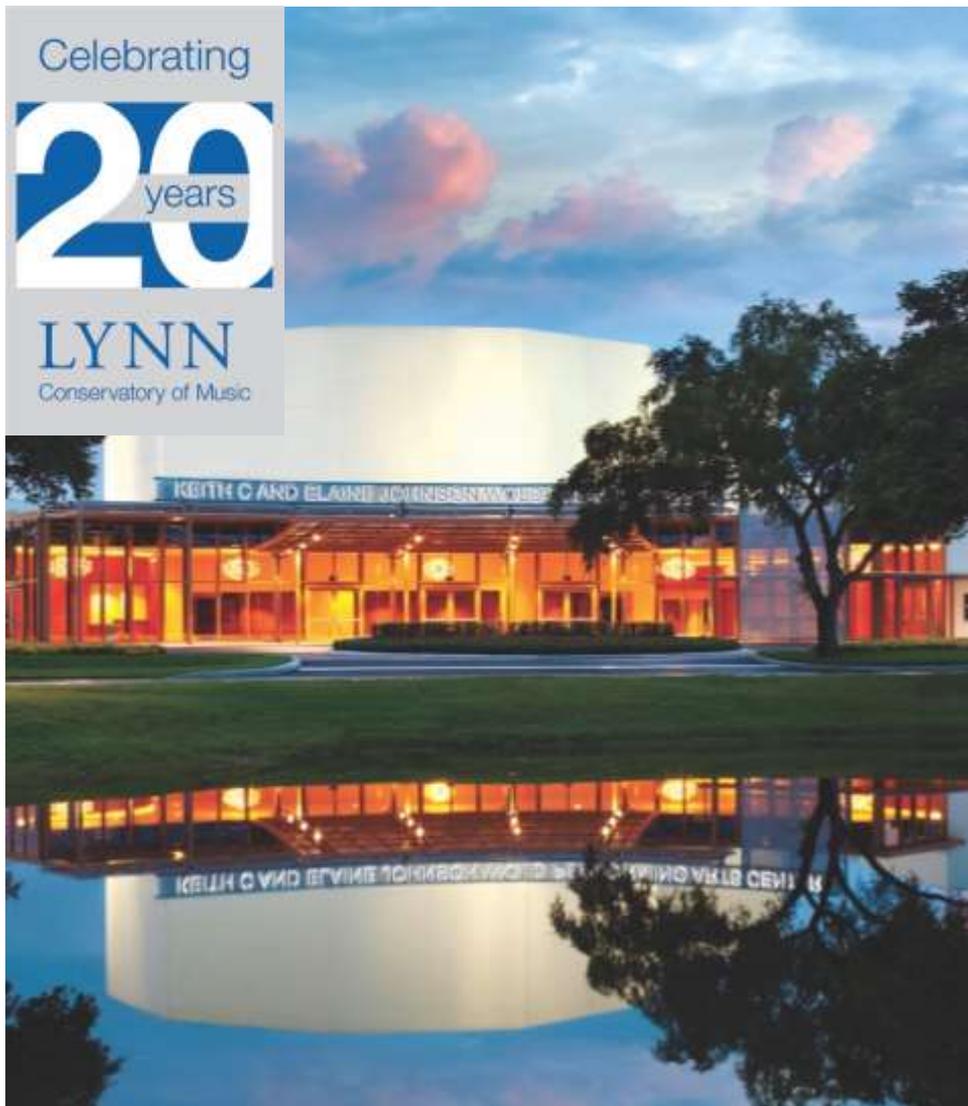


Celebrating

20
years

LYNN
Conservatory of Music



Guillermo Yalanda, bassoon

Professional Performance Certificate Recital

Tuesday, Nov. 19, 2019

2019-2020 Season

Guillermo Yalanda, bassoon

Guzal Isametdinova, piano

Tuesday, Nov. 19, 7:30 p.m.

Amarnick-Goldstein Concert Hall

Program

Viola da Gamba Sonata No. 1

Adagio

Allegro ma non tanto

Andante

Allegro moderato

Johann Sebastian Bach
(1685 – 1750)

Guillermo Yalanda, bassoon
Guzal Isametdinova, harpsichord

Sonata No. 1 for bassoon and harpsichord

Allegro

Largo

Rondo

Francois Devienne
(1759 – 1803)

Guillermo Yalanda, bassoon
Guzal Isametdinova, harpsichord

Colored Stones

Smoky quartz

Lapis lazuli

Tiger's eye

Jenni Brandon
(b. 1977)

INTERMISSION

Sonata for bassoon and piano, Op. 168

Allegro moderato

Allegro scherzando

Molto adagio – Allegretto

Camille Saint-Saëns

Guillermo Yalanda, bassoon
Guzal Isametdinova, piano

Partita for bassoon and piano

Bebop cantando

Mirage

Raga toti blues

Jewel lake

Caribbean jig

Bill Douglas
(b. 1944)

Guillermo Yalanda, bassoon
Guzal Isametdinova, piano

Guillermo Yalanda

Guillermo Yalanda is a Colombian bassoonist pursuing a Performance Certificate at Lynn University Conservatory of Music, studying with Dr Eric Varner and Michael Finn. Mr. Yalanda holds a Bachelor of Bassoon Performance from Cauca University in Colombia, where he studied with Alfredo Cobo. A native of Cauca (Colombia), in 2012 he was third place in the young bassoon competition in Bogota. As a professional bassoonist he had played with the Ecuador Symphony Orchestra, Tarapaca Symphony Orchestra (Chile) and Bolivar Symphony Orchestra (Colombia) also he has performed with Cali Philharmonic, Medellin Philharmonic and Chile Symphony. As a chamber musician, he won in Colombia the Luis Angel Arango chamber competition with the Trio ClaFa, also he played with InConcerto Chamber orchestra in Ecuador. He is already a passionate pedagogue, having served as a teacher and conductor of youth orchestras and wind ensembles in different schools in Colombia like Bellas Artes Cartagena and Red de Escuelas de Pasto.

Guzal Isametdinova

Uzbekistani pianist Guzal Isametdinova is pursuing a Master of Music degree at the Lynn University Conservatory of Music as a student of Professor Lisa Leonard. During the 2017-2018 season Ms. Isametdinova won the John Oliveira String Competition with violinist Tinca Belinski and the Lyric-Lynn Chamber Competition with her trio, Trio Fantasia, which led to their New York debut in May at the Kosciuszko Foundation on the Lyric Chamber Music Series.

In the Fall of 2018 she received 2nd place in the inaugural Brass and Collaborative piano duo competition held by the National Society of Arts and Letters. She is the first prize winner of the Pro Romania (Bucharest) International Piano Competition; 2nd prize recipient of the International French Rubinstein Competition, and 3rd prize recipient of both the Russian Musica Classic Festival and Uzbekistan Sanat Gunchalari piano competitions.

She holds her Professional Performance Certificate from Lynn University Conservatory of Music, Bachelor of Music degree from the State Conservatory of Uzbekistan where she twice won the chamber music competition and was featured with the orchestra in Mozart's Piano Concerto in d minor, K.466.

Guzal has performed in masterclasses for Leon Fleisher, Irena Gulzarova, Jean Pierre Collot, Emanuele Torquati, Juris Kalnciems, Daniel Grimwood, Allison Gagnon, and Margaret McDonald. Her previous teachers include Honored Teacher of Uzbekistan Alla Kim, Ofeliya Yusupova and Anna Gringof.



Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.give.lynn.edu/support-music).

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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Conservatory of Music

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