

Shalva Vashakashvili, piano

Professional Performance Certificate Recital Tuesday, January 7, 2020

2019-2020 Season

Shalva Vashakashvili, piano

Tuesday, Jan. 7 - 7:30 p.m.

Amarnick-Goldstein Concert Hall

Program

Prelude and Fugue No. 7 in E-flat Major, BMV 552

Johann Sebastian Bach (1685 – 1750)

Sonata No. 1 in F-sharp minor, Op. 11

Un poco adagio – Allegro vivace Aria: Senza passione, ma espressivo Scherzo: Allegrissimo – Intermezzo: lento

Finale: Allegro un poco maestoso

Etude No. 23 in A minor, Op. 25 "Winter Wind"

Frédéric Chopin (1810 – 1849)

Robert Schumann

(1810 - 1856)

INTERMISSION

Sonata No. 2 in A Major, Op. 2 Allegro Vivace

Largo appassionato Scherzo: Allegretto Rondo: Grazioso Ludwig van Beethoven (1770 – 1827)

"Suggestion Diabolique" Op. 4, No. 4

Sergei Prokofiev (1891 – 1953)

Please silence or turn off all electronic devices, including cell phones, beepers, and watch alarms.

Unauthorized recording or photography is strictly prohibited.

Shalva Vashakashvili

Pianist Shalva Vashakashvili from Tbilisi, Georgia, started the piano performance program at the N31 Music School at the age of seven under Professor Lia Nikabadze. Shalva has been a participant in many competitions and concerts. In 2005, Shalva was awarded first prize in the Georgian Republic Piano Competition and was invited to perform as a guest pianist in Berlin, Germany. In 2006, Shalva won second prize in the Konzerteum International Piano Competition in Greece. Following this competition, Shantal Stiglian invited Shalva to perform a solo recital in Paris, France. In 2008, Shalva won first prize at the Marco Fortini International Piano Competition in Italy. In 2010 Shalva enrolled in the Tbilisi State Conservatory where he studied with Manana Gociridze and earned his Bachelor's degree. Shalva came to the United States in 2014 to study piano with Professor Alexadre Toradzee at Indiana University of South Bend. In 2019 Shalva participated in Rebecca Penneys Piano Festival. Currently, Shalva is pursuing a Professional Performance Certificate at Lynn University and studies with Dr. Roberta Rust.



Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

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The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

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Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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Conservatory of Music

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