



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Natalia Hidalgo, violin
Bachelor of Music Recital Program
Sheng-Yuan Kuan, piano
Tuesday, April 3, 2018 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Violin Sonata No. 2 in A Minor, BWV 1003

Grave
Fuga
Andante
Allegro

J.S. Bach
(1685-1750)

Subito for Violin and Piano

Witold Lutoslawski
(1913-1994)

Intermission

Sonata No. 2 in D Major, op. 94bis

Moderato
Presto – Poco piu mosso del – Tempo I
Andante
Allegro con brio

S. Prokofiev
(1891-1953)

Biographies

Natalia Hidalgo started playing violin at the age of 8 and started taking lessons at the age of 11; since then she has studied with Roslind Lang, Miriam Stern, Daniel Andai, Amos Fayette, and John Fadiol. Since 7th grade, Natalia has made it into FMEA All-State every year and was concertmaster of the 2015 11-12 Orchestra. Natalia has attended some prestigious summer music festivals such as Killington Music Festival, Eastern Music Festival, Dali Quartet International Music Festival String Quartet Fellowship, and Orford Music Academy. At these festivals she received many opportunities to work with artists such as Joseph Silverstein, Ilya Kaler, the Fine Arts Quartet, the New Orford String Quartet, the Jupiter String Quartet, Anne Akiko Meyers, and others. She has won competitions at her high school and at the Hollywood Music Club, and has played side-by-side with the New World Symphony where she also played in a masterclass for Michael Tilson Thomas. Natalia graduated from New World School of the Arts in 2015 and is now studying with Carol Cole at Lynn University's Conservatory of Music, where she has been a finalist at the chamber music competition twice.

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, Artscape Baltimore, the Sylvia Adalman Chamber Concert Series at Peabody Conservatory, Broward100, and various south Florida public library concert series. Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, Sir Angel Romero, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship. Currently serving as staff collaborative pianist and affiliated faculty at Lynn University, Ms. Kuan is also a member of South Florida Chamber Ensemble, Scherzo Trio, and Femina Camera Trio. She holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and Constance Keene.