

**LYNN**  
Conservatory of Music

2018-2019 Season



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](http://Give.lynn.edu/support-music).

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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Boca Raton, FL 33431

Box Office: 561-237-9000  
Email: [tickets@lynn.edu](mailto:tickets@lynn.edu)  
Events: [lynn.edu](http://lynn.edu)



**Melanie Riordan, Violin**  
**Professional Performance Certificate Recital**  
**Sheng-Yuan Kuan and Kristy Mezines, Piano**  
Tuesday, April 23rd, 2019 at 3:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Florida

#### Violin Sonata No. 8 in G Major

*Allegro assai*  
*Tempo di minuetto*  
*Allegro vivace*

**L.V. Beethoven**  
(1770-1827)

Sheng-Yuan Kuan, Piano

#### Partita No. 2 in D minor

*Chaconne*

**J.S. Bach**  
(1685-1750)

Intermission

#### FOUR NOCTURNES (NIGHT MUSIC II)

*Notturmo I: serenamente; piu animato*  
*Notturmo II: scorrevole, vivace possibile*  
*Notturmo III: contemplativo*  
*Notturmo IV: con un sentimento di nostalgia*

**George Crumb**  
(1929-)

#### Suite Italienne

*Introduzione*  
*Serenata*  
*Tarantella*  
*Gavotta con duo variazioni*  
*Scherzino*  
*Minuetto e Finale*

**Igor Stravinsky**  
(1882-1971)

Violinist **Melanie Riordan** has enjoyed building a versatile career for herself as a performer and educator. A champion of contemporary music, Ms. Riordan has premiered contemporary classical works throughout the United States, Canada and Europe. Some particularly inspiring projects include performing in the American premiers of operas by Kaija Saariaho, Philip Glass, and Marty Regan at the Spoleto Festival USA and Houston Grand Opera. As a fellow at Orford Musique in Québec she collaborated closely with Véronique Lacroix, Artistic Director of L'Ensemble Contemporain de Montréal. This past summer at the Lucerne Festival Academy in Switzerland Melanie performed with composers Matthias Pintscher and Peter Eötvös, and conductor Sir Simon Rattle. As the 2018 winner of the Lynn Conservatory of Music concerto competition she performed Alban Berg's violin concerto from memory. A versatile musician, Melanie has also performed with the Houston Baroque ensembles Mercury and Ars Lyrica, and has performed folk music at the famed Austin City Limits music festival in Austin, Texas. As an educator, Melanie is passionate about using music as a way to uplift children in underserved communities. She was one of the first educators to launch the Houston Youth Symphony Coda Music program and has been a guest instructor for Sistemang Pilipino in Cebu City, Philippines. Currently she teaches young students at the Plumosa School for the Arts Both. All three programs are inspired by the famed Venezuelan music program "El Sistema", providing free music education to underprivileged children. She received her Suzuki Violin Method Certification under the guidance of Charles Krigbaum at the Dallas-Fort Worth Suzuki institute and teaches violin lessons to students throughout South Florida. Ms. Riordan began playing the violin at the age of ten in her hometown of New Rochelle, NY. She received her BFA from Carnegie Mellon University and her Masters in Music from McGill University. Her teachers include Cyrus Forough, Jonathan Crow and Kirsten Yon. Melanie is currently pursuing a Professional Performers Certificate at the Lynn Conservatory of Music under the guidance of Professor Carol Cole. This summer she will continue her passion of collaborating with some of today's best young composers at the Bang on a Can festival in Massachusetts, return to the Lucerne Festival and receive more teacher training with pedagogue Mimi Zweig at Indiana University. In her spare time, Melanie enjoys cooking, doing yoga, exploring planet earth, and day dreaming about owning a fluffy dog someday!

Praised for her "admirable technical finesse and expressive flair" (*Baltimore Sun*), pianist **Sheng-Yuan Kuan** has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan's collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles. Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship. Currently a resident in South Florida, Sheng-Yuan performs regularly as a member of Con Brio Ensemble, South Florida Chamber Ensemble, Scherzo Trio, A's Duo, and Femina Camera Trio. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University's Conservatory of Music in Boca Raton, FL.

Making her professional debut at age 10 with the Kammergild Symphony, **Kristine Mezines** has soloed with many orchestras including the Town and Country Symphony, St. Charles Symphony, St. Louis Young People's Philharmonic, Webster University Symphony, and the St. Louis Symphony. She has been invited to present solo recitals at the Sheldon Concert Hall, Christ Church Cathedral, E. Desmond Lee Concert Hall, and Missouri State University. Kristine was a principal performer at the St. Louis Municipal Opera, a guest artist at the opening ceremony of the International Piano Pedagogy Teacher's Conference, and was featured on NPR's "From the Top" show. Being in high demand for contemporary works of great difficulty she specializes in brass accompaniment having worked with such artists as Allen Vizzutti, Joe Burgstaller, Benjamin Pierce, Wiff Rudd, John Aley, Dave Zerkel, Demondrae Thurman, Patrick Sheridan, Gerald Sloan, Adam Frey, Alexandra Zacharella, Lee Harrelson, Helen Tyler, Douglas Lindsey, Raul Rodriguez, Matthew Hightower, Matthew Shipes, and Aaron Vanderweele. She has served as staff accompanist for the Southeast Tuba Euphonium Workshop, one of the Regional International Trumpet Guild Conferences, the Great Plains Regional Tuba Euphonium Conference, the Fort Smith Band Camp, and the Midwest Tuba Euphonium Day. She is currently pursuing her Masters degree in collaborative piano at Lynn Conservatory where she studies with Lisa Leonard. She serves as orchestral pianist in the Artosphere Orchestra and can be heard on the CDs "Notes from the Underground," "Pa la Calle," and "Undreamed Shores," and "Mirrors."