



Welcome to the 2021-2022 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

**Friends of the Conservatory of Music**

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert. To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](http://Give.lynn.edu/support-music).

**The Leadership Society of Lynn University**

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

**Planned Giving**

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



**Lauren Hodges Viola Master Class**  
**Sunday, October 10, 2021 at 1:00 p.m.**  
**Amarnick-Goldstein Concert Hall**  
**Boca Raton, Florida**  
**With Sheng-Yuan Kuan, piano**

**NOTE: Face masks will be required for all in attendance**

<b>Cello Suite No. 5 in C minor</b>	<b>Johann Sebastian Bach</b>
<i>Prelude</i>	(1685-1750)
<i>Fugue</i>	
	Hyemin Lee, BM senior
<b>Cello Suite No. 3 in C major</b>	<b>Johann Sebastian Bach</b>
<i>Prelude</i>	(1685-1750)
	Elena Galentas, BM junior
<b>Cello Suite No. 5 in C minor</b>	<b>Johann Sebastian Bach</b>
<i>Allemande</i>	(1685-1750)
<i>Gigue</i>	
	Bella Mazzone, MM (1st year)
<b>Viola Concerto</b>	<b>Bela Bartok</b>
Selections from all movements	(1881-1945)
	Gabe Galley, BM senior
<b>Fantasy for Viola and Orchestra</b>	<b>Johann Nepomuk Hummel</b>
	(1778-1837)
	Daniel Guevara, MM (1st year)
<b>Viola Sonata</b>	<b>Rebecca Clarke</b>
<i>Impetuoso—ma non troppo Allegro</i>	(1886-1979)
	Rosa Ortega, MM (1st year)

## Artist Biographies

Violist **Lauren Burns Hodges** enjoys a varied career as a teacher and performer throughout the United States and abroad. She is currently Assistant Professor of Viola at the University of Florida where she also coordinates and teaches Music Appreciation classes. Passionate about promoting the viola and engaging with the community, she hosts an annual Viola Day at UF and serves as a Board Member for the American Viola Society.

Dr. Hodges has performed as a soloist, chamber musician and orchestral player across the United States, Europe and Asia. She toured China in 2018 with pianist Doug Jurs, performing a new commission by Paul Richards and lesser-known works by American composers Alan Shulman and Libby Larsen. In 2020, she released a CD containing the first commercial recordings of sonatas for viola and piano by American composers Gustav Strube and Arthur Foote. In 2019, she presented concerts in the Chicago area featuring works by American composers Jennifer Higdon, Augusta Read Thomas and Perry Goldstein.

Lauren Hodges enjoys performing chamber music with colleagues and premiered a bass quintet by Frank Proto at the ISB Convention in Fort Collins, CO. A founding member of the Hausmann Quartet, she completed residencies on the Lyrica Boston Chamber Music series and at Kent State University as a teaching assistant to the Miami String Quartet. While a member of the quartet, she was a fellow at Norfolk and Kent/Blossom summer music festivals, coaching with Claude Frank and members of the Keller, Tokyo, and Vermeer quartets. As an orchestral player, Dr. Hodges performs as section or substitute viola in the Jacksonville, Savannah Philharmonic, and Coastal Georgia Symphonies and was Principal Viola in the Valdosta Symphony for six years. She has spent summers performing in the Eastern Music Festival Faculty Orchestra and in Périgueux (France) and Graz (Austria).

A dedicated teacher, Dr. Hodges has twice been invited to teach masterclasses at the Primrose International Viola Competition and Festival held at the Colburn School in Los Angeles, CA, and she presented pedagogical ideas from her DMA document entitled *Coordinated Action in String Playing: A Comparative Study of the Teachings of Paul Rolland and Karen Tuttle* at the national AVS festival held at Oberlin Conservatory in 2015. Dr. Hodges teaches students to use natural weight and leverage to produce a resonant sound free from excessive tension and pain, and she leads body awareness workshops that fuse together ideas from Rolland and Tuttle with elements from Alexander Technique, physical therapy and yoga.

Lauren Hodges has performed guest artist recitals or taught masterclasses at viola day events in Morgantown (WV), Birmingham (AL), Atlanta, Valdosta (GA) and Miami and at universities throughout the United States including Virginia Commonwealth University, Florida State University, the University of South Carolina, the University of Georgia, and the University of Southern Mississippi, among others. Formerly, she taught viola at Valdosta State University and served as Principal Viola of the Valdosta Symphony, violist of the Azalea String Quartet, and Director and Master Teacher of the South Georgia String Project. Summer teaching includes the Schlern International Music Festival (Italy), the Premiere Orchestral Institute (Jackson, MS), Golden Isles Youth Orchestra Camp (Brunswick, GA), and the Gator Chamber Music Institute (Gainesville, FL).

Dr. Hodges is a graduate of the University of Alabama, Peabody Conservatory, and the University of South Carolina. She was the recipient of the Narramore Fellowship at Alabama and won the prestigious Jacob K. Javits national fellowship for graduate studies at Peabody. Primary viola teachers include Daniel Sweaney, Victoria Chiang, and Frits DeJonge. Her pedagogy training is from Rebecca Henry (Peabody Preparatory Division) and Suzuki certification from teacher trainer Mary Cay Neal.

Dr. Hodges plays on a copy of the Primrose Amati viola made for her by Gabrielle Kundert in 2015. When not teaching or performing, she enjoys outdoor activities, cooking, and spending time with her husband and two little boys.