The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

**THE ANNUAL FUND**
A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

**ESTATE GIFT**
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

**FRIENDS OF THE CONSERVATORY**
As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

**VOLUNTEERING**
Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

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**ADRIAN TEODORESCU, violin**
**SENIOR RECITAL**

With Tao Lin, piano

Tuesday, November 30, 2004, 5:30 p.m.
Amamick-Goldstein Concert Hall
Lynn University, Boca Raton

**PROGRAM**

**Suite No. 6**
Johann Sebastian Bach
Prelude
Allemande
Courante
Sarabande
Gavotte I
Gavotte II
Gigue

Sonata for piano and cello
Claude Debussy
Prologue
Sérénade
Finale

**INTERMISSION**

Sonata in e minor, Op. 38
Johannes Brahms
Allegro non troppo
Allegretto quasi minuetto
Trio
Allegro

The Flight of the Bumble-bee
Rimsky-Korsakov
Adrian Teodorescu, Cello

Adrian was born in Bucharest, Romania. He is in his fourth semester at the Lynn University Conservatory of Music. Adrian is pursuing a Bachelor of Music degree in Cello Performance and is studying under the tutelage of Artist Faculty Johanne Perron.