” said Del Valle. “The MCN allowed me to look inwards for personal development so that I could better acknowledge and tackle the discrepancies in our world.

The program gives you every tool and resource to make a change that’s everlasting, going beyond anything you could have ever imagined.”

To apply, students must visit the UN Millennium Fellowship website by May 20. After completing two rounds of selections, potential candidates will be chosen with particular consideration given to their planned project in relation to one of the seventeen SDGs.

Those accepted into the program will be grouped by project. Depending on the number of students selected, the groupings will take place on the basis of the chosen SDGs. The students will be guided by the Social Impact Lab’s Director Jerry Hildebrand, the student campus directors as well as Regueiro.

To apply, visit millenniumfellows.org.
Nicole Drummond, a sophomore majoring in film and television, has put her personable skills to use through her various roles on campus.

Drummond arrived at Lynn as a freshman in 2017, unsure if she even wanted to be involved in the numerous organizations on campus. Her motivation to do so quickly turned to finding a job to pay for her own expenses, as well as gaining work experience while pursuing her education.

“Originally, I just needed a job and I wanted to make phone calls at night,” she said. “Kevin [Studer], my boss, saw something in me. I became a tour guide; I loved being able to talk with people and trying new things.”

After landing a position as a tour guide and tele-ambassador for the Office of Admission, Drummond felt she could do more to make an impact around campus. She then chose to join Feminist Fridays, weekly meetings held in the library for those looking to discuss women’s rights and equality.

“I serve as a co-facilitator of Feminist Fridays,” said Drummond. “I love seeing and meeting new people that come every week, especially with the discussions we have and the laughs we share.”

Though it has proven challenging, Drummond has found the balance in managing her leadership roles on campus alongside her work obligations. As she notes, her lofty responsibilities have been remarkably rewarding thus far.

“I would totally recommend students to get involved and meet new people. Challenge yourself and do things that are slightly out of your comfort zone,” said Drummond. “To grow as people, this is something we all need. Getting involved is the first step.”

As she prepares for the homestretch of her second year at Lynn, Drummond looks forward to leaving her mark on campus through a wide array of departments. Having seen the benefits of getting involved first-hand, she has found her purpose in helping and encouraging others.
If you signed up to stream live TV in hopes of saving money over traditional cable, you may be in for a rude surprise.

Live online-TV providers like YouTube TV, DirecTV Now and Hulu with Live TV lured users with digital “skinny bundles” that were cheaper than cable. Now, many are raising prices. The latest is Google’s YouTube TV, which is increasing its monthly fee to $50. It launched at $35 and has raised prices as it added more channels.

The first of this crop of TV services was Dish Networks’ Sling TV in 2015. Its most attractive feature was price, since it offered a handful of popular, live TV channels for $20 a month. A string of other companies announced similar services in the years that followed, many priced from $30-$40 a month. YouTube TV, Hulu Live, AT&T’s DirecTV Now and others were far cheaper than a traditional cable bundle, which costs about $100.

Cable executives derided the online TV packages as unrealistically cheap, but they have grown in popularity as cord-cutting picked up. They have racked up more than 7 million users, according to MoffettNathanson Research, helping offset the declines in traditional TV customers for entertainment companies like Disney, Comcast’s NBCUniversal and Viacom.

But that bump may be petering out. DirecTV Now lost customers for the first time in the fourth quarter after AT&T canned big discounts. MoffettNathanson noted that growth slowed for the online-TV providers overall.

Price increases starting last year — just like you get with your cable package — may be to blame. This year has brought another round of price hikes, often as the bundles fatten up and more closely resemble traditional TV packages.

That could turn still more people off, particularly as subscriber fatigue sets in with a slew of new streaming services coming from Disney, AT&T, Comcast and others.

But the problem for the TV services is that programming costs go up every year, so they’re passing those on. “At the end of the day, they have no choice but to keep raising prices,” said MoffettNathanson’s Craig Moffett. If that means a steep drop-off in demand from users, the entertainment companies could eventually feel the bite.

AT&T, intent on profitability, announced a $10 price increase for DirecTV Now in March; it’s now $50 a month for the cheapest tier, even after it dropped some popular networks that it didn’t own. (Some of them, including MTV, BET and Comedy Central, returned a few weeks later after AT&T resolved a dispute with Viacom.) It also raised prices in 2018. Hulu raised the price for its live-TV service in February, by $5, to $45. Sony’s PlayStation Vue raised prices by $5 last year.

“Pretty much all of them have come to market from day one saying we’re cheap cheap cheap,” said Frost & Sullivan analyst Dan Rayburn. “It’s no longer that much cheaper than cable.”

Dish has been more of a holdout. Last year, it raised the price of Sling’s cheapest package by $5 to $25, leaving its fatter bundle alone at $40. It’s also currently offering a big promotion.
Jovani Williams, a junior from Kingston, Jamaica, is actively pursuing his dreams of becoming an orchestral violist through his studies.

The viola performance major had not always had a love for music. Later than most in the industry, Williams only began playing his first instrument – the violin – at age 13. Six months later, he garnered three trophies at Jamaica’s premier performance arts festival and four trophies the following year.

“I actually grew up wanting to be a scientist when I was younger,” he said. “After watching my sister and my brother play music – around the age of 12 – I began to have a love for it.”

Although Williams’ development is considered later than conventional music standards, his many achievements has caught him up to speed through the years. One of his most notable achievements was joining the Youth Orchestra of the America’s 2016 Nordic-Baltic Legacy Tour, making him only the second Jamaican to tour with the orchestra. While he was on tour, he traveled across the globe, including Lithuania, Poland, Sweden, Denmark, Germany and Latvia.

“Performing for the 2016 Nordic-Baltic Legacy Tour was an unforgettable experience,” said Williams.

In addition to his many achievements in Jamaica, he also has collected numerous accolades during his time at Lynn. After completing his freshman year, Jovani won a scholarship to attend the National Symphony Orchestra’s Summer Music Institute at the Kennedy Center. He was also the featured performer at Class of Life, a classical concert at the Vera Moody Concert Hall in the Edna Manley College of the Visual and Performing Arts in Jamaica.

“One of the best highlights of my life was attending the National Symphony Orchestra’s Summer Music Institute because I got the chance to perform at the U.S. Capitol,” he said.

Williams is scheduled to graduate next year, yet his current sights are set for this summer’s Eastern Music Festival in Greensboro, N.C. As he prepares for the future, he is confident his experience at Lynn and beyond will prepare him for a life as a violist.
**ATHLETICS:**

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<td>BASEBALL</td>
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<td>5/5</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>GOLF</td>
<td>@ NCAA Regional</td>
<td>5/9</td>
<td>8 a.m.</td>
</tr>
<tr>
<td><strong>WOMEN’S</strong></td>
<td></td>
<td></td>
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<tr>
<td>GOLF</td>
<td>@ NCAA Super Region 2</td>
<td>5/6</td>
<td>TBA</td>
</tr>
<tr>
<td>GOLF</td>
<td>@ NCAA Super Region 2</td>
<td>5/7</td>
<td>TBA</td>
</tr>
<tr>
<td>GOLF</td>
<td>@ NCAA Super Region 2</td>
<td>5/8</td>
<td>TBA</td>
</tr>
<tr>
<td>TRACK</td>
<td>@ Last Chance Qualifier</td>
<td>5/12</td>
<td>8 a.m.</td>
</tr>
</tbody>
</table>

**UPCOMING EVENTS:**

- **Honors Convocation**
  - 5/2 @ 6 p.m. | Wold Performing Arts Center
- **Preparatory School Spring Recital**
  - 5/4 @ 10 a.m. | Amarnick-Goldsetin Concert Hall
- **Annual Spring Fashion Show**
  - 5/4 @ 7:30 p.m. | Wold Performing Arts Center
- **Hadyn’s Creation**
  - 5/5 @ 4 p.m. | Wold Performing Arts Center
- **Karen Oberlin In Secret Love**
  - 5/15 @ 7:30 p.m. | Wold Performing Arts Center

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