



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Sodienye Finebone, Tuba
Bachelor of Music of Music Recital Program
Kristine Mezines, Piano
Tuesday, February 20, 2018 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Adagio from The Limpid Stream

Dimitri Shostakovich
arr. Roger Bobo

Concerto in F Minor for Tuba and Orch.

Ralph Vaughn Williams

Prelude: Allegro Moderato

Romanza: Andante Sostenuto

Finale- Rondo alla tedesca: Allegro

Intermission

Sonata for Cello and Piano in G Minor, Op.19

S. Rachmaninoff

III. Andante

Concerto for Tuba and Orchestra

John Williams

Allegro moderato

Andante

Allegro molto

Biographies

Sodienye Finebone, Tuba

Sodienye “Sodie” Finebone was born in Port Harcourt, Nigeria. He moved to the United States in 2000. He started playing the tuba at age 12, and was selected for the Georgia All-State Band at the age of 13. Sodie is an alumnus of the prestigious Atlanta Symphony Orchestra’s talent development program, where he studied with ASO principal tubist Michael Moore. Sodie appeared as a guest soloist with the Atlanta Symphony at the age of 18, where he performed the Tuba Concerto by Edward Gregson. Sodie has also appeared on NPR's "From the Top" and was the Jack Kent Cooke Award recipient. Sodie is an undergraduate student at the Lynn Conservatory where he studies with Kenneth Amis. During his time at Lynn University, he has been a finalist in the National Collegiate Solo Competition, and was a prize winner in the BigArts Competition in Sanibel Island, Florida. Sodie was a winner of the Lynn Concerto Competition, performing the Vaughan Williams Concerto for Tuba in concerts with the Lynn Philharmonia Orchestra. Sodie has performed with ensembles such as the Atlanta Symphony Orchestra, the Boston Philharmonic, the New England Philharmonic, and the Boston Civic Orchestra.

Kristine Mezines, Piano

Making her professional debut at age 10 with the Kammergild Symphony, American pianist Kristine has soloed with many orchestras including the Town and Country Symphony, St. Charles Symphony, St. Louis Young People’s Philharmonic, Webster University Symphony, and the St. Louis Symphony. She has been invited to present solo recitals at the Sheldon Concert Hall, Christ Church Cathedral, E. Desmond Lee Concert Hall, and Missouri State University. Kristine was a principal performer at the St. Louis Municipal Opera, a guest artist at the opening ceremony of the International Piano Pedagogy Teacher’s Conference, and was featured on NPR’s “From the Top” show.

Being in high demand for contemporary works of great difficulty she specializes in brass accompaniment having worked with such artists as Allen Vizzutti, Joe Burgstaller, Benjamin Pierce, Wiff Rudd, John Aley, Dave Zerkel, Demondrae Thurman, Patrick Sheridan, Gerald Sloan, Adam Frey, Alexandra Zacharella, Lee Harrelson, Helen Tyler, Douglas Lindsey, Raul Rodriquez, Matthew Hightower, Matthew Shipes, and Aaron Vanderwheele. She has served as staff accompanist for the Southeast Tuba Euphonium Workshop, one of the Regional International Trumpet Guild Conferences, the Great Plains Regional Tuba Euphonium Conference, the Fort Smith Band Camp, and the Midwest Tuba Euphonium Day.

She is currently pursuing her masters degree in collaborative piano at Lynn Conservatory where she studies with Lisa Leonard. She serves as staff accompanist at the Luzerne Music Center and as orchestral pianist in the Artosphere Orchestra. She can be heard on the CDs “Notes from the Underground,” “Pa la Calle,” and “Undreamed Shores.”