The Lynn University Conservatory of Music attracts some of the world’s most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world’s leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND
A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY
As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING
Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

JARED WEIDENBAUM, percussion
JUNIOR RECITAL
Tuesday, April 5, 2005, 5:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

PROGRAM

4 pieces for timpani
  Recitative
  Perpetual Motion
  Elegie
  Finale

John Bergamo

Blues for Gilbert

Mark Glentworth

Face Off
with Chris Tusa, percussion

Andrew Houchins

Prism

Keiko Abe

French Suite

William Kraft

This recital is dedicated to the memory of my teacher and friend, Mr. George Criscione
Jared Weidenbaum, percussion

Jared Weidenbaum has been studying percussion since he was six years old. He has studied with George Criscione, Kevin Connell, and Gary Werdesheim. As a student at the Florida State University's School of Music he studied tabla with Nalini Vinayak and performed in the Sekaa Gong Hanuman Agung with Michael Bakan.

He was employed as the percussionist for Mainstage in Tallahassee, Florida where he performed in Pippen, Hair, Pal Joey, Girl Crazy, Lucky Stiff, and Kurt Weill's Threepenny Opera.

With Florida State University's Opera he was the timpanist for productions of Berlioz's Beatrice and Benedict, Mozart's Don Giovanni, and Rossini's Barber of Seville.

He has recorded two albums with the nine-piece, Boston-based ska band, the Double Deckers. As a member of the Double Deckers, Jared has toured with the Skatalites, Laurel Aitken, The Mighty Mighty Bosstones, Reel Big Fish, and Big Bad Voodoo Daddy. He has also performed in the 1999 and 2000 Vans' Warped Tours.

He competed in the 1998 Leigh Howard Stevens International Marimba Festival and Competition at the Eastman School of Music. It was there that he attended classes with Leigh Howard Stevens, Gordon Stout, John Beck, and members of the percussion ensemble NEXUS.

Jared is currently teaching students of all ages, performing and composing new music with the ensemble Catch the Sun, and working on his Bachelor's degree in percussion performance. He studies with Dr. Michael Parola at Lynn University's Conservatory of Music in Boca Raton, Florida.