



CONSERVATORY OF MUSIC

Performance Forum
April 14, 2010 at 2 p.m.
Amarnick-Goldstein Concert Hall

Trilogy

Concentrics
Pelogy
Tambo

Dave Moric

Joel Biedrzycki, percussion

Prelude, op. 34

No. 14
No. 4
No. 16
No. 7

D. Shostakovich

Alex Nisbet, trombone (PR)
Gentry Barolet, trombone (PR)
Leonides Perez, bass trombone (PR)
Zade Nahhas, tuba (PR)

La Valse

transcribed by the composer
Maurice Ravel

Duo Pianists: Daniel Furtado and Darren Matias (PR)

Trio in A Minor for Oboe, Horn and Piano

Allegro moderato
Adagio
Finale-Allegro ma non troppo

Carl Reinecke

Kendra Hawley, oboe (PR)
Michael Kaiser-cross, horn
Yunyue Liu, piano

Das Musikalische Opfer BWV 1079

Largo
Allegro

J.S. Bach

Jessica Willis, flute (PR)
Evgeniya Zharzhavskaya, violin (PR)
Jonah Kim, cello
José Menor, piano