



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

*When talent meets inspiration,  
the results are extraordinary.*



Dr. Jon Robertson,  
Dean

Welcome to the 2005-2006 season. This being my first year as dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

**THE ANNUAL FUND**

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

**ADOPT-A-STUDENT**

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

**ESTATE GIFT**

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

**FRIENDS OF THE CONSERVATORY**

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

**VOLUNTEERING**

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at [www.lynn.edu](http://www.lynn.edu).

# PROGRAM

## Jared Weidenbaum, percussion Senior Recital

Monday, January 23, 2006 at 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Lynn University, Boca Raton

**March.....Elliot Carter**

**Canaries.....Elliot Carter**

**Suite No.3 for Cello..... J. S Bach**  
Prelude  
Allemande  
Courante  
Sarabande  
Bourree  
Gigue

INTERMISSION

**Children's Pieces..... Dmitri Kabalevsky (arr. Weidenbaum)**  
A Little Fairy Tale  
In the Gymnasium  
A Little Song  
Playing Ball  
A Sad Tale  
Having Fun

**Fire on the Mountain..... Tina Davidson**

Christopher Tusa, percussion  
Yang Shen, piano

# JARED WEIDENBAUM

Jared Weidenbaum has been studying percussion since he was six years old. His primary teachers have been George Criscione, Kevin Connell, and Gary Werdesheim. As a student at the Florida State University's School of Music, he studied tabla with Nalini Vaniyak and performed in the Sekaa Gong Hanuman Agung gamelan orchestra with Michael Bakan. He was employed as the principal percussionist at Mainstage in Tallahassee, Florida where he performed in *Pippen*, *Hair*, *Pal Joey*, *Girl Crazy*, *Lucky Stiff*, and Kurt Weill's *Threepenny Opera*.

With Florida State Opera, he was the timpanist for productions of Berlioz's *Beatrice and Benedict*, Mozart's *Don Giovanni*, and Rossini's *Barber of Seville*. He has recorded two albums with the nine-piece, Boston-based ska band, the Double Deckers. As a member of the Double Deckers, Jared has toured with the Skatalites, Laurel Aitken, The Mighty Mighty Bosstones, Reel Big Fish, and Big Bad Voodoo Daddy. He has also performed in the 1999 and 2000 Vans' Warped Tours. Jared composed in the Leigh Howard Stevens International Marimba Festival and Competition at the Eastman School of Music. It was there that he attended classes with Leigh Howard Stevens, Gordon Stout, John Beck and members of the percussion ensemble NEXUS.

This past summer, Imperium Pictures hired Jared to compose soundtracks for the films *Alice* and *Shopopolis*. Jared is currently teaching students of all ages, performing and composing new music with the ensemble *Catch the Sun*, and working on his Bachelor's degree in percussion performance. He studies with Dr. Michael Parola at Lynn University's Conservatory of Music in Boca Raton, Florida.

# UPCOMING EVENTS

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**Friday, February 10 at 7:30 p.m.**

**PHILHARMONIA ORCHESTRA CONCERT #4**

**Featuring the winners of the Conservatory of Music's Concerto Competition**

**Location: Spanish River Church**

**Tuesday, February 14 at 5:30 p.m.**

**DANUT MURESAN, Violin**

**PPC Recital**

**Location: Amarnick-Goldstein Concert Hall**

**Tuesday, February 14 at 7:30 p.m.**

**DMITRI POGORELOV, Violin**

**PPC Recital**

**Location: Amarnick-Goldstein Concert Hall**

**Thursday, February 16 at 7:30 p.m.**

**POPULAR PIANO CONCERTOS FROM  
THE PIANO STUDIO OF ROBERTA RUST**

*Sponsored by Mary Anna Fowler*

**Location: Amarnick-Goldstein Concert Hall**

**Wednesday, February 22 at 7:30 p.m.**

**THE 'CHO' MUST GO ON! PHILIP EVANS  
PLAYS CHOPIN BIRTHDAY CONCERT**

**Location: Amarnick-Goldstein Concert Hall**

**CONTACT THE CONSERVATORY TICKET OFFICE  
FOR EVENT TICKET PRICES AND AVAILABILITY**

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