



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

**Friends of the Conservatory of Music**

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](http://Give.lynn.edu/support-music).

**The Leadership Society of Lynn University**

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

**Planned Giving**

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

**LYNN**  
Conservatory of Music

3601 N. Military Trail  
Boca Raton, FL 33431

Box Office: 561-237-9000  
Email: [tickets@lynn.edu](mailto:tickets@lynn.edu)  
Events: [lynn.edu](http://lynn.edu)



**Professional Performance Certificate Recital**  
Tamás Markovics, bass trombone  
Kristine Mezines, piano  
Tuesday, April 9, 2019 at 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Florida

**Concerto for Bass Trombone**

*Paradise Utopia*  
*Sorrow Floats*  
*James Brown in the Twilight Zone*

**Christopher Brubeck**

(b.1952)

**Two Fantasy Pieces**

*Devotion*  
*Evening Round Dance*

**Eduardo Lassen**

(1830-1904)

**INTERMISSION**

**Meditation**

**Frigyes Hidas**

(1928-2007)

**Four Serious Songs, Op.121**

*It is for a person as it is for an animal*  
*I turned and looked upon everyone*  
*Oh death, how bitter you are*  
*If I speak with the tongues of humans and angels*

**Johannes Brahms**

(1833-1897)

**Concerto for Bass Trombone**

*Allegro*  
*Vivace*  
*Andante*

**Robert Spillman**

(b.1936)

## Artist Biographies

Hailing from Budapest, Hungary, bass trombonist **Tamás Markovics** has collaborated with internationally acclaimed orchestras including the Houston Symphony, Houston Grand Opera, the Winnipeg Symphony Orchestra, American Symphony Orchestra, National Repertory Orchestra, and Hungary's Zuglo Philharmonia. Tamás has appeared as a soloist with the American Symphony Orchestra, St. Stephen Wind Orchestra, and the Lynn Philharmonia. He is a winner of the concerto competitions at both the Bard Conservatory and here at Lynn. As an orchestral musician, Tamás's performances have taken him around the world, with performances in China, Taiwan, Hong Kong, Russia, Poland, Romania, Hungary, Germany, Austria, Slovakia, the Czech Republic, Canada and the United States. In addition to the prestigious Lincoln Center, Konzerthaus Berlin, and Concert Hall of the Mariinsky Theatre, he has played in memorable locations including a maximum security prison in New York and a German salt mine at an underground depth 2500 feet. Tamás is currently earning his Professional Performance Certificate at the Lynn Conservatory of Music in the studio of Dan Satterwhite. He earned his Master of Music degree in Trombone Performance from Rice University's Shepherd School of Music, where he studied with Allen Barnhill. He received his Bachelor of Music degree from the Bard College Conservatory of Music as a student of Denson Paul Pollard. Other influential instructors include János Nyiri and Pál Makovecz, both of whom have played a large role in his artistic development. In addition to his music degrees, Tamás holds a Bachelor of Arts degree in Chinese Studies from Bard College. There, he completed his 112 page thesis exploring the role, history, and future of coal and solar energy in the People's Republic of China. Earlier this year, Tamás Markovics was appointed Principal Bass Trombonist of the Winnipeg Symphony Orchestra by Maestro Daniel Raiskin and will join the orchestra this fall.

Making her professional debut at age 10 with the Kammergild Symphony, **Kristine Mezines** has soloed with many orchestras including the Town and Country Symphony, St. Charles Symphony, St. Louis Young People's Philharmonic, Webster University Symphony, and the St. Louis Symphony. She has been invited to present solo recitals at the Sheldon Concert Hall, Christ Church Cathedral, E. Desmond Lee Concert Hall, and Missouri State University. Kristine was a principal performer at the St. Louis Municipal Opera, a guest artist at the opening ceremony of the International Piano Pedagogy Teacher's Conference, and was featured on NPR's "From the Top" program. Being in high demand for contemporary works of great difficulty, Kristy specializes in brass accompaniment, having worked with such artists as Allen Vizzutti, Joe Burgstaller, Benjamin Pierce, Wiff Rudd, John Aley, David Zerkel, Demondrae Thurman, Patrick Sheridan, Gerald Sloan, Adam Frey, Alexandra Zacharella, Lee Harrelson, Helen Tyler, Douglas Lindsey, Raul Rodriguez, Matthew Hightower, Matthew Shipes, and Aaron Vanderwheele. She has served as staff accompanist for the Southeast Tuba Euphonium Workshop, one of the Regional International Trumpet Guild Conferences, the Great Plains Regional Tuba Euphonium Conference, the Fort Smith Band Camp, and the Midwest Tuba Euphonium Day. Kristy is currently pursuing her master's degree in collaborative piano at Lynn Conservatory where she studies with Lisa Leonard. Serving as orchestral pianist in the Artosphere Orchestra, Kristy can be heard on the CDs "Notes from the Underground," "Pa la Calle," and "Undreamed Shores."