Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University’s Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than $2 million since 2003, the Friends support Lynn’s effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean’s Discretionary Fund, which supports the immediate needs of the university’s music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of $2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Fine Arts Quartet Master Class
Sunday, February 3, 2019 at 10:00 a.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

String Quartet No. 7, Op. 59 No. 1
1. Allegro

Ludwig van Beethoven

Shiyu Liu, violin
Yuhao Zhou, violin
Changhyun Paek, viola
Sonya Nanos, cello

String Quartet No. 13 in A Minor, D 804, Op. 29
Franz Schubert
“Rosamunde”
1. Allegro ma non troppo

Karolina Kukolova, violin
Ricardo Lemus, violin
Hyemin Lee, viola
Devin Lamarr, cello

Trio for Clarinet, Violin, and Piano
Aram Khachaturian

III. Moderato

The Aras Trio
Dunia Andreu Benitez, clarinet
Daniel Guevara, violin
Meiyu Wu, piano
The Fine Arts Quartet, “one of the gold-plated names in chamber music” (Washington Post), ranks among the most distinguished ensembles in chamber music today, with an illustrious history of performing success and an extensive legacy of over 200 recorded works. Founded in Chicago in 1946, the Quartet is one of the elite few to have recorded and toured internationally for well over a half-century.

The Quartet’s renowned violinists, Ralph Evans (prizewinner in the International Tchaikovsky Competition) and Efim Boico (former concertmaster of the Orchestre de Paris under Barenboim) have performed together for 35 years. They are joined with two eminent musicians: violist Gil Sharon (founder of the Amati Ensemble), and cellist Niklas Schmidt (co-founder of the Trio Fontenay).

Many of the Quartet’s latest releases have been selected for inclusion on Grammy® Awards entry lists in the categories "Best Classical Album" and/or "Best Chamber Music Performance" and have received multiple awards and distinctions, among them: “Gramophone award-winner” and “recording of legendary status” (Gramophone Classical Music Guide), “Key Recording/Top Recommendation” (Penguin Guide to Recorded Classical Music), “Editor’s Choice” (Gramophone Magazine), "Critic's Choice" (American Record Guide), BBC Music Magazine Choice”, "Recording of the Year" [3 times] (MusicWeb International), and a Grammy® Award for producer Steven Epstein (Fauré Quintets with Cristina Ortiz), The Quartet also received the CMA/ASCAP Award for Adventurous Programming, given jointly by Chamber Music America and the American Society of Composers, Authors, and Publishers. The Quartet's latest CD (Beethoven quartets) will be released by Naxos in 2019. See: Naxos news.

The Quartet members have nurtured many of today's top young international quartets while teaching at the Sorkin International Institute of Chamber Music in Milwaukee and serving as guest professors at major conservatories in Paris, London, New York, Beijing, and music festivals all over the world. For more information on the Fine Arts Quartet, including a complete discography, please visit: fineartsquartet.com