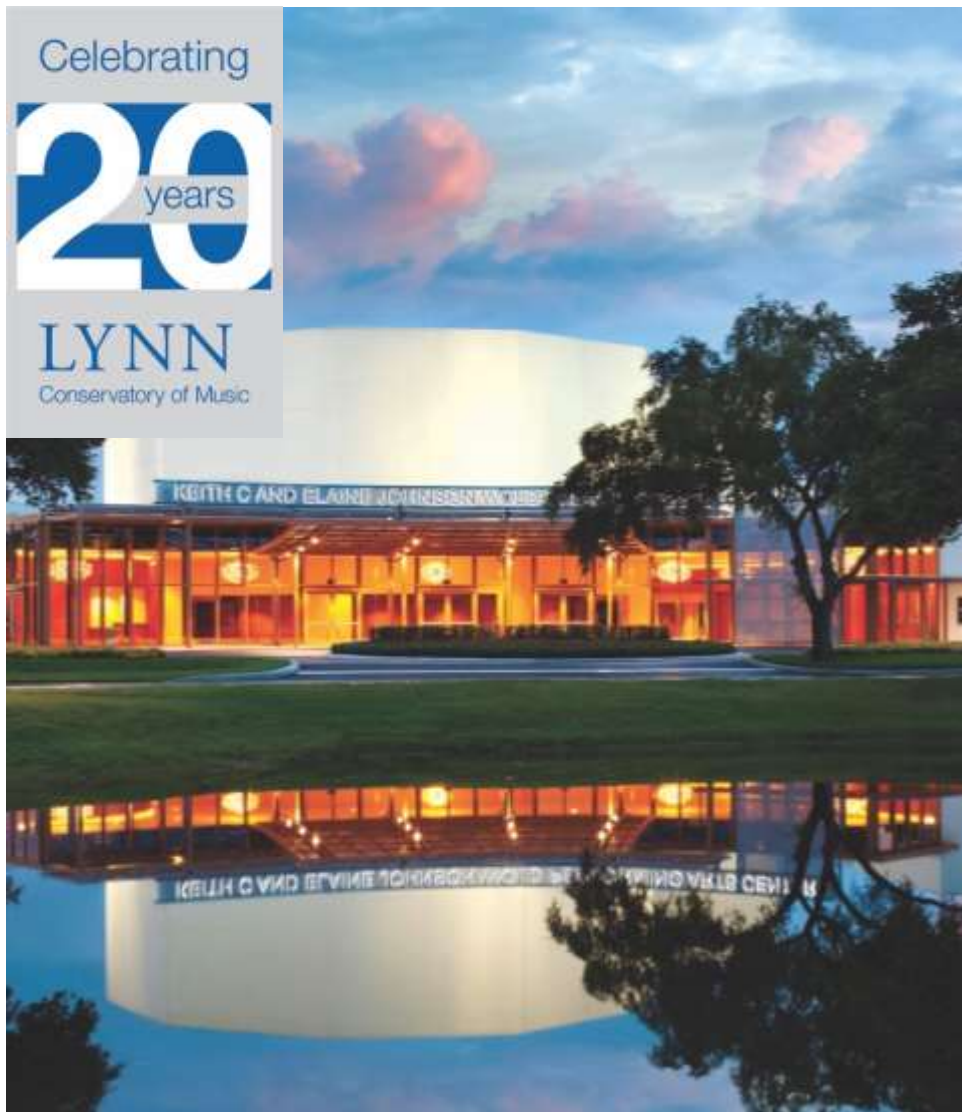


Celebrating

20
years

LYNN
Conservatory of Music



Andrés Cardenes and Ilya Kaler EOIVC Violin Master Class

Thursday, January 16, 2020

2019-2020 Season

Andrés Cardenes and Ilya Kaler

Violin Master Class

Thursday, January 16, 7:00 p.m.
Amarnick-Goldstein Concert Hall

Program

<i>Carmen Fantasie</i>	David Brill, violin Sheng-Yuan Kuan, piano	Franz Waxman (1906 – 1967)
Sonata in A major for Violin and Piano III. Ben moderato: Recitativo-Fantasia	Zulfiya Bashirova, violin Guzal Isametdinova, piano	César Franck (1822 – 1890)
<i>Poème</i>	Kayla Bryan, violin Sharon Villegas-Fernandez, piano	Ernest Chausson (1855 – 1899)
<i>Tzigane</i>	Mario Zelaya, violin Sharon Villegas-Fernandez, piano	Maurice Ravel (1875 – 1937)

**Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.**

Unauthorized recording or photography is strictly prohibited.

Recognized worldwide as a musical phenomenon, Grammy-nominated **Andrés Cárdenes** parlays his myriad talents into one of classical music's most versatile careers. A ferocious, passionate and personally charismatic artist, Cuban-born Cárdenes has garnered international acclaim from critics and audiences alike for his compelling solo violin, conducting, viola, chamber music, concertmaster and recorded performances. Since capturing the Second Prize in the 1982 Tchaikovsky International Violin Competition in Moscow, Mr. Cárdenes has appeared as soloist with over one hundred orchestras on four continents, including those of Philadelphia, Pittsburgh, Los Angeles, St. Louis, Moscow, Bavarian Radio, Dallas, Helsinki, Shanghai, Caracas and Barcelona. He has collaborated with many of the world's greatest conductors, including Lorin Maazel, Rafael Frühbeck de Burgos, Mariss Jansons, Charles Dutoit, Christoph Eschenbach, Sir André Previn, Leonard Slatkin, Jaap van Zweden, David Zinman and Manfred Honeck. Mr. Cárdenes is in great demand as a conductor. His appearances with the Bavarian Radio, Colorado Symphony, Dallas Symphony, Neue Philharmonie Westfalen, New West Symphony, San Diego Symphony, Sinfonica de Venezuela, Orquesta Fundación Beethoven (Santiago, Chile), and the OFUNAM Orchestra of Mexico City have received rave reviews. Headlines proclaimed "Cárdenes conducts Pittsburgh Symphony with epic mastery" (Pittsburgh Tribune-Review) after stepping in for an ailing Robert Spano. Mr. Cárdenes served as Artistic Director and Leader of the Pittsburgh Symphony Chamber Orchestra from its inception in 1999 through 2009. The year 2017 marked the 40th anniversary of Mr. Cárdenes' renowned teaching and pedagogical career, which began as an assistant to his teacher and mentor Josef Gingold at Indiana University. Today, Mr. Cárdenes continues Professor Gingold's legacy and discipline while holding the title of Distinguished Professor of Violin Studies and the Dorothy Richard Starling/Alexander Speyer Jr. Endowed Chair at Carnegie Mellon University's School of Music. In addition, Cárdenes gives Master Classes regularly at the Royal Conservatory of Music in Toronto, the Manhattan School, Cleveland Institute, The Curtis Institute, and at virtually every major university and conservatory in the United States.

Ilya Kaler is one of the most outstanding personalities of the violin today, with a career ranging from that of soloist and recording artist to chamber musician and professor. He is the only violinist in the world to win the Gold Medal at three of the world's most prestigious international violin competitions: the Tchaikovsky Competition in Moscow (1986), the Sibelius Competition in Helsinki (1985), and the Paganini Competition in Genoa (1981). Praised by Gramophone magazine as "the magician, bewitching our ears," Kaler has earned rave reviews for his solo appearances with distinguished orchestras such as the Leningrad, Moscow, and Dresden Philharmonic Orchestras, the Montreal Symphony, the Danish and Berlin Radio Orchestras, the Moscow and Zurich Chamber Orchestras, and most major American orchestras. He has collaborated with a number of outstanding conductors, including Valery Gergiev, Dmitri Kitayenko, Mariss Jansons, and Jerzy Semkow. Kaler's solo recitals have also taken him to five continents, where he received enthusiastic reviews. As one of the most sought-after teachers in the world, Kaler was recently invited to join the violin faculty at the distinguished Cleveland Institute of Music, where he will begin teaching full-time in the Fall of 2018. He has also held professorships at the Eastman School of Music in Rochester, NY, the Indiana University School of Music in Bloomington, IN, and at the DePaul University School of Music in Chicago, IL. He received his education at the Moscow Central Music School under Zinaida Gilels and at the Moscow State Conservatory under Leonid Kogan and Victor Tretyakov. Further influence and inspiration came from his long-time mentor, superb violinist and pedagogue Abram Shtern. Kaler records for Naxos Records and Ongaku Records. His highly acclaimed albums include Sonatas by Schumann and Brahms, Concertos by Paganini, Shostakovich, Tchaikovsky, Brahms, Schumann, Dvorák, Glazunov, Szymanowski, and Karłowicz, as well as the Taneyev Concert Suite, J.S. Bach's Sonatas and Partitas for Solo Violin, Ysaÿe's Six Sonatas for Solo Violin, and an album of works for solo violin.



Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.give.lynn.edu/support-music).

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN
Conservatory of Music

3601 N. Military Trail
Boca Raton, FL 33431
[Lynn.edu/music](https://www.lynn.edu/music)

Box Office:
+1 561-237-9000
[events.lynn.edu](https://www.lynn.edu/events.lynn.edu)

iPad is a registered trademark of Apple Inc. Lynn University does not discriminate on the basis of race, color, gender, religion, sexual orientation, national origin, disability, genetic information, age, pregnancy or parenting status, veteran status or retirement status in its activities and programs. In accordance with Title IX of the Education Amendments of 1972, Lynn University does not discriminate on the basis of sex. Inquiries concerning the application of the non-discrimination policy may be directed to the University Compliance Officer/Title IX Coordinator at 3601 N. Military Trail, Boca Raton, FL 33431; via email at titleixcoordinator@lynn.edu; by phone at +1 561-237-7727 or to the U.S. Dept. of Education OCR. Lynn University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award baccalaureate, master's and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call +1 404-679-4500 for questions about the accreditation of Lynn University. © 2019 Lynn University

Call the Box Office at +1 561-237-9000 at least five days before an event to request reasonable accommodations for a disability.