



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](http://Give.lynn.edu/support-music).

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

**Shanshan Wei, Violin**  
**Bachelor of Music Recital Program**  
**Sheng-Yuan Kuan, Piano**  
**Tuesday, March 13, 2018 at 5:30 p.m.**  
**Amarnick-Goldstein Concert Hall**  
**Boca Raton, Florida**

**Violin Sonata in D Major, HWV 371**

*Affettuoso*  
*Allegro*  
*Larghetto*  
*Allegro*

**George Frideric Handel**  
(1685-1759)

**Violin Sonata No.1 in A Minor, Op. 105.**

*Mit leidenschaftlichem Ausdruck*  
*Allegretto*  
*Lebhaft*

**Robert Schumann**  
(1810-1856)

#### Intermission

**Romanian Folk Dances**

*Stick Dance*  
*Sash Dance*  
*In One Spot*  
*Dance from Bucsum*  
*Romanian Polka*  
*Fast Dance*

**Béla Bartók**  
(1881-1945)  
Transcribed by Zoltán Székely

**Introduction et Rondo Capriccioso, Op.28**

**C.Saint-Saëns**  
(1835-1921)

**Why are the flowers so red**

**Tie-Hua Han**  
(unknown)

## Biographies

Violinist [Shanshan Wei](#) started playing the violin at the age of five in China. She was accepted by Affiliated Middle School of Sichuan Conservatory of Music when she was ten, studied with Sizhi Yan. She is currently a junior at Lynn University Conservatory of Music, where she studies with Carol Cole. Shanshan was awarded the first prize of "Golden Beijing" National Violin Competition in 2007. In 2013 she got the second prize in Bach competition in Sichuan Conservatory of Music. The year after her piano trio won first place of the Sichuan Conservatory Chamber Music Competition, and was invited to Shanghai Baroque Music Festival, where they played in masterclasses and a concert. She participated in The Great Wall International Music Summer Academy in 2013 and 2014, where she had coaching with Kurt Sassmannshaus, American String Quartet and Great Wall String Quartet. During the academy, she performed in the Chinese National Center for the Performing Arts as a chamber orchestra member. In Summer 2016, she was accepted by Wintergreen Chamber Music Festival with full scholarship. At Wintergreen, she was coached by Sharan Leventhal, Andrew Mark, Ross Monroe Winter, Daron Hagen. In 2017, she received masterclasses from Andres Cardenes, Ilya Kaler, and Elmar Oliveira.

Pianist [Sheng-Yuan Kuan](#) has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene.