LYNN UNIVERSITY CONSERVATORY OF MUSIC

2005-2006 SEASON

When talent meets inspiration, the results are extraordinary.
Dr. Jon Robertson, Dean

Welcome to the 2005-2006 season. This being my first year as dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music’s mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND
A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT
You may select from the conservatory’s promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of $25,000 adopts a student for one year. A gift of $100,000 pays for an education.

ESTATE GIFT
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY
As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING
Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university’s Web site at www.lynn.edu.
Marcoantonio Real-d'Arbelles began studying the violin at the age at the Hammocks Middle School. He also studied privately with Phillip Blythe and Susan Fink. He then attended Coral Reef Senior High School, where he took part in the music program, before enrolling to the Lynn University Conservatory of Music in 2002.

Marcoantonio was a member of the South Florida Youth Orchestra and took part in numerous orchestral, chamber, and solo performances. He has participated in Florida's All-State Orchestra, as well as Miami-Dade County Public Schools Superintendent's Honors Music Festival for four years and held the position of concertmaster for the festival's orchestra.

He has attended music festivals in North America, Europe, and the Caribbean, including Bowdoin International Music Festival, Killington Music Festival, Luzerne Music festival, and the International Music Festival in Vienna. He has performed concerts in Florence, Munich, Rome, Salzburg, Vienna, and Venice. January and February 2005, Marcoantonio had engagements in Nicaragua, as a soloist and recitalist.

Marcoantonio Real-d'Arbelles is a senior at Lynn University Conservatory of Music, where he studies with Prof. Sergiu Schwartz.
UPCOMING EVENTS

March 31, Friday
Philharmonia Orchestra # 5
Albert-George Schram, artistic director and conductor
Location: Spanish River Church
Time: 7:30 p.m. Tickets: $25

April 9, Sunday
Brassfest
Location: Amarnick-Goldstein Concert Hall
Time: 7:30 p.m. Tickets: $10

April 20, Thursday
Spring Sing Thing
Carl P. Ashley, conductor
Location: Saint Andrew’s School
Time: 7:30 p.m. Tickets: $10

April 21, Friday
Philharmonia Orchestra # 6
Albert-George Schram, artistic director and conductor
Location: Spanish River Church
Time: 7:30 p.m. Tickets: $25

Steinway & Sons Piano by

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