Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

**Friends of the Conservatory of Music**

Lynn University’s Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than $2 million since 2003, the Friends support Lynn’s effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean’s Discretionary Fund, which supports the immediate needs of the university’s music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

**The Leadership Society of Lynn University**

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of $2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

**Planned Giving**

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

**Chamber Music Master Class**

Alan Weinstein, cellist of The Kandinsky Trio and Associate Professor, Virginia Tech School of the Performing Arts

Sunday, February 10, 2019 - 11:00 AM

Amarnick-Goldstein Concert Hall, Boca Raton, Florida

**Piano Trio No. 4 in E Minor, Op. 90**

_Antonin Dvorak_ (1841-1904)

_I. Lento maestoso — Allegro quasi doppio movimento_  
_II. Poco adagio — Vivace non troppo — Vivace_

David Brill, violin
Sonya Nanos, cello
Jiawei Yuan, piano

**String Quartet, Op. 51 No. 2, in A Minor**

_Johannes Brahms_ (1833-1897)

_I. Allegro non Troppo_

Shiyu Liu and Ricardo Lemus, violin
Thomas Wong, viola
Sonya Nanos, cello
Artist Biography

Alan Weinstein, Associate Professor of cello and bass at Virginia Tech, holds degrees in music performance from the New England Conservatory of Music and the Eastman School of Music. His principal teachers include Steven Doane, Robert Sylvester, Timothy Eddy and chamber music studies with the Cleveland Quartet, Menachem Pressler, Walter Trampler, and Eugene Lehner. As cellist with the Kandinsky Trio, Mr. Weinstein has performed throughout North America and Europe and has appeared on television and radio broadcasts throughout the United States and Canada. He has given over 200 master classes at institutions including Penn State, Interlochen Arts Academy, and Vanderbilt University. He has performed with the Portland String Quartet, the Rochester Philharmonic and served as principal cellist of the Eastman/Dryden Orchestra. Along with the Kandinsky Trio, he is the recipient of an NEA Meet the Composer Award. His jazz collaborations have included performances with Larry Coryell, Kurt Rosenwinkel, Dave Samuels, and as a harmonica player with Ray Charles. In August of 2005 Mr. Weinstein performed an original score for electric cello with his wife, actress Patricia Raun at the Edinborough Fringe Festival. Mr. Weinstein has recorded for Arabesque Records and the Brioso labels.