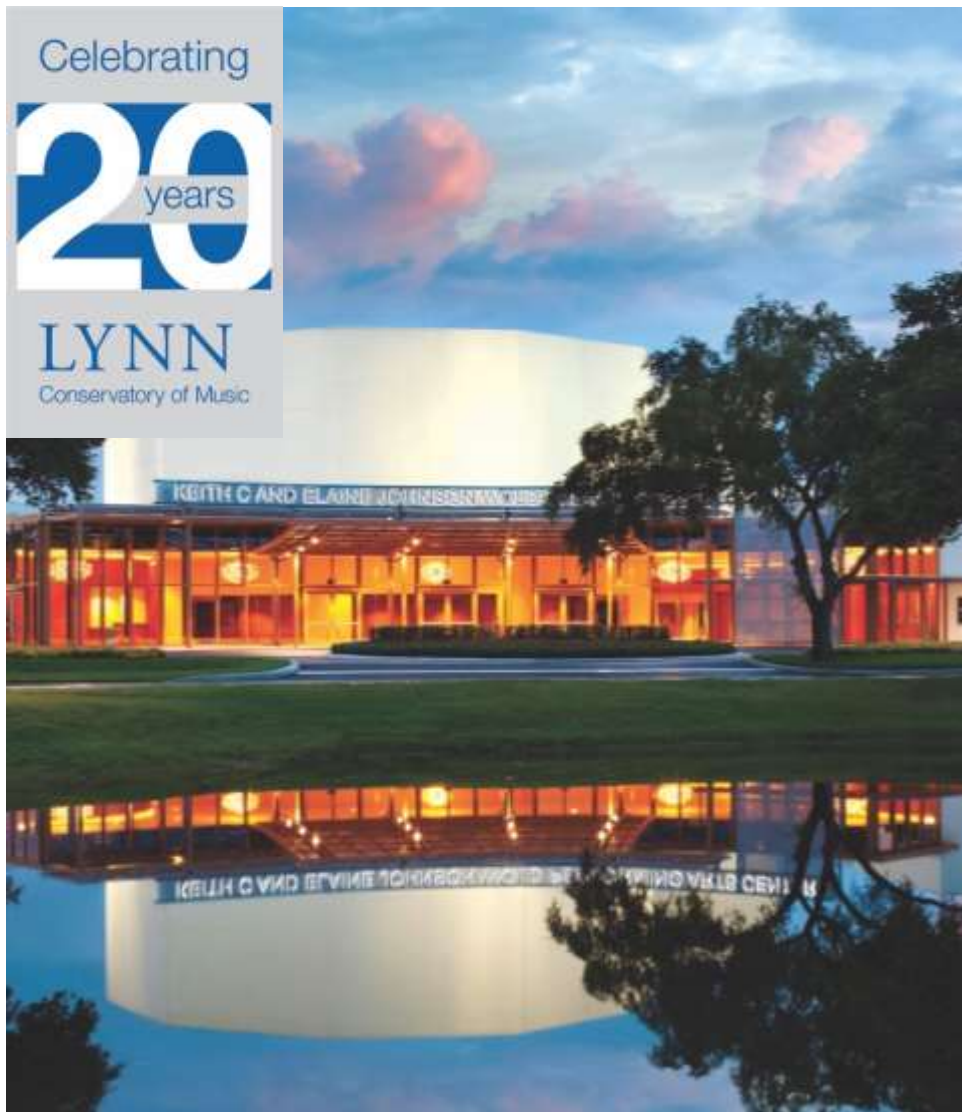


Celebrating

20
years

LYNN
Conservatory of Music



Mario Rivera Acosta, viola

Professional Performance Certificate Recital
Tuesday, December 3, 2019

2019-2020 Season

Mario Rivera Acosta, viola

Sharon Villegas, piano

Tuesday, December 3, 7:30 p.m.

Amarnick-Goldstein Concert Hall

Program

Sonata per Arpeggione, D821

Allegro moderato

Adagio

Allegretto

Franz Schubert

(1797 – 1828)

Marchenbilder for Viola and Piano, Op. 113

Nicht schnell

Lebhaft

Rasch

Langsam, mit melancholischen Ausdruck

Robert Schumann

(1810 – 1856)

INTERMISSION

Sonata for Viola and Piano, Op. 120 No.2 in E-flat Major

Allegro amabile

Allegro appassionato

Andante con moto

Johannes Brahms

(1833 – 1897)

**Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.**

Unauthorized recording or photography is strictly prohibited.

Mario Rivera Acosta

Violist Mario Rivera is a vivid chamber musician who enjoys playing and coaching string quartets. He is a chamber music coach and viola teacher at Premier Orchestral Institute Summer Festival in Jackson, MS. and Victoriano López music Camp in Honduras. Mr. Rivera is former member of the Ajax Quartet which was graduate quartet-in-residence at the University of Colorado Boulder from 2017 to 2019. During their residence they studied with the Grammy award winner Takacs Quartet. As a chamber player he has done collaborations with renown musicians such as Alexander Kobrin, William Preucil, Wendy Warner, Klauss Stoll, Sergiu Schwartz, and has work with the Jupiter String Quartet, Escher String Quartet, American String Quartet, the Pacifica Quartet, and Sylvia Rosenberg, Donald Weilerstein and James Dunham in the quartet fellowship program at the 2018 Aspen Music Festival and School. Mr. Rivera has collaborated with several orchestras including the Honduras Philharmonic Orchestra, Costa Rica National Symphony Orchestra, Youth Orchestra of the Americas, and Pacific Music Festival Orchestra in Sapporo, Japan. He has also appeared as soloist with the San Pedro Sula Chamber Orchestra (Honduras) the Valdosta Symphony Orchestra and the Virtuosi String Ensemble (USA). He has toured in more than twenty countries including USA, UK, Canada, Mexico, Brazil, Argentina, Italy, Germany, Poland, Denmark, Sweden, Finland, Japan, among others. Conductors he has collaborated with include Valery Gergiev, Jun Märkl, Keith Lockhart, Carlos Miguel Prieto, Matthias Bamert, Helmuth Rilling, and JoAnn Falletta. Venues in which he has appeared include Carnegie Hall (Perelman Stage and Weill Recital Hall), Sapporo Concert Hall Kitara, and the Saint Peter's Basilica in the Vatican City. Mr. Rivera is a graduate of Escuela de Musica Victorino López, Schwob School of Music at Columbus State University, the University of Colorado Boulder, and is currently earning a Professional Performing Certificate at Lynn University with violist Ralph Fielding.

Sharon Villegas

Born in Costa Rica. Sharon Villegas is an active soloist and collaborate pianist. Ms. Villegas began her studies at the Universidad de Costa Rica under tutelage of pianist Sara Feterman, and Leonardo Gell, earning her B.M. With honors in 2017. Ms. Villegas won prizes in many competitions including Concurso Piano Latinoamericano (Costa Rica), International Iberoamerican Piano Competition (Dominican Republic), and Musicalia International Competition (Cuba). Ms. Villegas performed as soloist and collaborative pianist in Mexico, Honduras, Panama, Colombia, Cuba, Dominican Republic, and Guatemala, where she had the opportunity to work with soloists such as Ruben Simeo, Fabrice Millischer, James Ackley, Toby Oft, Faustino Diaz and others. Currently, Ms. Villegas is earning a Professional Performance Certificate at Lynn University where she studies with Professor Lisa Leonard.



Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.give.lynn.edu/support-music).

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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Conservatory of Music

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