



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2005-2006 season. This being my first year as dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

PROGRAM

AMANDA ALBERT, PIANO JUNIOR RECITAL

Tuesday, March 21, at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Sonata in A minor, K.310.....Wolfgang Amadeus Mozart

Allegro maestoso
Andante cantabile con espressione
Presto

Nocturne in B-flat minor, op.9 no.1.....Frédéric Chopin

Suite, op.14.....Béla Bartók

Allegretto
Scherzo
Allegro molto
Sostenuto

Sonata in E minor, op.7.....Edvard Grieg

Allegro moderato
Andante molto
Alla menuetto, ma poco piu lento
Finale, Molto allegro

AMANDA ALBERT

Born in October 1989, Amanda Albert began her piano career at the age of six, with Mrs. Deborah Bohl, a former concert pianist from Baltimore, Maryland, then teaching in the Daytona Beach area. After remaining with Mrs. Bohl for two years, at the age of eight, she began studying with Mrs. Edith Palmer at Stetson University in Deland, Florida.

The following year, 1998, Amanda also began studying music composition with Dr. Kari Juusela, Associate Dean of Music at Stetson University, as she had already written several of her own pieces. In 1999, at the age of only ten, she began High School at WISE Private School, where she was also dual enrolled at Stetson University. She continued writing, and had her own recital in May of each year of her High School years. In addition to a selection of individual composers, she also performed two of her own pieces at each recital. Besides performing at Stetson University, she played two hours weekly at a variety of venues in central Florida, including schools, churches, community groups, weddings and parties, and nursing homes. She attended master piano classes given by the twin duetists, Claire and Antoinette Cann, relatives of Franz Liszt, and Gyorgy Sandor, a protégé of Bartok. She played on the radio a number of times, and made a CD of selected works in 2001, at Stetson University. She was among the top five winners of the symphony writing competition sponsored by the New England Conservatory of Music, in the summer of 2002. She has been featured in three full-length articles published by the Daytona Beach News-Journal, and a full-length article published by the Palm Beach Post. In 2003, she completed her High School education as valedictorian with an Academic Scholar's Degree. In September of 2003, she entered Lynn University, and became a piano student of Dr. Roberta Rust.

During the summer of 2005, Amanda attended a piano program in Florence, Italy, where she studied for a month with Dr. Luis Sánchez and gave a final recital playing both solo and duet repertoire.

Last fall, Amanda was awarded Alternate (2nd place) in the senior state division of the Music Teacher's National Association (MTNA) competition. Most recently she was chosen as a winner of the 2006 Ars Flores Young Artist's Concerto Competition, where she was featured as a soloist with the Ars Flores Symphony Orchestra and performed the third movement of the Mendelssohn Concerto in G Minor Op. 25 under the baton of Dr. Lynn Luce.

Now in her junior year at Lynn University, Amanda has been published on the National College Dean's List twice in a row, in which she was also chosen as the 2006 International Music laureate. She is also a member of the Presidential Honor's Society.

UPCOMING EVENTS

March 31, Friday

Philharmonia Orchestra # 5

Albert-George Schram, artistic director and conductor

Location: Spanish River Church

Time: 7:30 p.m. Tickets: \$25

April 9, Sunday

Brassfest

Location: Amarnick-Goldstein Concert Hall

Time: 7:30 p.m. Tickets: \$10

April 20, Thursday

Spring Sing Thing

Carl P. Ashley, conductor

Location: Saint Andrew's School

Time: 7:30 p.m. Tickets: \$10

April 21, Friday

Philharmonia Orchestra # 6

Albert-George Schram, artistic director and conductor

Location: Spanish River Church

Time: 7:30 p.m. Tickets: \$25

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