CONSERVATORY OF MUSIC

presents

SIMONA BARBU
CELLO

Senior Degree Recital

with
Tao Lin, piano
Johanne Perron, cello

Wednesday, April 14, 2004
5:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Program

Sonata in A Major, No. 6 for cello and piano ....................... Luigi Boccherini

Solo Sonata No. 3, Op. 25 for cello .............................. Paul Hindemith

Suite for two cellos and piano ...................................... Gian Carlo Menotti
  Johanne Perron, guest cello

INTERMISSION

Sonata in C Major, Op. 119, for cello and piano ............... Sergei Prokofiev

Elegie, Op. 24, for cello and piano ............................... Gabriel Fauré

Adagio and Rondo for cello and piano ......................... Carl Maria von Weber
Biography

Simona Barbu, cello

Simona Barbu gained public attention as a member of the leading quartet of the Conservatory of Timisoara in her native Romania. In 1999, she made her solo debut playing Tchaikovsky's *Variations on a Rococo Theme* with the Symphony Orchestra of the Music Conservatory of Timisoara. Simona performed extensively in Romania as a recitalist and chamber musician in Bucharest, Timisoara, Constanta and Cluj. She has also performed as an orchestral musician in the Philharmonic Orchestras of Timisoara, Arad and in the United States with the South-West Symphony Orchestra and the Symphony of the Americas.

Simona began her music studies in violin at the age of 7 at the Ion Vidu School of Music and at the age of 15 she began her studies in cello. She graduated as a cellist with the highest distinction in performance at the Conservatory of Music in Timisoara in June 2002.

Simona is currently attending the Lynn University Conservatory of Music under the tutelage of artist faculty Johanne Perron. In the summer of 2001, she attended the Brevard Summer Music Festival on full scholarship in orchestral-performance where she played in master classes with Janos Starker and Andres Diaz. During the summer of 2003, she was accepted on full scholarship to attend The MasterWorks Music Festival in Indiana.
**Upcoming Events**

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (*)

**APRIL**

Sunday 25  
Wind Ensemble ........................................................ ............. .. 4:00 pm  
Jay Bertolet, conductor; Lee Berger, oboe soloist  
Performing works by Krenek, C. M. Weber, Reinecke, Hindemith, and Enesco  
Amarnick Goldstein Concert Hall at Lynn University

Tuesday 27  
Philharmonia Orchestra ................................................................... 7:30 pm  
Albert-George Schram, resident conductor  
Mahler *Symphony No. 5*  
Boynton Beach High School Auditorium

Thursday 29  
Student Showcase ........................................................ .......... ... 7:30 pm  
(Dean’s Series)  
An exposition of various delightful solo and chamber works performed exclusively by the conservatory’s finest young musicians. The music faculty of Lynn University is proud to present these students who have demonstrated extraordinary virtuosity.

**MAY**

Sunday 2  
Class of 2004 In Concert ........................................................ .......... .. 4:00 pm  
A salute to the graduating class as they captivate us one last time with a final serenade to the patrons and those who have supported their pursuit of musical mastery.

Student Degree Recitals ........................................................ .......... .. 5:30 pm and 7:30 pm  
On Mondays and/or Wednesdays throughout the semester.  
Please call for information and reservations. Admission is free. 561-237-9000.

**Ticket information**

Ticket sales represent 10% of the conservatory’s annual budget. Your gift to the Fund for Lynn University will support conservatory scholarships and performance opportunities for our talented young artists.  
To order tickets, please call 561-237-9000.