



LYNN UNIVERSITY CONSERVATORY OF MUSIC

2004
2005 SEASON

The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

AARON MAHNKEN, trumpet SENIOR RECITAL

With Lisa Leonard, piano
also featuring Ana Flavia Zuim, piano, and
Erica Ransbottom, cello

Tuesday, March 15, 2005, 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

PROGRAM

Variations in G

Conradin Kreutzer
(1780-1849)

Sonata for Trumpet
Allegretto
Espressivo (andante)
Scherzo
Allegretto

George Antheil

Theme and Variations

Alexander Arutiunian

INTERMISSION

The Charmer

Louis F. Boos

Concoctions for solo trumpet

John Cheetham

Velociped
Innoculum
Polemix
Ecologue
Redundrum
Frenzoid
Entreaticle
Dictumn

Concerto for Trumpet
Andante
Allegro

Vincenzo Bellini

Arrival of the Queen of Sheeba

Georg Friedrich Handel



LYNN UNIVERSITY CONSERVATORY OF MUSIC
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E-mail: tickets@lynn.edu

Fax: 561-237-9002
www.lynn.edu/music

Aaron Mahnken, trumpet

Aaron Mahnken began playing the trumpet in 1992. He later studied with Mary Weber and in 1998 began working with Susan Slaughter, principal trumpet of the St. Louis Symphony Orchestra. He came to Lynn University in 2001 to study with artist faculty Marc Reese, member of the Empire Brass Quintet. Previous teachers include Ilya Litvin and Thomas Drake.

Aaron has performed with the St. Louis Symphony, the Florida Grand Opera, and the Palm Beach Opera. During the summer of 2003, Aaron attended the Las Vegas Music Festival. In 2002, he organized and performed in a benefit concert for Backstopper's, a charity that provides financial relief to the families of police officers and firefighters killed in the line of duty.