

**Elmar Oliveira Violin Masterclass**  
**Tuesday, March 1, 2022 at 7:30 p.m.**  
**Amarnick-Goldstein Concert Hall**  
**Boca Raton, Florida**

**Sonata for Violin and Piano in G Major, Op. 78**

*I. Vivace ma non troppo*

**J. Brahms**  
(1833-1897)

Eliza Willett, BM Sophomore  
Feruza Hirst, piano

**Sonata for Violin and Piano in E flat, Op. 18**

*I. Allegro ma non troppo*

**R. Strauss**  
(1864-1949)

Sebastian Orellana, BM Junior  
Dr. Sheng-Yuan Kuan, piano

**Sonata for Violin and Piano, No. 5 in F major, Op. 24 “Spring”**

*IV. Rondo*

**L. van Beethoven**  
(1770-1827)

Francesca Puro, BM Junior  
Dr. Sheng-Yuan Kuan, piano

**Poème, Op. 25**

**E. Chausson**  
(1855-1899)

David Brill, PPC  
Dr. Sheng-Yuan Kuan, piano

**Concerto No. 2 in D minor, Op. 44**

*I. Adagio non troppo*

**M. Bruch**  
(1838-1920)

Vincent Cart-Sanders, BM Freshman  
Marina Machado, piano

## Artist Biographies

**Elmar Oliveira** remains the first and only American violinist to win the Gold Medal at Moscow's coveted Tchaikovsky International Competition. Most recently, he founded the Elmar Oliveira International Violin Competition (EOIVC) to support the career development of young violinists ages 16-32. Additionally, he funds the John Oliveira String Competition, which is held annually and exclusively for string players studying at the Lynn University Conservatory of Music, where he holds the position of Distinguished Artist in Residence. Oliveira has performed with many internationally-acclaimed ensembles, including the Boston and Chicago Symphonies; the Cleveland and Philadelphia Orchestras; the London and New York Philharmonics; as well as the Leipzig Gewandhaus, among many others. Additionally, he has performed extensive recital tours of North and South America, Australia, New Zealand and the Far East. Oliveira received Grammy nominations for his recordings of both the Barber Concerto and the Bloch and Benjamin Lees Violin Concertos. He has premiered works by contemporary composers including Morton Gould, Aaron Jay Kernis, and Joan Tower, who dedicated her Violin Concerto to him. Oliveira is a devoted teacher and promoter of young artists, and also keenly supports the art of contemporary violin and bow making.

Praised for her "admirable technical finesse and expressive flair" (Baltimore Sun), pianist **Sheng-Yuan Kuan** has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan's collaborations with renowned musicians such as Chad Hoopes, Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Elmar Oliveira, Sir Angel Romero, Richard Stolzman, Stephen Taylor, Keng-Yuen Tseng, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles. Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a Doctor of Musical Arts from The Peabody Conservatory, Master of Music from Yale School of Music, and Bachelor of Music from the Manhattan School of Music, studying with famed pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She garnered awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Sheng-Yuan performs with a wide array of ensembles including Florida-based A's Duo, Con Brio Ensemble, Scherzo Trio, and the South Florida Chamber Ensemble. She is also a founding member of Femina Camera Trio and has played orchestra piano with the Palm Beach Symphony and New World Symphony. She has for the past 8 years served as staff collaborative pianist and adjunct keyboard instructor at Lynn University Conservatory of Music in Boca Raton, Florida. In the summer, you can find her working and performing at the Heifetz International Music Institute and Rushmore Music Festival.



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Jon Robertson, dean

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