



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.Lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Alexander Ramazanov, Trumpet
Bachelor of Music Recital Program
Kristine Mezines, Piano
Tuesday, February 27, 2018 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Leonard Bernstein – Rondo for Lifey

Kent Kennan – Sonata for trumpet and Piano

I. With Strength and Vigor
II. Rather Slowly and with Freedom
III. Moderately Fast, with Energy

Intermission

Eugène Bozza – Rustiques

Joseph Turrin – Three Episodes

Rachmaninoff – Spring Waters

Biographies

Alexander Ramazanov is a student at Lynn Conservatory of Music, studying trumpet performance with Marc Reese. Alexander was born in Ekaterinburg, Russia where he studied flute for 6 years. In 2009, Alexander moved down to Moscow, Russia where he spent 6 years studying trumpet with Ivan Maloshtanov. He graduated from Central Music School in Moscow in 2015. Alexander performed in many venues including Bolshoi, Maliy and Rachmaninov halls of Moscow Conservatory, as well as Kremlin Concert hall. Alexander was a part of “New Names fund” and “Yuri Rozum fund” where he received a lot of concert opportunities and financial support. Alexander is a laureate of several national and international competitions that were held in Russia. In 2015, Alexander came to United States and started his bachelor’s degree in Lynn University Conservatory of Music, in the studio of Marc Reese.

Making her professional debut at age 10 with the Kammergild Symphony, American pianist **Kristine Mezines** has soloed with many orchestras including the Town and Country Symphony, St. Charles Symphony, St. Louis Young People’s Philharmonic, Webster University Symphony, and the St. Louis Symphony. She has been invited to present solo recitals at the Sheldon Concert Hall, Christ Church Cathedral, E. Desmond Lee Concert Hall, and Missouri State University. Kristine was a principal performer at the St. Louis Municipal Opera, a guest artist at the opening ceremony of the International Piano Pedagogy Teacher’s Conference, and was featured on NPR’s “From the Top” show. Being in high demand for contemporary works of great difficulty she specializes in brass accompaniment having worked with such artists as Allen Vizzutti, Joe Burgstaller, Benjamin Pierce, Wiff Rudd, John Aley, Dave Zerkel, Demondrae Thurman, Patrick Sheridan, Gerald Sloan, Adam Frey, Alexandra Zacharella, Lee Harrelson, Helen Tyler, Douglas Lindsey, Raul Rodriguez, Matthew Hightower, Matthew Shipes, and Aaron Vanderwheele. She has served as staff accompanist for the Southeast Tuba Euphonium Workshop, one of the Regional International Trumpet Guild Conferences, the Great Plains Regional Tuba Euphonium Conference, the Fort Smith Band Camp, and the Midwest Tuba Euphonium Day. She is currently pursuing her masters degree in collaborative piano at Lynn Conservatory where she studies with Lisa Leonard. She serves as staff accompanist at the Luzerne Music Center and as orchestral pianist in the Artosphere Orchestra. She can be heard on the CDs “Notes from the Underground,” “Pa la Calle,” and “Undreamed Shores.”