



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### **Planned Giving**

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN **Conservatory of Music** 

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Box Office: 561-237-9000 Email: tickets@lynn.edu Events.lynn.edu



Matthew Calderon, piano **Bachelor of Music Recital Program** Tuesday, January 30, 2018 at 5:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Florida

### Piano Sonata No. 3 in B-flat Major

Ruhig bewegt Sehr lebhaft Mähig schnell Fugue. Lebhaft

## Piano Sonata No. 31 in A-flat Major, Op. 110

Moderato cantabile molto espressivo Scherzo: Allegro molto Adagio ma non troppo Fuga: Allegro ma non troppo

(1895 - 1963)

Paul Hindemith

L. Beethoven (1770-1827)

# Intermission

#### J.S. Bach Prelude & Fugue No.13 in F-sharp Major, BWV 882 From The Well Tempered Clavier Book II

(1685-1750)

### Piano Sonata No. 3 in B Minor, Op. 58

Allegro maestoso Scherzo. Molto vivace Largo Presto non tanto - Agitato **Frederic Chopin** (1810-1849)

# **Biographies**

Born in Los Baños, Philippines, nineteen-year- old pianist Matthew Calderon has garnered awards and accolades in competitions including the 2016 LYNN Concerto Competition, 2016 FSMTA Gray Perry Young Collegiate Competition Award (first prize), the Byrd Piano Ensemble Award (first prize), and the 2015 MTNA-Florida State Competition (Senior Piano Category, first prize). In 2012, he became the sole winner of the Mozart International Piano Competition in Thailand. Matthew made his debut as a classical pianist at age 16 in the Young Artist Series of the Manila Chamber Orchestra Foundation and has appeared as soloist with the Lynn Philharmonia, the Manila Symphony Orchestra, and the Philippine Philharmonic Orchestra.

Matthew started playing the piano at age six and was a national government scholar at the Philippine High School for the Arts at age 13 where he graduated with high honors and the Outstanding Student Artist award for music in 2014. Matthew studied at the Rebecca Penneys Piano Festival in Tampa, Florida in the summer of 2016. He has performed in master classes of Stephen Hough, Boris Slutsky, Stanislav Ioudenitch, Yong Hi Moon, Rebecca Penneys, Christopher Harding, Agustin Anievas, James Giles among others. Matthew currently studies with Dr. Roberta Rust at the Lynn University Conservatory of Music in Boca Raton, Florida.