

LYNN
Conservatory of Music

2017-2018 Season



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events.lynn.edu



Bachelor of Music Senior Recital
Alfredo A. Cabrera, Composition
Tuesday, November 14, 2017 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

In Girum Imus Nocte et Consumimur Igni - for String Quintet

- I. Lovers at Twilight*
- II. Demons & Joropo*
- III. Torches 1*
- IV. Fireflies*
- V. Torches 2*
- VI. Demons & Tango*
- VII. Lovers at Dawn*

Natalia Hidalgo & Katherine Baloff, violin; Kayla Williams, viola;
Georgiy Khokhlov, violoncello; Evan Musgrave, double bass.

Piano Sonata No. 1 "Passato di Gloria"

- I. Scherzo Scuro - Cala l'oscurita - Scherzo Scuro*
WORLD PREMIERE (First Movement)
- II. Ombra in Partenza*
- III. La Rigidità di Movimento*

Matthew Calderon, piano

- INTERMISSION -

Kartoffel Tondichtung - für solo viola und reciter *Commissioned by Miguel Sonnak* **WORLD PREMIERE**

Emily Nichols, reciter; Kayla Williams, viola

Taleteller - for chamber orchestra and electronics **WORLD PREMIERE**

John Antisz & Dunia Andreu, clarinet; Christopher Foss, bassoon; Natalie Smith, trumpet; Molly Flanagan, horn; Nolan Carbin, trombone; Hallgrimur Hauksson, b. trombone; Kristina Finch, harp; Kristine Mezines, piano; Natalia Hidalgo, violin; Sonya Nanos, Niki Khabbazvahed, & Clarissa Vieira, violoncello; Jordan Nashman, double bass.

Artist Biography

Alfredo Cabrera is an accomplished composer, pianist, and violinist from Caracas, Venezuela. He started his musical education at age 3 and began playing the violin at age 7. When Cabrera turned 8, he was accepted to Escuela Experimental de Música Manuel Alberto Lopez (EEMMAL) where he studied the violin. At age 13 he began studying the piano and started taking violin lessons from Ariadna Ramirez, the principal second violin of the Venezuelan National Philharmonic Orchestra. In 2013 Cabrera began studying musical composition with Jose Baroni, a Venezuelan composer and scholar, and a winner of the Klang Der Welt composition prize from the Berlin Opera House in 2011. Cabrera has received many awards and recognitions, including *The Artist of the Future* award in 2012 and 2013 from El Hatillo municipality in Caracas. He has participated in violin master classes with Simon Goyo, Virgine Robilliard and Netanel Draiblate, and the composers David Noon, Ellen Zwillich, and Eric Ewazen. Cabrera's musical style is defined by the use of polystylistic and programmatic elements. The music of Alfred Schnittke, Stravinsky, and Debussy have deeply influenced his writing style. His ability to blend Latin American rhythms with classical sounds and forms has been recognized as a defining element of his music by musicians from all over the world. Cabrera currently studies music composition with Dr. Thomas McKinley, and he is expecting to earn the Bachelor of Music in Composition in 2018. *Caracas: A Symphonic Poem to the Idea of a City* is Cabrera's first orchestral work and it earned him first place in the Lynn University Conservatory of Music Composition Competition in 2017.