



CONSERVATORY OF MUSIC

presents

JUNIOR DEGREE RECITAL

Amanda Gerfin, oboe

and

Lisa Leonard, piano

Wednesday, February 25, 2004
5:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Variations for Oboe and Piano Gioacchino Rossini

Oboe *Concerto* R. Vaughn Williams

Rondo Pastorale

Minuet and Musette

Finale (Scherzo)

Seven Bagatelles for Solo Oboe Gordon Jacob

March

Chinese Tune

Galop

Capriccio for Oboe and Piano Amilcare Ponchielli

Allegro non tanto

Andante

Allegro

Biographies

Amanda Gerfin, oboe

Amanda came to the Lynn University Conservatory of Music from Pennsylvania although she was born in Providence, Rhode Island. Her musical activities included performances with the PMEA District Orchestra, PMEA District Band and Regional Band, All-State Band, Central Pennsylvania Youth Orchestra, Locarelli Oboe Camp and was accepted to play with the All-Eastern Band. She has studied the oboe with Barry Kroeker, and Timothy Hurtz and attended camps with John Mack and Richard Killmer. Amanda has performed with the All-State Concert Band, District Concert Band, Regional Concert Band, District Orchestra 3. She was awarded the Langton Scholarship and Franklin B. Hedge Scholarship for participation and support of the Total High School Music Program. She is pursuing a Bachelor of Music degree under the tutelage of Artist Faculty - Oboe, John Dee.

Lisa Leonard, piano

A native of Washington D.C., Lisa Leonard enjoys a versatile career as a soloist and chamber musician. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts, at the Kennedy Center. She has appeared as soloist throughout Europe, Japan, Russia and North America with orchestras including Alexandria, Winston-Salem, Raleigh, International Symphony of Germany and the International Music Festival Orchestra with whom she recorded the Shostakovich First Piano *Concerto for Hessiches Rundfunk*.

Ms. Leonard has served on the faculties of the North Carolina School of the Arts and the Meadowmount School of music and has participated in the Pacific Music Festival, Gilmore International Piano Festival, Caramoor and the East/West International Festival where she was assistant director of chamber music. She received her M.M. and B.M. from the Manhattan School of Music, where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include: Eric Larsen, Marc Silverman, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted ()*

FEBRUARY

- Thursday 26 Single Reed, Double Reed, and Ivory** 7:30 pm
John Dee, oboe; Paul Green, clarinet; Edward Turgeon, guest pianist
A sublime blend of the soulful, mellow tones of the woodwinds and the passionate chords of the piano.
- Sunday 29 Romance Without the Words: Perron in Recital** 4:00 pm
Johanne Perron, cello; Tao Lin, piano
An uplifting performance of the best works by Fauré, Rachmaninoff, and Chopin, including one of the most romantic pieces ever written for piano and cello, the Chopin *Sonata*. Johanna Perron goes to the very soul of the cello, assimilates its romantic energies and its power of seduction, and boldly introduces them to your senses.
- Wed. 3 Trumpet Spectacular:
The Trumpet Studio of Marc Reese** 7:30 pm
Lisa Leonard, piano
Empire Brass trumpeter Marc Reese performs alongside the conservatory's extraordinary trumpet studio to bring you the future of trumpet music today.
- Friday 5 Sato and Varveresos in Recital** 7:30 pm
(Strings of the Heart Series)
Sponsored by a friend of the conservatory
Shunsuke Sato, violin; Vassilis Varveresos, guest pianist
Returning to the Amarnick-Goldstein, contemporary prodigy of the violin, Sato, shares his musical passion in this interpretation of some of classical music's finest works.
- Sunday 4 Phillip Evans Plays Beloved Piano Concerti** 4:00 pm
(Piano Series)
Sponsored by Mr. and Mrs. James W. Cumpton (Bette and Jim)

Ticket information

Ticket sales represent 10% of the conservatory's annual budget. Your gift to the Fund for Lynn University will support conservatory scholarships and performance opportunities for our talented young artists. To order tickets, please call 561-237-9000.

Bring music to our community with your gift to the Lynn University Conservatory of Music. Call (561) 237-7766 for more information.