The Lynn University Conservatory of Music attracts some of the world’s most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world’s leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

**THE ANNUAL FUND**
A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

**ESTATE GIFT**
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

**FRIENDS OF THE CONSERVATORY**
As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

**VOLUNTEERING**
Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university’s Web site at www.lynn.edu.

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**AARON MAHNKEN, trumpet**

**SENIOR RECITAL**

With Lisa Leonard, piano
also featuring Ana Flavia Zuim, piano, and
Erica Ransbottom, cello

Tuesday, March 15, 2005, 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

**PROGRAM**

Variations in G  
Sonata for Trumpet
  Allegretto
  Espressivo (andante)
  Scherzo
  Allegretto

Theme and Variations

**INTERMISSION**

The Charmer

Concoctions for solo trumpet
  Velociped
  Innoculum
  Polemix
  Ecologue
  Redundrum
  Frenzoid
  Entretacle
  Dictumn

Concerto for Trumpet
  Andante
  Allegro

Arrival of the Queen of Sheeba

Conradin Kreutzer (1780-1849)  
George Antheil  
Alexander Arutiunian  
Louis F. Boos  
John Cheetham  
Vincenzo Bellini  
Georg Friedrich Handel
Aaron Mahnken, trumpet

Aaron Mahnken began playing the trumpet in 1992. He later studied with Mary Weber and in 1998 began working with Susan Slaughter, principal trumpet of the St. Louis Symphony Orchestra. He came to Lynn University in 2001 to study with artist faculty Marc Reese, member of the Empire Brass Quintet. Previous teachers include Ilya Litvin and Thomas Drake.

Aaron has performed with the St. Louis Symphony, the Florida Grand Opera, and the Palm Beach Opera. During the summer of 2003, Aaron attended the Las Vegas Music Festival. In 2002, he organized and performed in a benefit concert for Backstopper's, a charity that provides financial relief to the families of police officers and firefighters killed in the line of duty.