



LYNN UNIVERSITY CONSERVATORY OF MUSIC



The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

MATTHEW HENDERSON, trombone SENIOR RECITAL

With Lisa Leonard, piano

Tuesday, April 5, 2005, 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

PROGRAM

Basta for Trombone Solo

Folke Rabe

Concertino Op. 4
Allegro Maestoso

Ferdinand David

Concerto for Trombone
and Orchestra

Launy Gröndahl

INTERMISSION

Morceau Symphonique

Alexandre Guilmant

La Femme a Barbe "du
Tableaux Forains"

Jose Berghmans

Fantastic Polka

Arthur Pryor



LYNN UNIVERSITY CONSERVATORY OF MUSIC
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Matthew Henderson, trombone

Matthew graduated in the inaugural class of the South Carolina Governor's for Arts and Humanities, and he has performed in Charleston's Piccolo Spoleto festival as a member of the Greenville County Youth Orchestra, and at Carnegie Hall as a member of the Carolina Youth Orchestra. He began studying the trombone at age twelve with Ms. Laura Gentry, band director and flautist of the Greenville Symphony Orchestra in Greenville, South Carolina.

Since moving to South Florida, he has performed with the Palm Beach Opera, the Miami Symphony Orchestra, and the Hollywood Orchestra, as well as in chamber groups at venues around the local area. He has enjoyed the great privilege of performing side by side with musicians of the Florida Philharmonic. Matthew has also performed in master classes with trombone greats Joseph Alessi of the Juilliard School of music and the New York Philharmonic, as well as Scott Hartman of Boston University.

Matthew has excelled in his trombone studies thanks to the tutelage of instructors Matt Anderson, Dr. David Hamilton, Mark Hetzler (member of the Empire Brass), and currently Richard Harris (member of the New World Symphony) at Lynn University in Boca Raton, Florida where he is completing his Bachelor of Music degree.