



Rosie Rogers, bassoon

Master of Music Recital

Thursday, February 3, 2022

2021-2022 Season

Rosie Rogers, bassoon

Yinyu Li, piano

Thursday, February 3, 8:00 p.m.

Amarnick-Goldstein Concert Hall

Program

Sonata in A minor “Arpeggione,” D. 821
(Arr. Loren Glickman, Lisa Leonard, Eric Van der Veer Varner) Franz Schubert
(1797 – 1828)

Allegro moderato

Adagio

Allegretto

Trio for Oboe, Bassoon, and Piano, FP 43 Francis Poulenc
(1899 – 1963)

Presto

Andante

Rondo

Kari Jenks, oboe

INTERMISSION

Ngā Hā o Neherā Gillian Whitehead
(b. 1941)

Ngā Hā o Neherā

Puna wera

Mokoia

He pūrakau

Ohinemutu

Don Giovanni, K. 527 Amadeus Mozart
(Arr. Josef Triebensee for octet, edited by Michael Finn) (1756 – 1791)

Overture

Introduzione “Notte e giorno faticar”

La ci darem la mano

Batti, batti, o bel Masetto

Dalla sua pace

Fin ch’han dal vino

Kari Jenks & Olivia Oakland, oboe
Natanial Farrar & Taylor Overholt, clarinet
Rosie Rogers & Chris Gonzalez, bassoon
Jeffrey Chapman & Paula Mora, French horn

Please silence or turn off all electronic devices, including cell phones, beepers, and watch alarms.
Unauthorized recording or photography is strictly prohibited.

Rosie Rogers

Rosie Rogers is an American bassoonist from the Pacific Northwest. Rosie currently studies with Whitney Crockett as a graduate student at Lynn Conservatory. She graduated from the University of Puget Sound in 2020 summa cum laude and with honors in music performance. She won the University of Puget Sound concerto competition in 2019 and performed Heitor Villa-Lobos's Ciranda das Sete Notas with the orchestra in February of 2020. Her former teachers include Francine Peterson, Lyle Dockendorff, Evan Kuhlmann, and Christopher Sales.

During the course of her undergraduate studies Rosie participated in Marrowstone Music Festival, the Vancouver Symphony Orchestral Institute at Whistler, and Domaine Forget International Music Festival. She was a member of the Velvet Five wind quintet from 2017-2020 and has performed with numerous groups in the greater Seattle area including the Seattle Festival Orchestra, Compass Winds Quintet, Bremerton Symphony, Bainbridge Symphony, the Orchestral Recital Series of Tacoma, Vashon Opera, Northwest Chamber Chorus, Orcas Island Choral Society, Pacific Northwest Opera, and the Peninsula Dance Theater.

Rosie teaches bassoon privately and worked as a coach for Maple Valley Youth Symphony, Student Orchestras of Greater Olympia, and Cascade Youth Symphony. In 2018 she served as bassoon instructor for Lake Samish Music Camp and in 2019 she taught with Seattle Youth Symphony Orchestra's Summer Music Program for young musicians.

Yinyu Li

Yinyu Li has a master of arts degree in music performance (piano). She earned two years of the Outstanding Graduate Performance in Piano Studies Award and once was awarded the College of Arts, Music Department Award for Piano Performance; during her graduate study in Long Island University POST, New York. She is the winner of LIU Post concerto competition and performed Ravel G major piano concerto with the LIU Post Orchestra in Tilles Center, New York.

She grew up in China and she is a Chinese-Korean. When she was young, she studied piano performance in Minzu University which is also called Music College of Central University of Nationalities (CUN) in Beijing for ten years where she earned a piano performance bachelor degree. Having worked hard to gain academic and practical experience in the field, she is confident that she has the ability to succeed at the graduate level.

Growing up amidst her parents' careers as a tenor/soprano/pianist/accordionist, she has become passionate about music and is determined to pursue a career as a musician. Both of her parents were music teachers/musicians when they were in China. In 2013, Yinyu came to America, obtained a green card, and married in 2017. She has always been excited about chamber music. She enjoyed performing with other musicians, which include accompanied vocalists and instrumentalists. When she discovered the (PPC) Instrumental Collaborative Piano program in Lynn University, she became very interested, and hoped for a chance to focus on collaborative piano. Currently, she is in the Professional Performance Certificate in instrumental collaborative piano program at Lynn University. She is also a piano instructor and her students have won statewide competition and passed piano exams with high marks.



Welcome to the 2021-2022 season. Lynn Conservatory of Music takes great pleasure in sharing with you the extraordinary talent of our students who have been mentored by our world-renowned faculty. We believe that you will be inspired and elevated by the excellence of their performances.

We at the Lynn Conservatory of Music deeply appreciate your ongoing support as it ensures our place among the premier conservatories of the world. We hope your enjoyment of each musical experience at this Conservatory will be rewarding and memorable.

– Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.lynn.edu/support-music).

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN

Conservatory of Music

3601 N. Military Trail

Boca Raton, FL 33431

+1 561-237-9000 | [events.lynn.edu](https://www.lynn.edu)

iPad is a registered trademark of Apple Inc. Lynn University does not discriminate on the basis of race, color, gender, religion, sexual orientation, national origin, disability, genetic information, age, pregnancy or parenting status, veteran status or retirement status in its activities and programs. In accordance with Title IX of the Education Amendments of 1972, Lynn University does not discriminate on the basis of sex. Inquiries concerning the application of the non-discrimination policy may be directed to the University Compliance Officer/Title IX Coordinator at 3601 N. Military Trail, Boca Raton, FL 33431; via email at titleixcoordinator@lynn.edu; by phone at +1 561-237-7727 or to the U.S. Dept. of Education OCR. Lynn University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award baccalaureate, master's and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call +1 404-679-4500 for questions about the accreditation of Lynn University. © 2019 Lynn University
Call the Box Office at +1 561-237-9000 at least five days before an event to request reasonable accommodations for a disability.