



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Kayla Williams, Viola
Bachelor of Music Junior Recital
Kristine Mezines, Piano
Friday, April 6, 2018 at 2:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Speed Etude for Viola and Piano

Quincy Porter
(1897-1966)

Cello Suite No. 1 in G Major, BWV 1007

Prelude
Allemande
Courante
Sarabande
Menuett I
Menuett II
Gigue

J.S. Bach
(1685-1750)

"Here's One"

arr. By **William Grant Still**
(1895-1978)

Märchenbilder, Op. 113

Nicht schnell (Not Fast)
Lebhaft (Lively)
Rasch (Quick)
Langsam (Slowly)

Robert Schumann
(1810-1856)

Konzertstück for Viola and Piano

George Enescu
(1881-1955)

Biographies

Kayla Williams began private violin lessons at age four in Tallahassee, Florida, and soon after joined the Tallahassee Youth Orchestra. She switched to viola at eleven years and after playing viola for only eight months, she was chosen to participate in the Florida Music Educators Association All-State Orchestra.

She has performed in master classes with Robert Vernon, Nicola Benedetti, Gilad Karni, Mark O'Connor, Ettore Causa, and the Parker Quartet. In previous summers, Kayla has performed in multiple festivals, including Colorado College Summer Music Festival, Garth Newel Emerging Artist Fellowship Program, and Eastern Music Festival. At EMF, she played both the principal viola and mandolin solos during the 2015 performance of Mahler's Seventh Symphony.

She is currently working towards a Bachelor of Music in Viola Performance with Ralph Fielding at the Lynn Conservatory of Music, with an expected graduation 2019. Kayla's chamber ensemble, The Lyre Trio, was awarded 2nd prize at the Lynn Conservatory Chamber competition and performed in the Mostly Mozart Festival in Miami, Florida in May, 2017.

Also a conductor, Ms. Williams has performed with middle school orchestras in Tallahassee and currently teaches violin, viola and mandolin lessons in Boca Raton.

In 2016, Ms. Williams traveled to Kingston, Jamaica under the auspices of Lynn Conservatory to perform with the Robertson Quartet to perform multiple concerts and venues. A dedicated music lover, Kayla listens to and performs classical, bluegrass, new grass, Celtic, and jazz.

Making her professional debut at age 10 with the Kammergild Symphony, American pianist **Kristine Mezines** has appeared with many orchestras including the Town and Country Symphony, St. Charles Symphony, and the St. Louis Symphony. Specializing in brass collaboration, she has worked with renowned artists including Allen Vizzutti, Benjamin Pierce, Joe Burgstaller, Wiff Rudd, John Aley, Dave Zerkel, Demondrae Thurman, Patrick Sheridan, and Adam Frey. Ms. Mezines earned her B.A. in piano as a scholarship student of Jura Margulis at the University of Arkansas and is currently pursuing her Master of Collaborative Piano at Lynn University Conservatory of Music with Lisa Leonard.