Sarah Johnson Violin Master Class

Monday, October 7, 2019

2019-2020 Season
Sarah Johnson Violin Master Class
Monday, October 7 – 7 p.m.
Amarnick-Goldstein Concert Hall

Violin Concerto in a minor
  Allegro ma non troppo
  Antonin Dvorak
  (1841 – 1904)
  Shuyi Wang, violin
  Sheng-Yuan Kuan, piano

Introduction and Rondo Capriccioso
  Camille Saint-Saens
  (1835 – 1951)
  Daniel Guevara, violin
  Sheng-Yuan Kuan, piano

Sonata No. 2 in A Major
  Johannes Brahms
  (1833 – 1897)
  Melanie Riordan, violin
  Sheng-Yuan Kuan, piano

Violin Concerto No. 3 in b minor, Op. 28
  Allegro non troppo
  Camille Saint-Saens
  (1835 – 1951)
  Shiyu Liu, violin
  Furuza Dadabaeva, piano

Please silence or turn off all electronic devices, including cell phones, beepers, and watch alarms.
Unauthorized recording or photography is strictly prohibited.
Kristin Wolfe-Jensen Bassoon Recital
Thursday, Oct. 10 – 7:30 p.m.
Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
Free

Kristin Wolfe Jensen has been Professor of Bassoon at The University of Texas at Austin Butler School of Music since 1995, and is also on the faculty at the International Festival Institute at Round Top, Principal Bassoonist with the River Oaks Chamber Orchestra, Founding Director of the Meg Quigley Vivaldi Competition and creator of MusicandtheBassoon.org. “...She has simply turned in the finest-played bassoon recital I have ever heard”, said the American Record Guide about her solo CD, Shadings. Ms. Jensen has toured Europe with the Dallas Symphony Orchestra, served as Acting Principal Bassoonist of the Houston Grand Opera, and has been a member of The Dallas Opera Orchestra, the Richardson Symphony, the Las Vegas Symphony, Jupiter Symphony of New York and Continuum. Ms. Jensen is a Fox Artist, performing on her model 685 bassoon made by Fox Products.

Dean’s Showcase No. 1
Thursday, Oct. 17 – 7:30 p.m.
Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
$10

Chosen by faculty recommendation, this eclectic program features student chamber ensembles and soloists who have distinguished themselves throughout the semester.

Liszt & His Circle
Sunday, Oct. 20 - 4 p.m.
Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
$20

Lynn University proudly joins with the South Florida chapter of the American Liszt Society in a special concert honoring Franz Liszt and his contemporaries. 2019 marks the 200th birth anniversary of Clara Schumann, so the concert will include some of her music as well as music by Alkan and Liszt. Performers include guest pianists from Florida International University, Jose Lopez and Kemal Gekić, and LYNN piano department head, Roberta Rust.

Philharmonia No. 2
Saturday, Oct. 26 – 7:30 p.m.
Sunday, Oct. 27 – 4 p.m.
Guillermo Figueroa, conductor
Location: Keith C. and Elaine Johnson Wold Performing Arts Center

RACHMANINOFF Piano Concerto No. 3
BERLIOZ Symphonie Fantastique

Box Orchestra Mezzanine
$50 $40 $35
Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise $500,000 in new endowment donations this year. She will match all your gifts up to $500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

**Friends of the Conservatory of Music**
Lynn University’s Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than $4 million since 2003, the Friends support Lynn’s effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean’s Discretionary Fund, which supports the immediate needs of the university’s music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](http://Give.lynn.edu/support-music).

**The Leadership Society of Lynn University**
The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of $2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

**Planned Giving**
Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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events.lynn.edu