



LYNN UNIVERSITY CONSERVATORY OF MUSIC

2004  
2005 SEASON

The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

#### THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

#### FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

#### VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at [www.lynn.edu](http://www.lynn.edu).

## SARAH PERKINS, viola SENIOR RECITAL

With Tao Lin, piano

Tuesday, February 8, 2005, 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Lynn University, Boca Raton

### PROGRAM

Romanze in F Major, Op. 85  
Andante con moto

Max Bruch

Viola Concerto in D Major  
Allegro  
Adagio  
Rondo

F. Hoffmeister

### INTERMISSION

Sonata for Viola da Gamba and Piano  
In G Major, BWV 1027

J. S. Bach

Adagio  
Allegro ma non tanto  
Andante  
Allegro moderato

Sonata in E-flat, Op. 120, No. 2

J. Brahms

Allegro amabile  
Allegro appassionato  
Andante con moto - Allegro



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## **Sarah Perkins, viola**

Sarah Marie Perkins is a native of Jacksonville, Florida. She is a student of Michael McClelland of the Sarasota Philharmonic, and is currently working toward her Bachelor of Music at Lynn University in Boca Raton, Florida. She has given performances in Denmark, France, Japan, Canada, and throughout the United States. She is an active orchestral musician, having participated in the Florida International Festival chosen as one of two violists to perform as members of the London Symphony. The following year she performed with the National Festival Orchestra in Carnegie Hall and was honored with the National Symphony Orchestral Award for outstanding musicianship. She also performs locally with the Greater Palm Beach Symphony and Symphony of the Americas.

During the summer Ms. Perkins has performed at prestigious music festivals such as the Tanglewood Music Festival, Meadowmount School of Music, and Eastern Music Festival. While at the Eastern Music Festival, she performed in masterclasses for Mr. Isomura (Tokyo String Quartet) and Chauncey Patterson (Miami String Quartet). Ms. Perkins has given chamber music concerts at Meadowmount School of Music in New York, Killington Music Festival in Vermont and Festivale du Graves in Bordeaux, France. As an avid chamber musician, she has been coached by George Crumb in his composition *Black Angels* for Electric String Quartet and by Aaron Jay Kernis in his composition *Goblin Market*. Her teachers have included Jorge Pena, Igor Fedatov, Laura Wilcox and Michael Zaretsky of the Boston Symphony Orchestra. Ms. Perkins future plans include attending Yale School of Music for her Masters degree in Viola Performance.