CONSERVATORY OF MUSIC

presents

LEE BERGER, OBOE

Senior Degree Recital

with
Lisa Leonard, piano

Monday, March 29, 2004
7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Program

Trio for two oboes and english horn, Op. 87 ............. Ludwig van Beethoven
   Allegro

   Amanda Gerfin, oboe
   Marco Navarrete, english horn

Sonate ................................................................. Paul Hindemith
   Munter
   Sehr langsam-Lebhaft

Morceau de Salon for oboe and piano, Op. 228 .......... Johann W. Kalliwoda

INTERMISSION

Fantaisie italienne for oboe and piano ....................... Eugène Bozza

Six Metamorphoses after Ovid ................................. Benjamin Britten
   Niobe
   Bacchus

Concerto on themes from Donizetti's La Favorita ........... Antonio Pasculli
   for oboe and piano
   Andante
   Allegretto-Allegro velocissimo
Lee Berger, oboe

Lee Berger was born and raised in South Florida and currently resides in Coral Springs. Lee is a music performance major and academic honors student at the Lynn University Conservatory of Music, where she studies with John Dee; oboe professor and principal oboist of the former Florida Philharmonic Orchestra and Florida Grand Opera. Lee is an active member of the International Double Reed Society (IDRS) and has attended annual conferences in both Tallahassee, Florida and Morgantown, West Virginia.

After receiving her bachelor’s degree, Lee wishes to pursue graduate studies at Carnegie Mellon University and plans on pursuing a doctorate in music performance. Lee looks forward to one day playing solo recitals and obtaining a position in a reputable orchestra. Lee is not only a musician but also a visual artist and had been granted a merit award in the Ft. Lauderdale Art Institute’s annual art showcase for her ceramic sculpture, Sea Flower. Lee has held an imminent interest in both music and art since the age of five and has constantly been committed to the performing and visual arts.

In 2003, Lee won the annual Lynn University Concerto Competition and performed with the Lynn University Philharmonia. Lee also received First Place in the Broward Symphony Orchestra’s annual Concerto Competition in 2000 and Second Place in the Florida Philharmonic Society’s Annual Concerto Competition in 2000. Lee has performed with the Miami Bach Society, the Gold Coast Opera Orchestra, the Boca Ballet Orchestra, the Ars Flores Chamber Orchestra, the Palm Beach Atlantic Wind Ensemble, the Florida Youth Orchestra, Young Artists Chamber Orchestra, and is a former principal oboist of the Broward Symphony Orchestra. Lee has also attended professional master-classes with established oboists and English horn players including Tom Stacy, Sarah Bloom, and Ray Still and has performed under well-known conductors Alfred Reed and Frederick Fennell.
PHILHARMONIA ORCHESTRA SERIES 2004-2005
(THE SYMPHONIC KNIGHTS)
Albert-George Schram, resident conductor

Friday, October 8, 2004
Beethoven
Symphony No. 6 (Pastorale)
Copland
Appalachian Spring
Von Suppe
Poet and Peasant Overture

Friday, November 12, 2004
Featuring the winner of the Young Musician Competition
Mendelssohn
Incidental Music to
Midsummer Night's Dream
Berlioz
Symphonie Fantastique

Tuesday, December 7, 2004
Brahms/Schmeling
Hungarian Dances, Nos. 5 and 6
Tchaikovsky
Variations on a Rococo Theme
Johanne Perron, cello
Brahms
Symphony, No. 1

Friday, February 4, 2005
Mozart
Symphony, No. 39
Mahler
Symphony, No. 1 (Titan)

Tuesday, March 22, 2005
Featuring the winners of our Concerto Competition
Britten
Young Person's Guide to the Orchestra

Friday, April 22, 2005
Richard Danielpour
Celestial Night
Vaughn Williams
Fantasia on a Theme By
Thomas Tallis
Prokofiev
Romeo and Juliet Suite

All Philharmonia Orchestra concerts will be held at the Spanish River Church at 7:30 p.m. All seats are general admission. Ticket orders will begin May 3, 2004.
Phone: (561) 237-9000 Email: tickets@lynn.edu

Single ticket: $ 25.00
Series price: $ 125.00
(savings of $25.00)
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