



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Elizabeth Lee, Cello
Bachelor of Music Recital Program
Sheng-Yuan Kuan
Tuesday, April 24, 2018 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Chant du Ménestrel Op. 71

Alexander Glazunov
(1865-1936)

Suite Italienne for Cello and Piano (arr. Gregor Piatigorsky)

Igor Stravinsky
(1882-1971)

- I. *Introduzione*
- II. *Serenata*
- III. *Aria*
- IV. *Tarantella*
- V. *Minuetto e Finale*

Intermission

Sonata in G Minor for Cello & Piano, Op.19

S. Rachmaninoff
(1873-1943)

- Lento – Allegro moderato*
Allegro scherzando
Andante
Allegro mosso

Biographies

Elizabeth Lee began her cello studies with Metta Watts and Thomas Kraines when she was ten in Philadelphia. She has played in the Philadelphia Youth Orchestra, the Youth Chamber Orchestra of Temple University, and the Settlement Music School as an Advanced Study Scholarship recipient. In 2014, Elizabeth performed concertos with the Lansdowne Symphony and the Ambler Symphony as a recipient of the Elmer and Louise Menges Scholarship. From winning competitions to performing with orchestras, she has appeared in well-known venues including the Weill Recital Hall at Carnegie Hall, Verizon Hall at the Kimmel Center, the Adrienne Arsht Center for the Performing Arts, and the Seoul Arts Performing Center. Elizabeth has collaborated onstage with distinguished artists such as Stephen Hough, Joshua Bell, Zuill Bailey, Luis Biava, David Noon, Eric Ewazen, and members of the Philadelphia Orchestra. Additionally, she has performed in masterclasses for Lynn Harrell, the Johannes Quartet, the Penderecki Quartet, and the Dali Quartet. A chamber music enthusiast, Elizabeth devotes her time to her quartet, the Mipmik Quartet, which won a top prize at the Lyric Music Society Chamber Competition and performed in the Mainly Mozart Festival in Miami. On behalf of Lynn Conservatory, she travelled to Jamaica with the Robertson Quartet to coach workshops, perform concerts, and teach masterclasses. She was accepted as a fellow at the Dali Quartet International Music Festival, won a top prize in the concerto competition at Music in the Mountains in Colorado, and spent this past summer at Chautauqua Music Festival. She also performs regularly as a member of the Southwest Florida Symphony Orchestra and the South Florida Symphony Orchestra. Elizabeth is currently pursuing her bachelor's degree in cello performance with David Cole at the Lynn University Conservatory of Music.

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene