



Master Class

Erika Nickrenz and Sara Parkins of the Eroica Trio

Friday, February 28, 2020

2019-2020 Season

Master Class: Members of the Eroica Trio

Friday, February 28, 12:00 p.m.

Amarnick-Goldstein Concert Hall

Program

Quintet in A major, Op.81 for two violns, viola, cello and piano
Allegro, ma non tanto

Antonín Dvořák
(1841-1904)

David Brill and Askar Salimdjnov, violin
Thomas Wong, viola
Georgiy Khokhlov, cello
Feruza Dadabaeva, piano

Sonata for Violin and Piano in A major
Allegro

César Franck
(1822-1890)

Zulfiya Bashirova, violin and Guzal Isametdinova, piano

Artist Biographies

Erika Nickrenz, pianist, is a native of New York, where she made her concerto debut in Town Hall at age eleven. Ms. Nickrenz began her studies with German Diez and received her B.M. and M.M. degrees from the Juilliard School as a pupil of Abbey Simon; she is an active solo and chamber musician with more than eighty concerts this season. She appeared as soloist with the Jupiter Symphony in Lincoln Center's Alice Tully Hall and has toured with Music from Marlboro; as a member of Chamber Soloists USA she toured Tasmania and Australia, resulting in performances at the Sydney Opera House. In 2007 she toured the East Coast with "Charles Wadsworth and Friends" and will join them again in 2008 in concerts that will include a World Premiere of a Piano Quartet by Kenji Bunch. Erika Nickrenz has appeared in many festivals, including Marlboro, the Spoleto Festival of Two Worlds, La Musica and Tanglewood, where she received the prestigious Rockefeller Award. She has collaborated with many renowned artists including Joshua Bell, Gil Shaham, Carter Brey, Stanley Drucker, Paula Robison, Jean-Yves Thibaudet and was the founding member of the Walden Horn Trio. Ms. Nickrenz performed solo excerpts from Moussorgsky's Pictures at an Exhibition in the "Backstage at Lincoln Center" television series, narrated by Hugh Downs; the program was aired on PBS' opening night of "Live from Lincoln Center". In May 2003 she participated in the opening of the New York Stock Exchange after performing there as part of the Steinway 150th anniversary

celebration. She has recorded several CD's on the MusicMaster and ASV London labels and now records exclusively for EMI Classics.

Violinist **Sara Parkins** is a Grammy award winner for Best Chamber Music Performance of the complete recordings of the Haydn String Quartets with the Angeles Quartet. Sara is a member of the acclaimed Eroica Trio. Along with the trio repertoire, the Eroica Trio performs the Beethoven Triple Concerto with orchestras in North America and Europe.

Sara has a strong interest in contemporary music and is a member of The Eclipse Quartet, which focuses on playing living composers. Her Piano trio, Mojave, performs new music as well as the great traditional works of past centuries. She is an active studio musician and was a member of the Rosetti String Quartet. In addition, Sara has performed with the Orchestra of St. Luke's in New York City and is currently the principal second violinist with the Pasadena Symphony. Ms. Parkins has performed at the Santa Fe Chamber Music Festival, the Banff Centre, Strings in the Mountains and the Bravo Festival in Vail, Colorado. Internationally, Sara has participated at the Taklos Festival in Zurich, The Wels Unlimited Festival, Festival Internationale de Cadaques in Spain and in Eisenstadt, Austria. Sara is featured on Phillips Classics, Victo, Avant and Tzadik recording labels. Other international performances include, but are not limited to, Buenos Aries, Ljubljana, Prague, Russia, Austria and Germany as a Chamber Musician and Soloist. Sara attended the Curtis Institute of Music and SUNY at Stony Brook. She lives in Los Angeles and loves the sunshine despite the traffic!

Eroica Trio

The most sought after trio in the world, the Grammy nominated Eroica Trio enraptures audiences with flawless technical virtuosity, irresistible enthusiasm and sensual elegance. The three women who make up this celebrated ensemble electrify the concert stage with their passionate performances. The New York Times writes, "There is an edge of the seat intensity to every note they produce". The Trio won the prestigious Naumburg Award, resulting in a highly successful Lincoln Center debut and has since toured the United States, Europe, Middle East, South America and Asia. While maintaining their demanding concert schedule, the Eroica Trio has released eight critically lauded recordings for Angel/EMI classics Records, garnering them multiple Grammy nominations. The first all - female chamber ensemble to reach the top echelon of the field, the women of the Eroica Trio has shattered the age-old gender barrier, leading the vanguard and inspiring many to follow.

Don't miss your chance to hear Eroica play Beethoven Triple tomorrow evening at the FESTIVAL OF THE ARTS BOCA: BEETHOVEN BIRTHDAY BASH with The Symphonia and Constantine Kitsopoulous at 7:30. Mizner Amphitheatre



Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.give.lynn.edu/support-music).

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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Conservatory of Music

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