



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Senior Recital
Hallgrímur Helgi Hauksson, bass trombone
Joshua Cessna, piano
Friday, May 4, 2018, 2:00 p.m.
Amarnick-Goldstein Concert Hall

Etoile des profondeurs

I
II
III

Jérôme Naulais
(b. 1951)

Fantaisie concertante

Jacques Castérède
(1926-2014)

Intermission

Être ou ne pas être

Mario Riviaccio, Omar Lawand,
and Nolan Carbin, trombones

Henri Tomasi
(1901-1971)

New Orleans

Eugène Bozza
(1905-1991)

Deux danses

I. Danse sacrée
II. Danse profane

Jean-Michel Defaye
(b. 1932)

Biographies

Hallgrímur Helgi Hauksson is pursuing his Bachelor's degree in Bass Trombone Performance at Lynn Conservatory of Music. A Florida native, Helgi attended Seminole High School, from which he graduated from the Center for Education and Leadership. Helgi participated in the Florida All-State Band from 2009 to 2014, and attended Kinhaven Music School's summer music festival in 2012, 2014, and 2015. He has also participated in chamber and solo competitions, receiving awards and other recognition both on the county and state level. Helgi looks forward to attending the Luzerne Music Festival this summer as a teaching assistant. Helgi's teachers include Anthony Mazzocchi, Harold Van Schaik, and Dan Satterwhite.

Joshua Cessna is a collaborative pianist from the Tampa Bay area, currently studying at the Lynn Conservator for his Masters in Instrumental Collaborative Piano. Joshua was the first place winner of the Florida College System Activity Association's Young Artist Competition in 2013, and has since won concerto competitions at the University of Tampa, and was the First Prize winner of the Performer of the Semester Award at the Hillsborough Community College. He has accompanied extensively throughout the Tampa Bay and Miami areas at various universities and theaters, and in 2016 performed in the orchestra with the Tampa Bay Symphony in their performance of Shostakovich's Symphony no. 5. Specializing in vocal collaborative piano, he served as staff pianist for the South Eastern regionals of the 2015 Kennedy Center American College Theater Festival (KCACTF), where he accompanied several dozens of musical theater duets for the Irene Ryan Scholarship. He has participated in master classes given by Leonidas Lipovetsky, Duncan MacMillan, Rebecca Penneys, Solon Pierce, Frederick Moyer, and Gilles Vonsattel. Joshua received his Bachelor of Music from the University of Tampa, majoring in Piano Performance, in addition to studying voice, viola, and organ performance. Former piano teachers include Miguel Oquendo, Betty Chester, Benjamin Payne, Ken Hanks, Grigorios Zamparas, and Caren Levine.