



CONSERVATORY OF MUSIC

presents

AMAIA LIZASO
VIOLIN

Senior Degree Recital

with
Tao Lin, piano

Wednesday, April 14, 2004
7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Sonata in G Major, K 301 Wolfgang Amadeus Mozart
Allegro con spirito
Allegro

Sonata No. 2 Johann Sebastian Bach
Grave

Sonata No. 8, Op. 30 Ludwig van Beethoven
Allegro Assai
Tempo di minuetto
Allegro vivace

INTERMISSION

Sonata No. 2, Op. 100 Johannes Brahms
Allegro Amabile
Andante tranquillo
Allegretto grazioso

Recitativo and Scherzo Fritz Kreisler

Preludium and Allegro G Pugnani-Kreisler

Tanguano Astor Piazzolla

Biography

Amaia Lizaso, violin

Violinist Amaia Lizaso recently won First Prize in the Spanish National Bizkaia Competition in her native Bilbao, Spain. She started studying the violin at the age of four at the Juan Crisostomos de Arriaga Conservatory of Bilbao, Spain where she received the superior professional diploma in 1999. She studied one year (1999-2000) at the CNR-Paris Conservatory of Auvervilliers and won First Prize at the UFAM in France. She also won the conservatory award for chamber music. Amaia earned her first recognition by winning first prize at age 15 at the national Serafin Argaiz Santellices Foundation competition, when she also performed with Kengo Sakashita's Japanese Koto orchestra.

Amaia appeared in concerts throughout Spain including a recital at the cultural auditorium of Vitoria. She performed as concertmaster of the Euskal Kamerata and was a member of the Youth Basque National Orchestra, with performances in France, Portugal and Spain. Amaia performed at the Brasov Music Festival in Romania and participated in the chamber music concert series of the Bilbao Symphony Orchestra. She has performed in master classes with distinguished musicians including the Orpheus Quartet, Mauricio Fuks, Felix Ayo, and Vadim Brodsky.

A student of artist faculty Sergiu Schwartz since 2000, Amaia Lizaso is pursuing a Bachelor of Music degree in Violin Performance at the Lynn University Conservatory of Music. She plays a Lambert violin dated 1749.



Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted ()*

APRIL

- Sunday 25 Wind Ensemble 4:00 pm
Jay Bertolet, conductor; Lee Berger, oboe soloist
Performing works by Krenek, C. M. Weber, Reinecke, Hindemith, and Enesco
Amarnick Goldstein Concert Hall at Lynn University
- Tuesday 27 Philharmonia Orchestra 7:30 pm
Albert-George Schram, resident conductor
Mahler Symphony No. 5
Boynton Beach High School Auditorium
- Thursday 29 Student Showcase 7:30 pm
(Dean's Series)
An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians. The music faculty of Lynn University is proud to present these students who have demonstrated extraordinary virtuosity.

MAY

- Sunday 2 Class of 2004 In Concert 4:00 pm
A salute to the graduating class as they captivate us one last time with a final serenade to the patrons and those who have supported their pursuit of musical mastery.



- Student Degree Recitals 5:30 pm and 7:30pm
On Mondays and/or Wednesdays throughout the semester.
Please call for information and reservations. Admission is free. 561-237-9000.

Ticket information

Ticket sales represent 10% of the conservatory's annual budget. Your gift to the Fund for Lynn University will support conservatory scholarships and performance opportunities for our talented young artists.
To order tickets, please call 561-237-9000.