



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2005-2006 season. This being my first year as dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

PROGRAM

Oliver Salonga, piano Junior Recital

Tuesday, January 24, 2006 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Piano Sonata No. 31 in A-flat Major, Op.110.....L. van Beethoven

Moderato cantabile, molto espressivo
Allegro molto
Adagio ma non troppo
Fuga. Allegro ma non troppo

Piano Sonata No. 2 in B-flat Minor, Op.35.....Frederic Chopin

Grave – Doppio movimento
Scherzo
Marche Funebre: Lento
Finale: Presto

Piano Sonata No.7 in B-flat Major, Op.83.....Sergei Prokofieff

Allegro inquieto
Andante caloroso
Precipitato

OLIVER SALONGA

Hailed for his pianistic power and poetry, Oliver Salonga has enthralled music aficionados in the concert halls of the United States, Asia, and the Pacific. He is being recognized by Filipino musicians to follow the footsteps of the Philippines' most celebrated pianist, Cecile Licad. At the age of 19, he has demonstrated an outstanding ability to communicate with audiences on a deeply personal level that made him one of the most exciting Filipino pianists of his generation.

His 2005 engagements were received with critical acclaim. In January, he played the Rachmaninoff Piano Concerto No.2 in c minor with the Sydney Symphony Orchestra under the baton of George Ellis and got a standing ovation and thunderous applause after his performance. In March, he played the Liszt Piano Concerto No.2 in A major with the Lynn University Philharmonia under the baton of Albert George Schram. In June, he made his debut with the Manila Philharmonic Orchestra playing the Liszt under the baton of Rodel Colmenar and exceeded the expectations of the Manila public. As a chamber musician, he performed the Brahms and Schumann Piano Quintets with the San Miguel String Quartet in the Philippines. In May 2006, he is engaged to perform the Tchaikovsky Piano Concerto Opus 23 in b-flat minor with the Philippine Philharmonic Orchestra under the baton of Eugene Castillo.

During the summer of 2004, Mr. Salonga concertized in Taiwan and had a national concert tour in his native country of the Philippines. He was the winner of 2004 Lynn Concerto Competition and was a two-time Grand Prize winner in piano of 2003 and 2004 Scholarship Competition of the Centre for the Arts at Mizner Park in Boca Raton, Florida. Most recently, he won the Alternate position in the 2005 Florida State Music Teacher's National Association Young Artist's Category. He had master classes with Sarah Davis Bueckner, Yoshikazu Nagai, Rebecca Penneys, Cecile Licad, and Jon Nakamatsu where he received positive comments and great appreciation. At Lynn University, Oliver is a member of the president's honor society. He is currently in his third year and is pursuing his Bachelor's degree under the tutelage of Dr. Roberta Rust.

Born in Manila, the Philippines on June 26, 1986, Mr. Salonga started playing the piano at age 7 under the tutelage of Prof. Carmencita Arambulo. He gave his first solo public recital at the age of 11 playing the Mozart Piano Concerto in d minor K. 466. He first came to the attention of the Manila's music enthusiasts and gained national recognition when he won the National Music Competition for Young Artists (NAMCYA) twice in a row – 1998 and in 2001. He graduated from the Philippine High School for the Arts and was awarded as the Most Outstanding Graduate Artist for Music and as the First Honorable Mention of his class.

After his triumph at the 2001 NAMCYA performing Beethoven Piano Concerto in C Major Opus 15, he appeared in music festivals in Taiwan, Japan, Singapore, Korea, and the Philippines where his emerging keyboard artistry and touch got positive notices. After performing the Grieg Piano Concerto Opus 16 in Singapore, he made his debut at the Cultural Center of the Philippines with the Philippine Philharmonic Orchestra under the baton of Ruggiero Barbieri and got a standing ovation along with enthusiastic reviews from the country's leading music critics. Pablo Tariman, a music critic of the Philippine Daily Inquirer said that "Every sound he made was beautiful, every note and phrase the result of intellect warmed by emotion."

UPCOMING EVENTS

Friday, February 10 at 7:30 p.m.

PHILHARMONIA ORCHESTRA CONCERT #4

Featuring the winners of the Conservatory of Music's Concerto Competition

Location: Spanish River Church

Tuesday, February 14 at 5:30 p.m.

DANUT MURESAN, Violin

PPC Recital

Location: Amarnick-Goldstein Concert Hall

Tuesday, February 14 at 7:30 p.m.

DMITRI POGORELOV, Violin

PPC Recital

Location: Amarnick-Goldstein Concert Hall

Thursday, February 16 at 7:30 p.m.

**POPULAR PIANO CONCERTOS FROM
THE PIANO STUDIO OF ROBERTA RUST**

Sponsored by Mary Anna Fowler

Location: Amarnick-Goldstein Concert Hall

Wednesday, February 22 at 7:30 p.m.

**THE 'CHO' MUST GO ON! PHILIP EVANS
PLAYS CHOPIN BIRTHDAY CONCERT**

Location: Amarnick-Goldstein Concert Hall

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