

LYNN
Conservatory of Music

2018-2019 Season



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Master Classes with members of the Emerson Quartet
Amarnick-Goldstein Concert Hall
Friday, January 11, 2019 at 1 and 4 p.m.
Saturday, January 12, 2019 at 10 a.m. and 1 p.m.

Friday, Jan. 11, 1:00 -3:00 - Phil Setzer

Schubert, String Quartet No. 13 in A minor, D. 804

Karolina Kukolova
Ricardo Lemus
Hyemin Lee
Devin LaMarr

Khachaturian, Trio for Clarinet, Violin and Piano

Daniel Guevara
Dunia Andreu
Meiyu Wu

Messiaen, Quartet for the End of Time

John Antisz
Melanie Riordan
Michael Puryear
Kristine Mezines

Friday, Jan. 11, 4:00 - 6:00 Eugene Drucker

Debussy, String Quartet in G minor, Op. 10

Shanshan Wei
Kayla Bryan
William Ford-Smith
Niki Khabbazvahed

Dvorak, Piano Trio No. 4, Op. 90 "Dumky"

David Brill
Sonya Nanos
Jiawei Yuan

Brahms, Violin Sonata No. 3, Op. 108

Askar Salimdzanov
Feruza Dadabaeva

Emerson String Quartet

The Emerson String Quartet has maintained its stature as one of the world's premier chamber music ensembles for more than four decades. The quartet has made more than 30 acclaimed recordings, and has been honored with nine Grammys® (including two for Best Classical Album), three Gramophone Awards, the Avery Fisher Prize, and Musical America's "Ensemble of the Year". The Emerson frequently collaborates with some of today's most esteemed composers to premiere new works, keeping the string quartet art form alive and relevant. They have partnered in performance with stellar soloists including René Fleming, Barbara Hannigan, Evgeny Kissin, Emanuel Ax and Yefim Bronfman, to name a few.

During the 2018-2019 season the Emerson continues to perform as the quartet in residence at the Smithsonian Institution in Washington, D.C. for its 40th season and returns to perform with the Chamber Music Society of Lincoln Center. The group's North American appearances include a performance at New York's Alice Tully Hall, and appears around North America that include the Library of Congress in Washington DC, Denver, Vancouver, Seattle, Houston, Indianapolis, Detroit, the Yale School of Music and University of Georgia, among others. The quartet also embarks on two European tours, performing in major venues in the United Kingdom, Germany, France, Italy and Spain. During the summer of 2019, the Emerson will perform at Tanglewood, Ravinia, and the Aspen Music Festivals.

Other North American highlights include subsequent performances of *Shostakovich and The Black Monk: A Russian Fantasy*, the new theatrical production co-created by the acclaimed theater director James Glossman and the Quartet's violinist, Philip Setzer. The music/theater hybrid, co-commissioned by the Great Lakes Chamber Music Festival, Princeton University and Tanglewood Music Festival, has been presented at the Ravinia Music Festival, Wolf Trap, and in Seoul, South Korea. In spring 2019, the quartet will reprise this work at Stony Brook University and the Orange County Performing Arts Center. In a bold intersection of chamber music and theater starring David Strathairn/Len Cariou and Jay O. Sanders/Sean Astin with the Emerson String Quartet, the audiences witness the trials of Dmitri Shostakovich's 40-year obsessive quest to create an opera based on Anton Chekhov's mystical tale: *The Black Monk*.

The Emerson's extensive recordings range from Bach to Harbison, including the complete string quartets of Beethoven, Mendelssohn, Brahms, Bartok, Webern and Shostakovich, as well as multi-CD sets of the major works of Haydn, Mozart, Schubert and Dvorak. The ensemble has also recorded music by Tchaikovsky, Smetana, Debussy, Ravel, Barber and Ives. In April 2017, the Emerson released its latest album, *Chaconnes and Fantasias: Music of Britten and Purcell*, the first CD issue on the new label, Decca Gold. The Quartet has commissioned and performed new works from composers such as Thomas Adés, Kaija Saariaho, Wolfgang Rihm, Mark-Anthony Turnage, and Edgar Meyer.

Formed in 1976 and based in New York City, the Emerson was one of the first quartets whose violinists alternated in the first chair position. The quartet, which took its name from the American poet and philosopher Ralph Waldo Emerson, balances busy performing careers with a commitment to teaching and serves as Quartet-in-Residence at Stony Brook University. In 2013, cellist Paul Watkins, a distinguished soloist, award-winning conductor, and devoted chamber musician, joined the original members of the Emerson Quartet. The reconfigured group has been praised by critics and fans alike around the world. In spring 2016, full-time Stony Brook faculty members Philip Setzer and Lawrence Dutton received the honor of Distinguished Professor, and part-time faculty members Eugene Drucker and Paul Watkins were awarded the title of Honorary Distinguished Professor. The Emerson had previously received honorary doctorates from Middlebury College, the College of Wooster, Bard College and the University of Hartford. In January 2015, the Quartet received the Richard J. Bogomolny National Service Award, Chamber Music America's highest honor, in recognition of its significant and lasting contribution to the chamber music field.

The Emerson Quartet enthusiastically endorses Thomastik strings.

Emerson String Quartet appears by arrangement with IMG Artists, LLC, 7 West 54th Street, New York, NY 10019. 212-994-3500.

Emerson String Quartet records for: DECCA