



CONSERVATORY OF MUSIC

presents

LEE BERGER, OBOE

Senior Degree Recital

with
Lisa Leonard, piano

Monday, March 29, 2004
7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Trio for two oboes and english horn, Op. 87 Ludwig van Beethoven

Allegro

Amanda Gerfin, oboe

Marco Navarrete, english horn

Sonate Paul Hindemith

Munter

Sehr langsam-Lebhaft

Morceau de Salon for oboe and piano, Op. 228 Johann W. Kalliwoda

INTERMISSION

Fantaisie italienne for oboe and piano Eugène Bozza

Six Metamorphoses after Ovid Benjamin Britten

Niobe

Bacchus

Concerto on themes from Donizetti's La Favorita Antonio Pasculli

for oboe and piano

Andante

Allegretto-Allegro velocissimo

Biography

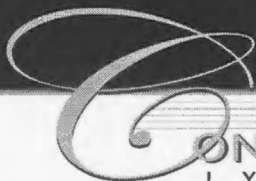
Lee Berger, oboe

Lee Berger was born and raised in South Florida and currently resides in Coral Springs. Lee is a music performance major and academic honors student at the Lynn University Conservatory of Music, where she studies with John Dee; oboe professor and principal oboist of the former Florida Philharmonic Orchestra and Florida Grand Opera. Lee is an active member of the International Double Reed Society (IDRS) and has attended annual conferences in both Tallahassee, Florida and Morgantown, West Virginia.

After receiving her bachelor's degree, Lee wishes to pursue graduate studies at Carnegie Mellon University and plans on pursuing a doctorate in music performance. Lee looks forward to one day playing solo recitals and obtaining a position in a reputable orchestra. Lee is not only a musician but also a visual artist and had been granted a merit award in the Ft. Lauderdale Art Institute's annual art showcase for her ceramic sculpture, *Sea Flower*. Lee has held an imminent interest in both music and art since the age of five and has constantly been committed to the performing and visual arts.

In 2003, Lee won the annual Lynn University Concerto Competition and performed with the Lynn University Philharmonia. Lee also received First Place in the Broward Symphony Orchestra's annual Concerto Competition in 2000 and Second Place in the Florida Philharmonic Society's Annual Concerto Competition in 2000. Lee has performed with the Miami Bach Society, the Gold Coast Opera Orchestra, the Boca Ballet Orchestra, the Ars Flores Chamber Orchestra, the Palm Beach Atlantic Wind Ensemble, the Florida Youth Orchestra, Young Artists Chamber Orchestra, and is a former principal oboist of the Broward Symphony Orchestra. Lee has also attended professional master-classes with established oboists and English horn players including Tom Stacy, Sarah Bloom, and Ray Still and has performed under well-known conductors Alfred Reed and Frederick Fennell.





CONSERVATORY OF MUSIC
LYNN UNIVERSITY

**PHILHARMONIA ORCHESTRA SERIES 2004-2005
(THE SYMPHONIC KNIGHTS)**

Albert-George Schram, resident conductor

Friday, October 8, 2004

Beethoven	<i>Symphony No. 6 (Pastorale)</i>
Copland	<i>Appalachian Spring</i>
Von Suppe	<i>Poet and Peasant Overture</i>

Friday, November 12, 2004

Featuring the winner of the Young Musician Competition

Mendelssohn	<i>Incidental Music to Midsummer Night's Dream</i>
Berlioz	<i>Symphonie Fantastique</i>

Tuesday, December 7, 2004

Brahms/Schmeling	<i>Hungarian Dances, Nos. 5 and 6</i>
Tchaikovsky	<i>Variations on a Rococo Theme Johanne Perron, cello</i>
Brahms	<i>Symphony, No. 1</i>

Friday, February 4, 2005

Mozart	<i>Symphony, No. 39</i>
Mahler	<i>Symphony, No. 1 (Titan)</i>

Tuesday, March 22, 2005

Featuring the winners of our Concerto Competition

Britten	<i>Young Person's Guide to the Orchestra</i>
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Friday, April 22, 2005

Richard Danielpour	<i>Celestial Night</i>
Vaughn Williams	<i>Fantasia on a Theme By Thomas Tallis</i>
Prokofiev	<i>Romeo and Juliet Suite</i>

*All Philharmonia Orchestra concerts will be held at the
Spanish River Church at 7:30 p.m.
All seats are general admission.
Ticket orders will begin May 3, 2004.
Phone: (561) 237-9000 Email: tickets@lynn.edu*

*Single ticket: \$ 25.00
Series price: \$ 125.00
(savings of \$25.00)*

Gift Certificates Available