



## Beethoven Recital with pianist Yael Weiss

LYNN

Conservatory of Music

Beethoven Recital with pianist Yael Weiss

Sat. Jan. 14, 2017 at 7:30 pm

Amarnick-Goldstein Concert Hall

PROGRAM

Sonata No. 22 in F Major, Op. 54                      L. van Beethoven  
*In tempo d'un menuetto*  
*Allegretto-Piu allegro*

Boogie54 (from *Peccadilloes*)                      Paul Schoenfeld

Sonata No.11 in B flat Major, Op. 22              L. van Beethoven  
*Allegro con brio*  
*Adagio con molto espressione*  
*Menuetto*  
*Rondo: Allegretto*

INTERMISSION

Sonata No.24 in F-Sharp Major, Op. 78 L. van Beethoven

*Adagio cantabile-Allegro ma non troppo*

*Allegro vivace*

Rag109 (World Premiere)

Paul Chihara

(Written for Yael Weiss, 2016)

Sonata No.30 in E Major, Op. 109

L. van Beethoven

*Vivace ma non troppo/Adagio espressivo*

*Prestissimo*

*Gesangvoll, mit innigster Empfindung. Andante molto cantabile  
ed espressivo*

# Beethoven Master Class with Yael Weiss

Sun. Jan. 15 at 10 am

Amarnick-Goldstein Concert Hall

Sonata No.1 in F Major for piano and cello, Op. 5 No.1  
*Adagio sostenuto: Allegro*

Soo Jung Kwon, piano  
Axel Rojas, cello

Sonata in C major, Op. 53 "Waldstein"  
*Rondo. Allegretto moderato - Prestissimo*

Jiaxian Li, piano

Concerto No. 5 in E-flat major, Op. 73  
*Adagio un poco moto*

Bailey-Michelle Collins, piano  
Sheng-Yuan Kuan, orchestra

Sonata in F Minor, Op. 57 "Appassionata"  
*Andante con moto*  
*Allegro ma non troppo - Presto*

Sergei Skobin, piano

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Beethoven Lecture with Yael Weiss

Sun. Jan. 15 at 1 pm

Amarnick-Goldstein Concert Hall

## Artist Biography

A captivating presence on the concert scene, award-winning pianist Yael Weiss has been hailed by many of today's greatest musicians and critics for visionary interpretations of surpassing depth, immediacy and communicative power. Following a recent recital, the *Washington Post* portrayed her as “a pianist who delves deeply and tellingly into that cloudy area where fantasy morphs into improvisation, inventiveness being common to both.”

Ms. Weiss has performed across the United States, Europe, Japan, Korea and South America at such venues as Carnegie Hall, Lincoln Center, the Kennedy Center, Benaroya Hall, Moscow's Bolshoi Hall and London's Wigmore Hall. Her New York recital debut, presented by the Metropolitan Museum, was acclaimed by the *New York Times*, “remarkably powerful and intense . . . fine technique and musicianship in the service of an arresting array of music.” Ms. Weiss has appeared as soloist with many international orchestras, including the Prague Chamber Orchestra, Jerusalem Symphony Orchestra, Israel Chamber Orchestra, Israel Camerata Orchestra, the Brazil National Symphony, the Seattle Symphony, Santa Fe Symphony, Jacksonville Symphony, New Bedford Symphony, Sioux City Symphony, and the Chautauqua Festival Orchestra, among others. She is also in demand at international music festivals, such as Marlboro, Ravinia, City of London, Banff, Parry Sound, Caramoor, and the Seattle Chamber Music Festival.

Yael Weiss's discography encompasses piano works by over a dozen composers, with two releases, “Robert Schumann: Piano

Works” and “88 Keys to Joy”, on the Koch International Classics label. Ms. Weiss is also devoted to chamber music, and tours worldwide with violinist Mark Kaplan and cellist Peter Stumpf as the *Weiss-Kaplan-Stumpf Trio* (previously the Weiss-Kaplan-Newman Trio). The Trio’s discography includes CDs of Brahms, Smetana, Chihara and Lerdaahl trios, as well as a 2014 release, “An American Tour”, featuring world premiere recordings of compositions by American composers, all on the Bridge Records label.

Ms. Weiss’s current touring schedule includes concerto and recital appearances in the US, Canada, Germany and Israel. She is presenting performances of the complete cycle of Beethoven’s 32 Piano Sonatas as well as lectures and workshops devoted to those masterpieces. Among her other special projects are performances of Beethoven’s complete Piano Trios, world premiere performances with the Israel Camerata Orchestra of Grieg’s piano concerto in a new re-orchestration, and premieres of works by Lera Auerbach, Joel Feigin and Michael Gilbertson.

Having been a frequent guest on NPR’s Performance Today, American Public Media’s St. Paul Sunday, the BBC in London, and multiple shows on New York’s WQXR and WNYC, Yael Weiss is known to radio and television audiences worldwide. She has appeared numerous times on Israeli television, and presented a recital filmed live for NHK television in Japan.

Ms. Weiss has been honored with distinguished prizes from the Naumburg International Piano Competition and the Kosciuszko

Foundation Chopin Piano Competition. She is a recipient of the Presser Award as well as grants from the America-Israel Cultural Foundation. She studied with Richard Goode and Edward Aldwell at the Mannes College of Music and with Leon Fleisher and Ellen Mack at the Peabody Conservatory.

Yael Weiss has presented master-classes for top institutions worldwide and served on the faculties of Indiana University's Jacobs School of Music, UC Santa Barbara and the Heifetz Institute.

Connecting with new audiences online, Ms. Weiss created and recorded "Classical Minutes", a popular series of daily podcasts available on iTunes.

Away from the piano, Yael Weiss is an avid runner, regularly taking part in marathons and other long-distance races. Born in Israel, she currently makes her home in New York City.



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

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Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

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**Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.**

# LYNN

Conservatory of Music

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