



Welcome to the 2021-2022 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert. To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Domingo Pagliuca Trombone Master Class

Monday, November 29, 2021 at 10:00 a.m.

Amarnick-Goldstein Concert Hall

Boca Raton, Florida

À La Manière de Vivaldi	Jean-Michel Defaye (b. 1932)
	Mr. Pagliuca
Cavatine, Op. 144	Camille Saint-Saens (1835-1921)
	Fabiola Parra, BM Sophomore
Concertino, Op. 45 No. 7	Lars-Erik Larsson (1908-1986)
	Miguelangel Garcia, BM Freshman
Ballade, Op. 62	Eugene Bozza (1905-1991)
	Alexander Walden, PPC
Arrows of Time	Richard Peaslee (1930-2016)
	Aaron Small, BM Senior
Concerto a4	Georg Philipp Telemann (1691-1767)
	Alexander Walden, Miguelangel Garcia, Fabiola Parra, Aaron Small
White Rose Elegy	Caleb Hudson (b. 1988)
	Ben Shaposhnikov and Matthew Montelione, trumpets
	Griffin Ives, horn; Alex Walden, trombone, Wesley DeCasere, tuba

Artist Biographies



Domingo Pagliuca is a Latin Grammy Award-winning trombonist who was born in Venezuela and graduated with honors from the University of Miami with Bachelor's and Master's degrees in Music in Instrumental Performance. His versatility as an instrumentalist in different musical genres has led him to be one of the most in-demand musicians in Venezuela and Latin America for recording sessions and musical productions in the commercial field. Currently, Domingo plays with the world-renowned Boston Brass, serves as Principal Trombone of the Palm Beach Symphony Orchestra and Principal Trombone of the Florida Grand Opera Orchestra.