



Aaron Chan, bass trombone

Professional Performance Certificate Recital
Sunday, December 6, 2020

Aaron Chan, bass trombone

Sheng-Yuan Kuan, piano

Sunday, December 6, 3:00 p.m.
Amarnick-Goldstein Concert Hall

Program

Meditation Frigyes Hidas
(1928-2007)

Concertino in F major Ernst Sachse
(1810-1849)

Concerto in One Movement Alexei Lebedev
(1924-1993)

– Pause –

Stuff James Grant
(b. 1954)

New Orleans Eugene Bozza
(1905-1991)

Concerto for Bass Trombone Robert Spillman
(b. 1936)

Aaron Chan is an active tenor and bass trombonist and euphonium player currently based in Toronto and Miami. As an aspiring orchestral musician, Aaron has participated in numerous summer festivals including Domaine Forget, Pacific Region International Summer Music Academy (PRISMA), and fellowships with the Miami Music Festival. He has performed with the Lynn Philharmonia, McGill Symphony Orchestra, and the orchestras of PRISMA and the Miami Music Festival. Other orchestral appearances include the South Florida Symphony and the Orchestre Symphonique de Montreal.

Aaron is equally comfortable in the chamber music setting, having performed in various brass quintets, trombone quartets, and other small ensembles. He has brought his brass quintets and trombone quartets to various elementary and high schools to introduce and demonstrate brass instruments and their role in chamber groups to young students. Aaron is also a regular member of Brass Plus One, a unique group comprised of four brass instruments and one clarinet that frequently performs in the underground metro stations of Montreal.

Outside of the symphony orchestra, Aaron is well versed in various other genres of music. He has performed as jazz trombonist of the McGill Big Band II and spent various summers with the Sheraton Cadwell Jazz Orchestra. A big lover of brass band music, Aaron has played with the Hannaford Youth Brass Band, the Griffon Brass Band in Montreal, and the McGill Brass Ensemble. He has also appeared in the pit orchestras of various operas and musicals, including The Mikado, HMS Pinafore, the Sound of Music, Beauty and the Beast, Ariadne auf Naxos, Lohengrin, and the Tales of Hoffmann.

Aaron is a recent graduate of the Schulich School of Music at McGill University in Montreal, where he completed his Bachelor's and Master's degree in Performance. While at McGill, he studied under the tutelage of James Box, principal trombonist of the Orchestre Symphonique de Montreal, and Trevor Dix, bass trombonist of the Orchestre Metropolitain. He has performed in numerous trombone masterclasses, playing for artists such as Ian Bousfield, Pete Sullivan, David Jackson, Douglas Wright, Jorgan van Rijen, Joel Vaisse, Jacques Mauger, and members of the Canadian Brass. Currently he is completing a Performance Certificate at Lynn University, studying with Dan Satterwhite.