

**LYNN**  
Conservatory of Music

2018-2019 Season



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](http://Give.lynn.edu/support-music).

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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Boca Raton, FL 33431

Box Office: 561-237-9000  
Email: [tickets@lynn.edu](mailto:tickets@lynn.edu)  
Events.lynn.edu



Olga Konovalova, piano  
**Professional Performance Certificate Recital Program**  
Tuesday, April 23, 2019 at 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Florida

**Sonata for violin and piano No.1, B.42**

*I. Agitato*  
*II. Molto quieto*  
*III. Moderato*

**Ernest Bloch**

(1880-1959)

David Brill, violin

Intermission

**Quintet in F minor, Op. 34**

*I. Allegro non troppo*  
*II. Andante, un poco Adagio*  
*III. Scherzo. Allegro - Trio*  
*IV. Finale. Poco sostenuto – Allegro non troppo*

**Johannes Brahms**

(1833-1897)

Zulfiya Bashirova, violin  
Natalia Hidalgo, violin  
Kayla Williams, viola  
Georgiy Khokhlov, cello

## Artist Biographies

**Olga Konovalova** is a sought-after solo pianist and chamber musician. She made her debut as a child prodigy at Ekaterinburg Philharmonic Hall, Russia. During her residency at the United Arab Emirates she has given solo and chamber music recitals across the country. Olga Konovalova received a Fellowship Diploma from Trinity College and was selected to perform at its Gala in London, UK. After relocating to South Florida, Olga Konovalova has continued performing as well as teaching, she maintained an award-winning private studio, presenting students at various competitions and venues, such as Carnegie Hall, NY. She has appeared as a solo pianist as well as collaborator at various venues in Middle East, Eastern Europe and Russia. She is currently pursuing her Professional Performance Certificate in collaborative piano at Lynn University with Pr. Lisa Leonard. Olga Konovalova has played in masterclasses for renown artists Elmar Oliveira and composer Scott Wheeler, Emerson String Quartet cellist Paul Watkins and composer Evgeny Sharlat. She earned her B.M. and M.M. from Urals State Conservatory in Russia. Her former teachers include Mikhail Andrianov and Alexander Chernov.

**David Brill** has won many violin competitions, both domestic and international. In 2018, David placed first in the senior division of the Grand Prize Virtuoso International Music Competition, Vienna, Austria, and was invited to perform as a soloist at the Musikverein in Vienna, Austria. Additionally, in 2018, he won first prize in the senior division at the Golden Classical Music Awards International Competition in the Strings category, and gave his solo debut in Weill Recital Hall at Carnegie Hall in New York City on November 2, 2018. David currently studies violin performance with Professor Carol Cole at Lynn University Conservatory.

**Zulfiya Bashirova** was born in 1991 in Uzbekistan. From 1999 to 2010, she studied violin in the Uspensky Music School for Gifted Children in Tashkent. Her teacher, Zayko Mark, was an honored worker of culture of Uzbekistan. Then, in 2014, she finished studying at the State Conservatory of Uzbekistan where she studied with Yudenich Vladimir. In 2010, she won the first prize in A. Glazunov international Competition of Violinists and Cellists in Paris. Zulfiya took part in the international summer academy "Classic Open Fest" in Tolyatti in Russia. In 2015, she performed the full twenty-four caprices for violin solo by Niccolò Paganini during one evening in the organ hall of State Conservatory of Uzbekistan. In 2016, she performed the Etude in 60 variations on "Barucaba" by N. Paganini. In 2018 she took part in Meadowmount School of Music summer festival as a full scholarship recipient. Zulfiya performs as a soloists with some of the leading orchestras of Uzbekistan with conductors such as Anvar Raimjanov, Eldar Azimov, Zakhid Haknazarov, Vladimir Neymer and many more. Zulfiya was a soloist and concertmaster of the chamber orchestra known as the "Soloists of Uzbekistan." Nowadays she is studying at Lynn University with Elmar Oliveira.

**Natalia Hidalgo** began playing the violin at the age of 8 in Miami, FL, and is currently pursuing her Bachelor of Music degree at the Lynn Conservatory with Carol Cole. She has performed in master classes led by Michael Tilson Thomas, Ilya Kaler, Joseph Silverstein, Anne Akiko Meyers, and quartets such as the Emerson String Quartet, New Orford String Quartet, the Penderecki String Quartet, and the Jupiter String Quartet. Previously, she has attended Garth Newel Emerging Artists Fellowship Program, Vienna Summer Music Festival, Dali International Music Festival, Eastern Music Festival, Killington Music Festival, and the Orford Music Center String Quartet Workshop.

**Kayla Williams** began private lessons at eleven years old, and after playing the viola for only eight months, she was chosen to participate in the Florida Music Educator's Association All-State Orchestra. She has performed in master classes with Robert Vernon, Lawrence Power, Milan Milisavljevic, Gilad Karni, Ettore Causa, and the Parker Quartet. In previous summers, Kayla has performed in multiple festivals, including the Aspen Music Festival, Colorado College Summer Music Festival, Garth Newel Emerging Artist Fellowship, and Eastern Music Festival. She is currently working towards a Bachelor of Music in Viola Performance, with Ralph Fielding at the Lynn Conservatory of Music, with an expected graduation 2019. A winner of the 2018 Lynn Concerto Competition, Kayla performed Bartok's Viola Concerto with the Lynn Philharmonia in November.

**Georgiy Khokhlov** was born on the 12th of October 1992 to a musical family in Tashkent, Uzbekistan. He began playing cello at the age of 7 at the Uspensky Music School. Mr. Khokhlov earned his Bachelor of Music degree at the Mannes Conservatory in New York City under the tutelage of Marcy Rosen while spending his summers at various musical festivals such as Bowdoin, NYSMF, and Garth Newel Emerging Artists Chamber Program. He also has taken part in the contemporary music festival New Music at the Point in Vermont. Since completing his studies in New York City, he's studied in Peabody Conservatory with Alan Stepansky and has since earned his Master of Music degree at the Lynn Conservatory in the studio of David Cole. Georgiy plays on an 1879 Herman Macklett cello.