



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Isaac Roles Degree Recital
Feruza Dadabaeva: Piano
Tuesday, December 4, 2018 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Sicilienne et Allegro Giocoso
Largamente; Tempo di Siciliana
Allegro Giocoso

Gabriel Grovlez
(1879-1944)

Serenade: Full Moon, Lunatic Bassoon

Jouni Kaipainen
(1956-2015)

Fantasiestücke, Op. 73
Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

Robert Schumann
(1810-1856)

Intermission

Sarabande et Cortège

Henri Dutilleux
(1916-2013)

Romance, Op. 62

Edward Elgar
(1857-1934)

Concerto in Bb major, K. 191
Allegro
Andante ma Adagio
Tempo di Menuetto

Wolfgang Amadeus Mozart
(1756-1791)

Artist Biographies

Isaac Roles is currently working toward his Professional Performance Certificate at Lynn University. He received his Master of Music from the University of Michigan and holds a Bachelor degree from Stetson University. His teachers include Eric Varner, Jeffrey Lyman, and Ashley Heintzen. In 2017 he won the Miami Prize at the Lynn University Chamber Music Competition with the Syzygy Wind Quintet. He has performed as a soloist with the Lynn University Wind Ensemble and has performed at the Thy Chamber Music Festival.

Feruza Dadabaeva is a solo pianist, teacher, chamber musician and a church organist, she is currently pursuing her second Masters degree at Lynn University with a full scholarship where in 2016 and 2018 Ms. Dadabaeva was a recipient of the special jury prize for Best Orchestral Realization at the Lynn University Concerto competition. In the summer of 2017 she became the third prize winner of the Cremona International Piano Competition where she was awarded best Bach and Romantic performances. She also, completed a three week program festival In Cremona. Back in 2006 Ms. Dadabaeva competed at International Piano Competition in Italy (Salerno) where she received the third prize. Feruza began playing piano at 5 years of age, when she studied at Musical Academic Lyceum in Tashkent. During her formative years and through adolescence, she received several notable accolades. In 2007, Feruza entered the State Conservatory of Uzbekistan and since then has exhibited strong solo performance as well as accompanying. In 2011, she graduated with Bachelors of Music Degree in Piano Performance. Feruza earned her Masters in Music at Florida Atlantic university where she studied under the tutelage of Dr. Irena Kofman. Since then, she attended an International Piano Festival at Palm Beach Atlantic University and won the FAU Concerto Competition in 2014. In 2016 Ms Dadabaeva was invited to join Florida Atlantic University's faculty as an adjunct professor where she currently works.